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I'M SORRY I ANSWERED THE PHONE

Choreographer: Pat and Jack Logan, 2010 Holiday Dr, Emporia KS 66801  
620 342-8337 [dnc4funnalcarrrollswab.com](http://dnc4funnalcarrrollswab.com)

**Record.** STAR 173B Flip of Angels Don't Lie Original Paramount 0095 Mills Brothers  
Available from choreographer or Palomino

**Rhythm:** Waltz/Jive RAL Phase III + 2 [Develope + chair & slip) Time 2:34 @ 48RPM

**Footwork:** Opposite unless noted W footwork ( )

**Sequence:** INTRO AA modified Bridge BB End

**INTRODUCTION**

**MEAS**

- 1-4 BFLY DIAG WL WAIT:: ST? FWD BJO LDY DEVELOPE: REC SD CL CP WL:  
1-2 BFLY Wait;;  
3-4 Fwd L BJO, -, - (W bk R, slide L foot up R leg to outside R knee, extend L ft fwd); Rec R,  
sd L, cl R CP; \_

**PART A**

- 1-4 WHISK THRU & CHASSE SCP: THRU & CHASSE SCP: CHAIR & SLIP.  
1-2 Fwd L, sd R, XLIBR; Thru R, sd L/cl R, sd L,  
3 Thru R, sd L/cl R, sd L;  
4 Lunge thru R, rec L, bk R (W lunge thru L, rec R placing R toe directly behind L starting L  
body rotation, continue L rotation placing L outside M's R) CP LOD;
- 5-8 ONE L TRN: BK WALTZ; 2 R TRNS CP WALL::  
5-6 Fwd L trng LF, sd R trng LF, cl L; Bk R, bk L, cl R;  
7-8 Bk L trng RF, sd R trng RF, cl L; Fwd R trng RF, sd L trng RF, cl R CP WALL;
- 9-12 TWIRL VINE 3: PICKUP SCAR; CROSS HOVER BJO; CROSS HOVER SCAR:  
9 Sd L, XR113L, sd L (W twirl under lead hands sd & fwd R trng 1/2 RF, sd & bk L trng 1/2 RF,  
sd R);  
10 Fwd R, fwd L, cl R (W fwd L trng LF, fwd R crossing in front of M, cl L) SCAR;  
11 XLIFR, sd R with rise, rec L (W XRML, sd L with rise, rec R) BJO;  
12 XRIFL, sd L with rise, rec R (W XLMR, sd R with rise, rec L) SCAR;
- 13-16 CROSS HOVER SCP: MANUEUVER; OVERSPIN TURN CP WL: 1/2=BOX BK:  
13 XLIFR, sd R with rise, rec L (W XRIBL, sd L with rise, rec R trng RF) SCP;  
14 Fwd R trng RF, fwd L continuing trn to fc prtnr, cl R (W fwd L, fwd R, cl L);  
15 Bk L stg RF trn pvting 1/2 RF, fwd R with rise continuing trn, rec sd & bk L (W fwd R  
between M's feet pvfng 1/2 RF, bk L continuing trn brush R to L, sd & fwd R) CP WL;  
16 Bk R, sd L, cl R;

**A MODIFIED**

- 1-4 WHISK; THRU & CHASSE SCP; THRU & CHASSE SCP: CHAIR REC &  
SLIP:  
1-4 Repeat A 1-4
- 5-8 ONE L TRN; BK WALTZ; 2 R TRNS CP WALL::  
5-8 Repeat A 5-8
- 9-12 TWIRL VINE 3; PICKUP SCAR; CROSS HOVER BJO; CROSS HOVER SCAR:  
9-12 Repeat A 9-12

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**13-15 CROSS HOVER SCP. THRU FACE CLOSE. POINT LOD HOLD SCP.**

13 Repeat A 13

14-15 Thru R, sd &amp; fwd L, cl R; Point L LOD, hold -,

{Rhythm will change at this point to Jive)

*BRIDGE***1 POINT STEPS 4::**

1 Point L, fwd L, pt R, fwd R; Point L, fwd L, pt R, fwd R;

*PART B***1-4 CHASSE L & R: CHG PLACES R TO L - CHG HANDS BEHIND THE BACK:::**

1 Sd L/cl R, sd L, sd R/cl L, sd R;

2 Rk bk L, rec R, sd L/cl R, sd L trng  $\frac{1}{4}$  LF (W rk bk R, rec L, sd R/cl L, fwd R trng  $\frac{1}{4}$  RF under joined lead hnds);

3 Sd &amp; fwd R/cl L, sd R, rk bk L rec R (W sd &amp; slightly bk L/cl R, sd &amp; bk L, rk bk R, rec L);

4 Fwd L/cl R, fwd L trng  $\frac{1}{4}$  LF, side and bk R/cl L, sd R continue trng  $\frac{1}{4}$  LF to fc prtnr (W fwd R/L, fwd R trng  $\frac{1}{4}$  RF, sd L/cl R, sd & bk L trng  $\frac{1}{4}$  RF to fc prtnr);**5-8 CHG HANDS BEHIND THE BACK-CHG PLACES L TO R BELY:::PROG ROCKS SCP:**5 Rk bk L, rec R, fwd L/cl R, fwd L trng  $\frac{1}{4}$  LF (W rk bk R, rec L, fwd R/L, fwd R trng  $\frac{1}{4}$  RF);6 Sd & bk R/cl L, sd R continue trng  $\frac{1}{4}$  LF to fc prtnr, rk bk L, rec R (W sd L/cl R, sd & bk L trng  $\frac{1}{4}$  RF to fc prtnr, rk bk R, rec L);7 Sd L/cl R, sd L trng  $\frac{1}{4}$  RF, sd R/cl L, sd R (W fwd R/cl L, fwd R trng up to  $\frac{3}{4}$  LF under joined lead hnds, sd L/cl R, sd L continuing LF trn to fc prtnr) BFLY;

8 Rk apt L XRIFL, rk apt L, XRIFL SCP progressing down LOD.

**9-12 TWO FORWARD TRIPLES: SWIVEL WALK 4 SCP; TWO FORWARD TRIPLES: SWIVEL WALK 4 TO  $\frac{1}{2}$  OP:**

9-10 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L, fwd R SCP;

11-12 Fwd L/cl R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L, fwd R  $\frac{1}{2}$  OP;**13-16 STEP KICK TWICE: AWAY KICK FACE TCH; STEP KICK TWICE; AWAY KICK FACE TCH CP WALL;**

13 Fwd L, kick R, fwd R, kick L;

14 Sd L, XRIFL with kicking action, sd R trng RF, tch L  $\frac{1}{2}$  OP,

15 Fwd L, kick R, fwd R, kick L;

16 Sd L, XRIFL with kicking action, sd R trng RF, tch L CP WALL;

*END***1-4 FALLAWAY ROCK-ROCK REC:: TWSTY VINE 6 & SIDE CORTE:::**

1-2 Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, rk bk L, rec R;

3-4 Sd L, XRML, sd L, XRIFL; Sd L, XRML, sd L, point R RLOD, look RLOD;