

I'M IN A DANCING MOOD

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203 (425)348-6030
Music: Special Pressing (Flip -Love Is Here To Stay) E-Mail - RKPreskitt@msn.com
Footwork: Opposite except where noted or RKPreskitt@wa.freei.net
RhythmPhase V + 1 (V6) Quickstep Record Speed: 42 (Speed to suit)
Sequence: Intro-A - B - A - Br - B - Br - B (Mod) -E June 1999

INTRO

1 - 4 **RAISE ARMS ; ; SD & 6 QUICK TWINKLE ; ;**
1 In OP fc ptr DC, weight on lead foot, trailing foot crossed behind, hands low, on first beat of music start to raise
2 arms taking closed position over 2 measures
SQQ 3 Sd R, -, sd L turning body LF, cl R;
QQQQ 4 XLIB of R (W XIF), sd R turning body RF, fwd L to BJO, lck RIB of L (W XIF);

PART A

1 - 4 **CHASSE REVERSE TURN ; ; STUTTER ; MANUVER SIDE CLOSE ;**
SQQ 1 Blending to CP fwd L turning LF, -, sd R cont LF turn, cl L to R fc RLOD;
SS(QQ) 2 Bk R turning LF, - draw L to R no weight turning LF to DW(W sd R turning LF, cl L to R);
SQQ 3 Fwd L slight LF turn to CBJO, -, sd & slightly fwd R to CP, fwd L to CBJO;
SQQ 4 Fwd R turning RF, -, sd L across LOD cont RF turn, cl R to L fc RLOD;

5 - 8 **OVERSPIN TURN ; - V6 W/RISING LOCK - ; ;**
SS 5 Bk L pivoting RF ½, - fwd R cont RF turn rise on ball of ft fc DRW,-(W bk L rising brush R to L);
SQQ 6 Sd & bk L with R shldr bk, -, bk R to CBJO, lck LIF of R(W lck RIB of L);
SS 7 Bk R in BJO, -, Bk L in BJO, -;
QSS 8 Bk R turning LF to fc DW, sd & fwd L DW in BJO; with rising action lck RIB of L turning LF to LOD(W LIF);

9 - 12 **VIENNESE TURNS 1 & ½ ; ; ; COMMENCE PROGRESSIVE CHASSE ;**
SQQ 9 Fwd L turning LF, -, sd R cont LF turn with L sd stretch, lck LIF of R fc RLOD (W bk R turn LF, -, sd L, cl R);
SQQ 10 Bk R turning LF, -, small sd L cont LF turn with R sd stretch, cl R to L fc LOD (W fwd L turn LF, -, sd R lck LIF);
SQQ 11 Fwd L turning LF, -, sd R cont LF turn with L sd stretch, lck LIF of R fc RLOD (W bk R turn LF, -, sd L, cl R);
SQQ 12 Bk R, -, sd L turning LF, cl R to L;

13 - 16 **FINISH PROG CHASSE - MANUVER ; SIDE CLOSE - SPIN TURN W/BOX FINISH LOD - ; ; ;**
SS 13 Sd & fwd L turning LF to BJO DW, -, fwd R turning RF, -;
QSS 14 Sd L across LOD cont RF turn, cl R to L to CP fc RLOD, bk L pivoting RF ½ fc LOD, -;
SS 15 Fwd R slight RF turn 1/8 rise on bal of ft fc DW (W bk L rising brush R to L), -, rec bk L DRC, -;
SQQ 16 Bk R, -, sd L slight LF turn 1/8, cl R to L CP fc LOD;

PART B

1 - 4 QUARTER TURN & PROGRESSIVE CHASSE ; ; ; ;

- SS 1 Fwd L, -, fwd R turning RF, -;
 QQS 2 Sd L turning 1/8 RF, cont 1/8 RF turn cl R to L, sd & bk L DC fc DRW in CP;
 SQQ 3 Bk R DC start LF turn, -, sd L, cl R to L;
 SS 4 Sd & slightly fwd L, -, fwd R to BJO DW, -;

