

Immortal

Choreographer:	Music:	"My Immortal (Band Version)" by Evanescence, from the album Fallen; available as .mp3 download
	Footwork:	Opposite except where noted
Christina Eum 703-927-5192	Rhythm:	Slow Two Step and Bolero
	Phase:	IV+1 (Open Contra Break)+2U (Traveling Right Turn, Continuous Cross Bodies)
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	Sequence:	Intro-A-B-Int-A-B-C-B-Ending

INTRODUCTION:

1-2	Wait;;	CP Wall, trail foot free;;
3	Rock SQQ;	Rk R, -, Rk L, Rk R;
4	2 Slow Rocks;	Rk L, -, Rk R, -;

PART A:

1	Side Basic;	Sd L, -, XRib, Rec L;
2	Open Basic, picking up;	Sd R opening body to half OP, -, XLib, Rec R picking W up; (Sd L opening body to half OP, -, XRib, Rec L stepping in front of M trng L-fc towards M;)
3	Left Turn, Inside Roll;	Fwd L comm 1/4 LF trn, -, Sd R, XLif fc ptr; (Bk R comm 1/4 LF trn, -, Sd L trng LF under ld hnds, Sd R cont LF trn to fc ptr.)
4	Basic Ending;	Sd R, -, XLib, Rec R;
5	Underarm Turn;	Sd L to jn ld hnds palm-to-palm, -, XRib, Rec L; (Sd R comm RF trn under jnd ld hnds, -, XLif continuing RF trn, Rec fwd R comp trn to face ptr.)
6	Open Basic, maneuvering;	Sd R opening body to L half OP, - XLib, Rec fwd R stepping in front of W trng RF towards ptr; (Sd L opening body to L half OP, -, XRib, Rec R;)
7	Right Turn, Outside Roll;	Sd & bk L to end LOD, -, Sd & bk R almost crossing in back trng 1/4 RF ld woman under jnd ld hnds, XLif to fc ptr and Wall; (Fwd R comm. RF twirl under ld hnds, -, fwd L, fwd & sd R to fc ptr.)
8	Lunge Basic, picking up;	Sd R w/ slight lng action, -, Rec L, XRif picking W up; (Sd L w/ slight lng action, -, Rec R, fwd L stepping in front of M trng LF towards man;)
9-10	Two Traveling Cross Chasses to face the Wall;;	Sd & fwd L trng L to DLC blend to R shldr ld w/ both hnds jnd going down and in to hip level, -, sd & fwd R towards DLW, XLif; Sd & fwd R trng R to DLW blend to L shldr ld, -, sd & fwd L towards DLC, XRif to fc Wall in BFLY; (Bk & sd R blend to L shldr ld w/ both hnds jnd going down and in to hip level, -, Bk & sd L DLW, XRif; Bk & sd L blend to R shldr ld, -, Bk & sd R towards DLC, XLif towards LOD;)
11-12	Traveling Right Turn with Outside Roll;;	Crossing in front of W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on bth ft to fc DLW & shift wgt to L ending DLW; Fwd R outsd W raising jnd ld hnd to ld W RF trn, -, sd & fwd L, XRif to CP Wall; (Fwd R, -, fwd L, R and M RF; Sd & bk L comm RF trn undr jnd ld hnds, -, cont tm RF undr jnd ld hnds R, L to CP Wall)

PART B:

1-2	Turning Basic loosening hold;;	Sd L, -, Bk R trng 1/4 L-fc w/ slp pvt action, Sd & fwd L trng 1/4 LF; Sd R, -, Fwd L w/ contra ck like action, bk R loosening hold; (Sd R, -, fwd L trng 1/4 LF w/ slp pvt action, Sd & bk R trng 1/4 LF; Sd L, -, bk R w/ contra ck like action, fwd L loosening hold;)
3	Right Side Pass;	Fwd & sd L comm RF trn raise ld hnds to create window, -, XRib cont RF trn, fwd L to BFLY Wall; (Fwd R, -, fwd L comm LF trn, Bk R cont LF trn undr raised ld hnds to fc ptr.)
4	Fenceline to Handshake;	Sd R w/ bdy rise, -, Cross lng L thru w/ bent knee, back R to Hndshk;
5-6	Continuous Cross	Sd L to LOD, -, Rk bk R ldng W to tm RF, Rec L trng LF to fc DLC; Fwd LOD

	Bodies;;	R, -, Fwd L passing in frnt of W twd COH comm LF trn, Sd & bk R to fc DLW; (Fwd LOD R, -, Fwd L passing in frnt of M twd COH comm LF trn, Sd & bk R to fc DLW; Sd L to LOD, -, Rk bk R, Rec L LOD);
7	Pick the Lady Up;	Sd L to LOD, -, Rk bk R ldn W to LOD, Rec L trng LF to LOD in Hndshk; (Fwd R to LOD, -, Fwd L moving to fc M & RLOD, bk R;)
8-9	Slow Open Contra Break and Hold;;	In hndshk sd & fwd R w/ R side stretch, -, Slip fwd L w/ R shldr ld to contra ck action, -; Rec bk R chngng hnds to jnd R palms, -, -, -; (In hndshk sd & bk L w/ L side stretch, -, Slip bk R w/ L side ld to contra ck action, -; Rec fwd L chngng hnds to jnd R palms, -, -, -;)

Interlude:

1	Three Step;	Fwd L blending to CP LOD, -, Fwd R, Fwd L;
2	Slow Hover Ending;	Fwd & slightly sd R rising to ball of foot, -, Sd & slightly fwd L to SCP LOD;
3	Thru to Quick Rocks;	Stp thru R to CP Wall, -, Rk L, Rk R;
4	Slow Rocks;	Rk L, -, Rk R, -;

Repeat Parts A and B

PART C:

1-2	Diamond Turn One Half;;	Fwd L trng LF on the diagonal, -, Sd R cont LF trn, Bk L w/ ptr outsd in CBMP; Staying in CBMP & trng LF Bk R, -, Sd L, Fwd R outsd ptr in CBMP DRC; (Bk R trng LF on the diagonal, -, Sd L cont LF trn, fwd R outsd ptr; Fwd L trng LF, -, Sd R, Bk L;)
3	Twirl Out;	Fwd L towards DRC, -, Fwd R twirling woman out towards DRC under jnd ld hnds, Fwd L comp twirl; (Bk R towards DRC comm. LF trn, -, Sd L towards DRC cont LF trn, Fwd R towards DRC cont LF trn end with R shldr to M;)
4	Man Walk 2, W Turn Away and Recover;	Fwd R towards W's R side, -, Fwd L passing W on her R, -; (Sd lng L trning away frm M, -, Rec R to fc DLW, -;)
5	M Around, W Fwd Hitch SQQ;	Fwd R passing bhnd W brning jnd ld hnds over her head, -, Fwd L, Fwd and sd R coming in frnt of W to CP RLOD; (Fwd L, -, Cl R, Bk L to CP;)
6	Pivot 2 to BFLY;	Bk L pvtng 3/8 RF, -, Fwd R pvtng 3/8 RF, end in BFLY Wall; (Fwd R pvtng 3/8 RF, -, Bk L pvtng 3/8 RF, drop L hnd to jn his R hnd in BFLY Wall;)
7	Slow Wrap, M trans to both Left Foot;	Sd L, -, XRif twing W under jnd ld hnds to wrap position fc Wall, -; (Sd R, -, XLif comm LF trn in plc to wrap position fc Wall, Cl R;)
8	Rock Left and Right, Twirl W Out;	Rk L, -/Rk R drop trail hnds, -/Sd L keeping jnd ld hnds low, Fwd R trng to LOD/Fwd L following W; (Rk L, -/Rk R drop trail hnds, -/Sd L comm LF trn, XRif spiraling away frm M/Fwd L down LOD;)
9	M Forward 2 and Around 3 to Face W, W Forward, Lunge, and Back up 3;	Fwd R, -/Fwd L, -/Small fwd R, Small rk fwd L trng 1/2 RF/Rec R; (Fwd R pulling R hnd away frm M's L hnd, -/Lng fwd L, -/Rec bk R, Bk L/Bk R;)
10	Side and Flare, Cross behind, W Roll Away, M Follow;	Sd L to RLOD flaring R ft, XRib/Sd L, -/Sd R to LOD trng to fc LOD, Fwd L/Fwd R; (Sd L to LOD flaring R ft, XRib/Sd L, -/XRif comm LF trn down LOD, Sd & fwd L cont LF trn/Fwd R to LOD;)
11	Rock & Recover, Lower W and Recover, W lunge turn to BFLY;	Rk fwd L taking W's L hnd w/ M's L hnd, Rec R bringing W bk/XLib lowering W in a sideways dip, -/Rec R raising W, Cl L; (Rk fwd L lng L hnd slightly bk, Rec bk R/Bk L dipping upper bdy, -/Rec R chngng to jnd ld hnds, Lng fwd L trng 1/2 RF/Rec R to BFLY;)
12	Quick Inside Roll, Quick Lunge Basic to Closed Position;	Sd R twing W undr jnd ld hnds, XLif, Sd R w/ slight lng action, Rec L/XRif to CP Wall; (Sd L comm RF trn, Sd & fwd R comp RF trn, Sd L w/ slight lng action, Rec R/XLif;)

Repeat Part B

ENDING:

1	¼ Diamond Turn;	Same as measure 1 of Part C;
2	Rock and Turn to Face;	Rk bk R keeping R hnd raised but not touching W's R hnd anymore, -, Rec L to fc Wall, -; (Rk fwd L keeping R hnd raised but not touching M's R hnd anymore, -, trn on L ft to fc COH, -;)
3	¼ Diamond Turn;	Bk R trng LF keeping R hnd raised, -, Sd L, Fwd R trng to DRW; (Bk R trng LF keeping R hnd raised, -, Sd L, Fwd R trng to DLC;)
4	Mild Lunge Turn to L shoulder to L shoulder;	Lng fwd L trng RF to put L shldr to W keeping R hnd raised, -, Rec R, -; (Lng fwd L trng RF to put L shldr to M keeping R hnd raised, -, Rec R, -;)
5	Wheel 3;	Fwd L curving LF to circle the W keeping R hnd raised, -, Fwd R circling the W, Fwd L circling the W; (Fwd L curving LF to circle the M keeping R hnd raised, -, Fwd R circling the M, Fwd L circling the M;)
6	Strong Lunge Turn to Back to Back;	Lng fwd R trng LF to fc away frm W keeping R hnd raised, -, Rec L, -; (Lng fwd R trng LF to fc away frm M keeping R hnd raised, -, Rec L, -;)
7	Fwd 3;	Fwd R, -, fwd L, fwd R dropping R hnd; (Fwd R, -, fwd L, fwd R;)
8	M hold, W look back and turn away;	Hold; (Look back towards M, drop R hnd, Trn Away;