

**IN LOVE WITH YOU**

By: Milo Molitoris and Cinda Firstenburg, 6121 Shoup Ave. #25, Woodland Hills, CA 91367  
818-992-1714 [milomolitoris@yahoo.com](mailto:milomolitoris@yahoo.com)

Music: "The Lady's in Love with You", Alma Cogan, *Ultimate Ballroom Collection 2 CD*, Disk 2 Trk 3

Seq: Intro, A, A, B, B, End Rhythm & Phase: Foxtrot Ph 4+2 (Dbl Rev, Rev Fallaway Slip)

Time: 2:38 Difficulty: Above Average Release: June 09 Speed: Slow 5%



**INTRO**

**1-4 SKATER'S POS DLC WAIT 1; SHADOW CROSS HOVER; SHADOW WHISK; FEATHER-LADY SYNC TRANS CP;**

- 1 Skater POS fcg DLC right feet free for both wait 1;
- 2 [Shadow Cross Hover] Fwd R twd DLC, -, sd L twd COH, rec fwd R trng to fce DLW;
- 3 [Shadow Whisk] Fwd L in front of W twd DLW, -, sd R twd RLOD slight rise, XLIB of R to Shad Wall;
- 4 (SQ&Q) [Feather-Lady Sync Trans] Fwd R, -, fwd L, fwd R to BJO DLC (*W fwd R, -, fwd L/fwd R trng LF, cont trng LF bk L to BJO*);

**PART A**

**1-4 OPEN TELEMAR; OPEN NATURAL; BACK FEATHER; BACK 3 STEP;**

- 1 [Op Telemark] Fwd L trng LF, -, sd fwd R arnd W turn LF, fwd L to SCP DLW (*W bk R, -, cls L heel turn, fwd R*);
- 2 [Open Natural] Fwd R trng RF, -, sd L twd Wall, bk R rt shldr lead to BJO (*W fwd L, -, fwd R btwn M's feet, fwd L*);
- 3 [Back Feather] Bk L, -, bk R strong rt sd lead, bk L BJO;
- 4 [Back 3 Step] Bk R, -, bk L blend CP, bk R CP RLOD;

**5-8 OPEN IMPETUS; PROMENADE WEAVE;-; CHANGE OF DIRECTION;**

- 5 [Open Impetus] Bk L trng RF, -, cls R heel turn (*W toe turn*), fwd L to SCP DLC;
- 6 [Promenade Weave] Fwd R, -, fwd L trng LF to CP, sd and bk R twd LOD BJO;
- 7 QQQQ Bk L BJO, bk R to CP trng LF, sd and fwd L twd DLW, fwd R to BJO DLW;
- 8 SS [Change of Direction] Fwd L twd DLW blend CP, -, sd R trng LF to CP DLC, draw L to R;

**9-12 REVERSE WAVE;-; CLOSED IMPETUS; FEATHER FINISH;**

- 9 [Reverse Wave] Fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP DRC;
- 10 Bk R curving LF, -, bk L twd LOD, bk R to CP RLOD;
- 11 [Closed Impetus] Bk L trng RF, -, cls R heel turn trng fce CP LOD, rec bk L;
- 12 [Feather Finish] Bk R, -, sd L, fwd R to BJO DLC;

**13-16 DOUBLE REVERSE; WHISK; LEFT WHISK RLOD; LADY UNWIND 4 TO CP DLC;**

- 13 (SQ&Q) [Double Reverse] Fwd L blend CP trng LF, -, sd R cont trng, spin LF on R (*W bk R trng LF, -, heel turn L/sd bk R cont trng, XLIF*);
- 14 [Whisk] Fwd L, -, sd R twd RLOD, XLIB to SCP fcg DLC;
- 15 [Left Whisk] Thru R twd LOD, -, sd L twd LOD, XRIB to RSCP fcg RLOD
- 16 (QQQQ) [Unwind] With weight on R M unwind RF, -, -, - (*W fwd R, L, R, L*) to BJO DLC;

**PART B**

**1-4 REVERSE TURN;-; HOVER TELEMAR; SCP CHASSE;**

- 1 [Reverse Turn] Fwd L trng LF, -, sd R twd COH (*W heel turn*), bk L to CP RLOD;
- 2 Bk R trng LF, -, sd L twd LOD, fwd R to BJO DLW;
- 3 [Hover Telemark] Fwd L blend CP, -, sd and fwd R trng RF, fwd L to SCP DLW;
- 4 SQ&Q [SCP Chasse] Thru R, -, sd L/cls R, sd L to SCP DLW;