5 - 8 DOUBLE LOCK ; FWD MANUVER ; SIDE CLOSE - ; IMPETUS SCP - ; ;

- QQQQ 5 Fwd L, lck RIB of L (W lck LIF), fwd L, lck RIB of L (W lck LIF);
 SS 6 Fwd L, - fwd R turning RF, -;
 QQS 7 Sd L across LOD, cl R to L fc RLOD, bk L commencing RF turn, -;
 SS 8 Cl R to L(heel turn) cont RF turn rising to balls of feet (W fwd L past M turn RF rise brush R to L), -, Fwd L LOD in SCP, -;

9 - 12 IN & OUT RUNS ; ; ; ;

- SQQ 9 Fwd R turning RF, -, sd L across LOD cont RF turn (W fwd R between M feet), bk R fc RLOD in BJO;
 SQQ 10 Bk L turning RF, -, sd & fwd R between W feet cont RF turn, fwd L LOD in SCP;
 SQQ 11 Fwd R turning RF, -, sd L across LOD cont RF turn (W fwd R between M feet), bk R fc RLOD in BJO;
 SQQ 12 Bk L turning RF, -, sd & fwd R between W feet cont RF turn, fwd L LOD in SCP;

13 - 16 MANUVER SIDE CLOSE ; HESITATION CHANGE ; - DOUBLE REVERSE (1st & 2nd TIME ONLY) - ; ;

- SQQ 13 Fwd R turning RF, -, sd L across LOD cont RF turn, cl R to L fc RLOD in CP;
 SS 14 Bk L commencing RF turn, -, sd & fwd R no rise, -;
 SS 15 Draw L to R no weight change to CP fc DC, -, Fwd L commencing LF body turn, -(W bk R);
 SS 16 Fwd R spining LF with body rise touching L to R no weight finish CP DC, -, -, -;
 (SQQ) (W cl L To R turning LF (heel turn), fwd & sd R turning LF, lck LIF of R ending CP);
(B Mod - 3rd time thru omit Double Reverse)

BRIDGE

1 - 4 OPEN TELEMARK ; - TIPSY POINT & LIFT TAP W/WOODPECKERS- ; ; ;

- SS 1 Fwd L commencing LF turn, -, fwd & sd R cont LF turn, -;
 SS 2 Sd & fwd DW in SCP, -, fwd R turning RF, -;
 &SS 3 Quick sd L twd wall lowering & relaxing L knee with R sd stretch/tap R behind L keep head to L, -, Rising from lowered position point R to sd well off floor relaxing sway, -;
 S&Q&Q4 Lower on L tap R behind L looking to L, -, hop twice on L tapping R behind L on lowering action/;/;

5 - 8 BK LOCK BK ; RUNNING FINISH ; MANUVER SIDE CLOSE ; HEEL PULL ;

- QQS 5 Bk R to BJO, lck LIF of R, Bk R, -;
 SQQ 6 Bk L turning RF, -, fwd & sd between W feet, fwd R LOD in BJO (W fwd R turning RF, - sd & bk L, bk R);
 SQQ 7 Fwd R turning RF, -, sd L across LOD cont RF turn, cl R to L fc RLOD;
 SS 8 Bk L turning RF, - cont turn draw R heel to L & change weight to R to CP LOD, -;
 (SQQ) (W fwd R turning RF, -, sd & bk L cont turn, draw R to L no weight);

ENDING

1 - 5 OPEN TELEMARK ; - THRU - ; SIDE BEHIND ; ROLL 2 ; SIDE LUNGE ; EXTEND ARMS ;

- SS 1 Fwd L commencing LF turn, -, fwd & sd R cont LF turn, -;
 SS 2 Sd & fwd DW in SCP, -, thru R LOD, -;
 SS 3 Sd L, -, XRIB OF L, -;
 SS 4 Sd & fwd L turning LF (W RF), -, bk & sd R LOD cont RF turn, -;
 S- 5 Lunge sd L LOD on relaxed leg L sd stretch (W R sd stretch), -, extend arms to sd, -;