

In Love Again

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MUSIC: "I Just Fall in Love Again" by Anne Murray, CD
(e.g. The Best .. So Far, Capitol 31158)

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PHASE: RAL IV+1

RHYTHM: Slow Two-Step (SQQ except where noted)

FOOTWORK: Opposite (*except where noted in parentheses*)

SEQUENCE: **INTRO - A - B - INT - A - B - END**

INTRO

1-4 WAIT 2 MEAS. CP/WALL;; BASIC;;

1 – 4 Wait 2 meas. loose CP facing wall;; side L, -,XRIB, recover L; side R, -,XLIB, recover R;

5-8 STROLLING VINE/W INSIDE ROLL;; STROLLING VINE/W OUTSIDE ROLL;;

SS; SQQ: 5 – 6 Sd L, -, XRIB, - (Sd R, -, XLIF,-); side & fwd L turning LF raising lead hands, -, fwd R, XLIF to face COH (fwd R across LOD turning LF, -, roll LF under lead hands L, R to face partner);

SS; SQQ; 7 – 8 Sd R, -, XLIB, - (Sd L, -, XRIF, -); side & fwd R turning RF raising lead hands, -, fwd L, XRIF to face WALL (fwd L across LOD turning RF, -, roll RF under lead hands R, L to face partner);

PART A

1-4 BASIC;; LEFT TURN/W INSIDE ROLL; BASIC ENDING;

1 – 4 Sd L, -, XRIB, rec L; side R, -, XLIB, rec R; sd & fwd L turning LF raising lead hands, -, sd R, XLIF to face COH (*Side R across LOD turning LF, -, roll LF under lead hands L, R to face partner*); side R, -, XLIB, rec R;

5-8 LUNGE BASICS;; RIGHT TURN/W OUTSIDE ROLL; BASIC ENDING;

5 – 8 Blending to BFLY sd L with slight lunge action, -, rec R, XLIF; sd R with lunge action, -, rec L, XRIF; sd L turning RF across line of prog raising lead hands, -, sd R, XLIF to face WALL; (*side & fwd R turning RF, -, roll RF under lead hands L, R to face partner*); sd R, -, XLIB, rec R;

9-12 UNDERARM TURN; OPEN BASIC; 2 SWITCHES;;

9 – 12 Sd L raising lead hands, -, XRIB, rec L (*sd R turning RF, -, fwd L turning RF ½, fwd R to face partner*); sd R releasing lead hands and turning to HOP, -, XLIB, rec R; sd & fwd L across LOD turning RF to LHOP, -, fwd R, fwd L (*fwd R, -, fwd L, fwd R*); fwd R, -, fwd L, fwd R (*sd & fwd L across LOD turning RF to HOP, -, fwd R, fwd L*);

13-16 TRAVELING CROSS CHASSE 4X;;;

13 – 16 Sd & fwd L to face DC with W in front, -, sd R to DW, XLIF (*Sd & fwd R stepping in front of man to face DRW, -, sd L, XRIF*); fwd R to face DW, -, sd L toward DC, XRIF (*bk L to face DRC, - sd R, XLIF*); fwd L to face DC, -,sd R, XLIF; fwd R to face DW, -, sd L, XRIF;

PART B

1-4 TRIPLE TRAVELER;;;

1 – 4 Fwd L raising lead hands, -, fwd R, fwd L (*Sd R across LOD turning LF, -, roll LF under lead hands L, R to face LOD*); fwd R spiral LF under lead hands, -, fwd L, fwd R (*fwd L, -, fwd R, fwd L*); fwd L turning to face COH raising lead hands, -, sd R, XLIF (*fwd R turning RF, -, roll RF under lead hands L, R; sd L, -, XRIB, rec R*); sd R, -, XLIB, rec R;

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5-8 2 OPEN BASICS;; SWITCH; SIDE BASIC;

5 – 8 Sd L turning RF to LHOP, -, XRIB, rec L to face partner; sd R turning LF to HOP, -, XLIB, rec R; sd & fwd L across line of prog turning RF to LHOP facing RLOD, -, fwd R, fwd L (*fwd R, -, fwd L, fwd R*); sd R turning to CP WALL, -, XLIB, rec R;

8-12 TRIPLE TRAVELER TO LARIAT (LOP RLOD);;;

8 – 12 Repeat meas 1-3 of B;;; sd R leading W into lariat, -, small XLIB, rec R turning LF to face RLOD (*fwd L, -, fwd R, fwd L circling RF around man to face RLOD*);

13-16 OUTSIDE ROLL TO SHADOW/LOD; BACK 3; DEVELOPE; FWD LADY ROLL IN TO FACE;

13 – 16 Fwd L turning LF and leading W to twirl RF, -, sd R, XLIF turning LF to shadow L hands joined (*fwd R turning RF, -, roll RF L, R and cont turning to face LOD, changing to L-L hands R hand extended to side*); back R, -, bk L, bk R; bk L, -, point R bk, - (*Bk R, -, raise L leg with knee bent, straighten leg and lower*); fwd R, -, fwd L, XRIF to face wall (*fwd L, -, free roll LF R, L to face partner*);

INT

1-6 BASIC;; STROLLING VINE/W INSIDE ROLL;; STROLLING VINE/W OUTSIDE ROLL;;

1 – 6 Repeat meas 3-8 of INTRO;;;;;

END

1-4 SIDE BASIC; OPEN BASIC; 2 SWITCHES;;

1 – 4 Sd L, -, XRIB, rec R; repeat 10-12 of PART A;;;

5-11 BASIC;; STROLLING VINE/W INSIDE ROLL;; STROLLING VINE (NO ROLL);; STEP APART/SWAY;

5 – 11 Repeat meas 3-7 of INTRO;;;;; sd & fwd R turning RF and releasing ld hands to HOP, -, fwd L, fwd R slowing (*fwd L across LOD turning RF to face LOD, -, fwd R, fwd L slowing*); step apart L and sway toward partner;