

IN OTHER WORDS

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
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Record: SP for Educational Use (flip: Quiet Nights) available from choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses) Suggested Speed: 45 RPM
Rhythm & Phase: Waltz Phase VI Released: February 1999
Revised Cue Sheet

Sequence: **INTRO A B C B C END**

MEAS: **INTRODUCTION**

1-4 FCG PTR & WALL M's L W's R FT FREE SWEEP BOTH ARMS TO RLOD , , SYNC ROLL ; HVR TELE SCP ; THRU CHASSE ;

- 1 FCG ptr & WALL M's L ft W's R ft free sweep both arms twd RLOD {2 beats only} , ,
12&3 2 **[SYNC ROLL]** M roll LF (RF) $1\frac{1}{8}$ trns twd LOD L, R/L, fwd R (bk L) DLW ;
3 **[HVR TELE]** Fwd L raising R arm to CP but not joining ptr, diag sd & fwd R rising with $\frac{1}{8}$ RF trn, fwd L blending to SCP DLW ;
12&3 4 **[THRU CHASSE]** Thru R trng to fc ptr, sd L/cl R, sd L to BJO DLW ;

5-8 MANUV ; TIPPLE CHASSE PIVOT ; PIVOT 3 ; RUDOLPH RONDE & SLIP ;

- 5 **[MANUV]** BJO DLW fwd R commence RF trn, cont RF trn to fc ptr sd L, cl R ;
12&3 6 **[TIPPLE CHASSE PIVOT]** Bk L trng RF, sd R with slight L sd stretch/cl L, sd & fwd R between W's feet pivoting RF to fc RLOD ;
7 **[PIVOT 3]** Bk L pivoting $\frac{1}{2}$ RF, fwd R pivoting $\frac{1}{2}$ RF, bk L pivoting RF to fc DLC ;
8 **[RUDOLPH RONDE & SLIP]** Fwd R between W's feet as if to start RF trn but stop action by flexing R knee while keeping L foot bk cont body trn allowing L sd to remain twd ptr, bk L, bk R w/rise (lowering) & cont LF trn (bk L trn RF to SCP allow R leg to ronde CW keeping R sd into man, bk R starting LF swivel on ball of foot, slip fwd L) to CP DLC ;

9-10 OPEN REVERSE TURNS ; :

- 9-10 **[OP REV TRNS]** CP DLC fwd L trng LF, sd R DLC cont LF trn, bk L LOD w/R shldr lead (fwd R outsd ptr) ; bk R DLC cont LF trn, sd & fwd L DLW w/ L shldr lead, fwd R outsd ptr to BJO DLW ;

PART A

1-4 FWD WALTZ ; MANUV ; SPIN TRN ; BOX FIN ;

- 1 **[FWD WALTZ]** BJO DLW fwd L blending to CP, sd & fwd R, cl L to R ;
2 **[MANUV]** Fwd R commence RF trn, cont RF trn to fc ptr sd L, cl R end fcg DRC ;
3 **[SPIN TRN]** Bk L trng RF $\frac{1}{2}$, fwd R cont trn, bk L twd DRC ;
4 **[BOX FIN]** Bk R trng $\frac{1}{4}$ LF, sd L, cl R to CP DLC ;

5-8 DBL REV SPIN ; REV FALLAWAY & SLIP ; FWD & R CHASSE ; BK HVR TELE ;

- 5 **[DBL REV SPIN]** CP DLC fwd L commencing to trn LF $\frac{3}{8}$, sd R cont trn, spin $\frac{1}{2}$ on R (bk R comm LF trn, cl L to R cont trn/sd & bk R cont LF trn, XLif) end fcg LOD ;
12&3 6 **[REV FALWY & SLIP]** Fwd L comm LF trn, sd & bk R in fallaway pos/bk L cont LF trn, trng LF slip R foot bk (bk R, bk L/bk R trng LF, fwd L slipping foot past R) end CP DLW ;
12&3 7 **[FWD & R CHASSE]** Fwd L trng LF, sd & fwd R/cl L, sd & bk R to BJO DRC ;
8 **[BK HVR TELE]** Bk L trng RF, fwd R LOD between W's feet commence rise, sd & fwd L to SCP DLC ;

PART B

1-4 VIENNESE CROSS ; BK & CHASSE BJO ; MANUV ; IMP SCP ;

- 12&3 1 **[VIENNESE CROSS]** SCP DLC thru R trng ptr to CP, fwd L trng LF, cont LF trn sd & bk R/XLif (thru L trng LF to CP, bk R cont LF trn, sd L cont LF trn/cl R) end CP RLOD ;
12&3 2 **[BK & CHASSE BJO]** Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ;
3 **[MANUV]** BJO DLW fwd R commence RF trn, cont RF trn to fc ptr sd L, cl R ;
4 **[IMP SCP]** Bk L commence RF trn, cl R cont RF trn, fwd L to SCP DLC ;