**5-8 NATURAL TRN HALF; OPEN IMPETUS; FEATHER; REV FALLAWY & SLIP;**

- 5 [Natural Trn Half] Fwd R, -, sd L twd Wall acrs W, bk R CP RLOD (*W fwd L, -, fwd R btwn M's feet, fwd L*);
- 6 [Open Impetus] Bk L trng RF, -, cls R heel turn (*W toe turn*), fwd L to SCP DLC
- 7 [Feather] Fwd R, -, fwd L, fwd R to BJO DLC (*W fwd L, -, fwd R trng LF, bk L to BJO*);
- 8 QQQQ [Rev Fallaway & Slip] Fwd L turn LF, sd R LOD, bk L to fallaway pos fcg RLOD, small step bk R (*W swivel LF on R fwd L slip to CP*);

**9-12 WHISK FCE WALL; THRU CHASSE BJO; OPEN NATURAL; OUTSIDE SWIVEL;**

- 9 [Trng Whisk Wall] Cont trng LF fwd L twd Wall, -, sd R twd DRW, XLIB toe rise to SCP DLC;  
10 SQ&Q [Thru Chasse BJO] Thru R, -, sd L/cls R, sd L to BJO;  
11 [Open Natural] Fwd R trng RF, -, sd L twd Wall, bk R with Rt sd ld to BJO DRC (*W bk L, -, cls R heel turn, fwd L*);  
12 S--- (SS) [Outside Swivel] Bk L (*W fwd R*), -, R point twd RLOD (*swivel RF on R to SCP*), -;

**13-16 CHECKED FEATHER; WEAVE 4 ENDING; HOVER; SLOW SIDE LOCK;**

- 13 [Checked Feather] Fwd R twd DRW, -, fwd L, fwd R chk BJO DRW (*W fwd L, -, fwd R trng LF, bk L BJO*);  
14 QQQQ [Weave 4 Ending] Bk L BJO, bk R to CP trng LF, sd and fwd L twd DLW, fwd R to BJO DLW;  
15 [Hover] Fwd L, -, side & fwd R slight rise, rec fwd L to SCP DLC;  
16 [Slow Side Lock] Thru R, -, lead W to CP sd R trng LF, cont trng LF lk RIB to CP DLC;

**END**

**1-4 DBL REV; HOVER TELEMAR; FEATHER-LADY TRANS SHAD; SHAD CROSS HOVER;**

- 1 (SQ&Q) [Dbl Reverse] Fwd L blend CP trng LF, -, sd R cont trng, spin LF on R (*W bk R trng LF, -, heel turn L/sd bk R cont trng, XLIF*);  
2 [Hover Telemark] Fwd L blend CP, -, sd and fwd R trng RF, fwd L to SCP DLW;  
3 (SQ&Q) [Feather -Lady Trans Shad] Thru R, -, fwd L, fwd R to Shad DLC (*W fwd L, -, fwd R/cls L, fwd R to Shad*);  
4 [Shadow Cross Hover] Fwd L in front of W twd DLW, -, sd & fwd R slight rise, rec fwd L to DLC;

**5-8 SHADOW CRS HOVER; SHADOW WHISK; SHADOW FEATHER; SHAD RT LUNGE-w/CARESS;**

- 5 [Shadow Cross Hover] Fwd R twd DLC, -, sd L twd COH, rec fwd R trng to fce DLW;  
6 [Shadow Whisk] Fwd L in front of W twd DLW, -, sd R twd RLOD slight rise, XLIB of R to Shad Wall;  
7 [Feather] Fwd R, -, fwd L, fwd R to Shad DLW;  
8 SS [Fwd Rt Lunge w/Caress] Fwd L lower on L, -, fwd R right side lead fcg DLW W look back at M caress M's left cheek with her right hand look at ptr.

**QUICK CUES**

**Seg: Intro, A, A, B, B, End**

**INTRO**

**1-4 SKATER'S POS DLC WAIT 1; SHADOW CROSS HOVER; SHADOW WHISK; FEATHER-LADY SYNC TRANS CP;**

**PART A**

**1-4 OPEN TELEMAR; OPEN NATURAL; BACK FEATHER; BACK 3 STEP;**

**5-8 OPEN IMPETUS; PROMENADE WEAVE;-; CHANGE OF DIRECTION;**

**9-12 REVERSE WAVE;-; CLOSED IMPETUS; FEATHER FINISH;**

**13-16 DOUBLE REVERSE; WHISK; LEFT WHISK RLOD; LADY UNWIND 4 TO CP DLC;**

**PART B**

**1-4 REVERSE TURN;-; HOVER TELEMAR; SCP CHASSE;**

**5-8 NATURAL TRN HALF; OPEN IMPETUS; FEATHER; REV FALLAWY & SLIP;**

**9-12 WHISK FCE WALL; THRU CHASSE BJO; OP NATURAL; OUTSD SWVL;**

**13-16 CHECKED FEATHER; WEAVE 4 ENDING; HOVER; SLOW SIDE LOCK;**

**END**

**1-4 DBL REV; HOVER TELEMAR; FEATHER-LADY TRANS SHAD; SHAD CROSS HOVER;**

**5-8 SHAD CROSS HOVER; SHAD WHISK; SHAD FEATHER; SHAD RT LUNGE w/CARESS;**