- 5-8 QK OP REV ; HVR CORTE ; BK & CHASSE TO CP ; CONTRA CHECK , , /REC ;**
- 12&3 5 [QK OP REV] SCP DLC fwd R, fwd L commence LF trn/sd & bk R cont trn, bk L (fwd L trng LF to fc ptr, bk R cont LF trn/sd & fwd L cont trn, fwd R outsd ptr) ;
- 6 [HVR CORTE] Bk R trng LF, sd & fwd L with hovering action, bk R (fwd L trng LF, sd & fwd R with hovering action, rec L) to BJO ;
- 12&3 7 [BK & CHASSE TO CP] Bk L commence RF trn, sd R/cl L, sd R to CP DRW ;
- 8 [CONTRA CHK , , / REC] Lowering into R knee fwd L with R sd lead, hold, hold/staying low in R knee rec R to CP DRW ;

PART C

1-4 CHALLENGE LINE & SLIP ; TELESPIN TO CP ; ; TOP SPIN ;

- 1 [CHALLENGE LINE & SLIP] CP DRW abrupt rise sd & fwd L with strong R sd stretch (sd & bk R trng to SCP) , hold, bk R slipping foot past L foot trng ³/₈ LF to CP DLC ;
- 123 2-3 [TELESPIN] Fwd L trng LF, fwd & sd R cont LF trn with R sd stretch, sd L with partial weight ; spin LF taking full weight on L, sd R cont LF trn, bk L (bk R trng LF, cl L to R cont trn, fwd R cont trn; fwd L/R, cont trn toe spin cl L, fwd R) to CP RLOD ;
- 12&3 4 [TOP SPIN] Bk R commence LF trn, sd & fwd L/fwd R outsd ptr & spin LF keeping L leg extended bk, bk L end BJO DRC ;

5-8 OUTSD CHECK ; OUTSD SPIN & DBL TWIST TO SCP ; ; ;

- 5 [OUTSD CHECK] BJO DRC bk R trng LF, sd & fwd L, check fwd R outsd ptr BJO DRW ;
- 123 (&123) 6-8 [OUTSD SPIN & DBL TWIST] Bk L commencing body trn to R, fwd R cont RF trn, bk L (fwd R commencing body trn to R, cl L cont trn, cont trn fwd R between man's feet) end CP RLOD ; XRib, unwind, (&123) sd & bk L (fwd L/R, fwd L cont RF trn, cl R) end CP DRW ; XRib, unwind RF, sd & fwd L (fwdL/R, fwd L trng RF, sd & fwd R) to SCP DLC ;

REPEAT B
REPEAT C

END

1-4 QK OP REV ; BK & LF PIVOT ; THROWAWAY OVERSWAY ; LINK TO PROM ;

- 12&3 1 [QK OP REV] SCP DLC fwd R, fwd L commence LF trn/sd & bk R cont trn, bk L (fwd L trng LF to fc ptr, bk R cont LF trn/sd & fwd L cont trn, fwd R outsd ptr) ;
- 2 [BK & LF PIVOT] Bk R trng LF, fwd L cont trn, bk R cont trn (fwd L trng LF, bk R cont LF trn, cl L to R heel trn) end CP DRW ;
- 3 [THROWAWAY OVERSWAY] Bk L LOD trng LF flexing L knee with L sd stretch (fwd R trng LF relax R knee & slide L foot bk under body) fcg DLW ;
- 4 [LINK TO PROM] Rise on L trng RF to CP WALL, cl R w/ R sd stretch, fwd L to SCP LOD ;

5-8 SYNC VINE ; NAT TRN PREP ; SAME FOOT LUNGE ; TELESPIN ENDING & THRU ;

- 12&3 5 [SYNC VINE] SCP LOD thru R, sd L/XRib, sd L ;
- 6 [NAT TRN PREP] Fwd R trng RF, cl L cont RF trn to fc COH, tch R to L with R sd stretch (fwd L, fwd R trng RF to fc ptr, cl L) hold as music retards ;
- 7 [SAME FOOT LUNGE] On strong beat sd & slightly fwd R with R sd stretch, -, -/rise leading W to rec (bk R well under body trng body LF, -, -/rec L) ;
- 1&23 8 [TELESPIN ENDING] Sd & fwd L trng LF/fwd R cont LF trn, sd & fwd L, thru R (fwd R trng LF/fwd L cont LF trn, sd & fwd R, thru L) to SCP LOD ;

9-11 PROM SWAY , CHNG SWAY, REC/HOOK BEHIND ; UNWIND IN 6 ; CL R to CP, CONTRA CHECK ;

- 9 [PROM SWAY, CHNG SWAY, REC/HOOK] SCP LOD stretching body upward to look ovr jnd hnds sd & fwd L, relax L knee chng sway to L sd stretch heads move twd RLOD, on strong note rec R staying low/XLib w/ body rise & R sd stretch (XRib) to SCP LOD ;
- 10 [UNWIND IN 6] As saxophone syncopates lowering notes begin LF body rotation w/ wgt on L toe & R heel, cont rotation, cont rotation shifting wgt to L (fwd L/R, L/R, L/R arnd M) ;
- (1&2&3&) 11 [CL R, CONTRA CHECK] Cl R (cl L) to CP DRW, lowering into R knee on last strong note fwd L with R sd lead, hold.