

I'M AMAZED BY YOU

horeo: Richard & Frances Matthews,
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Record: BNA 695 6B "Amazed" Artist: Lonestar
Footwork: Opposite-direction for man except where noted
Phase: V Bolero Speed: 3m37s Released: Oct 2 6
Sequence: INTRO – AB – Bridge – AB – Interlude - – END
(Note: Speed was adjusted to 3m37s; pitch was not adjusted.)

INTRO

1 - 2 CP/WALL [WAIT THROUGH SHORT INTRO NOTE] CUDDLES TWICE;;

1 – 2 in CP/WALL wait through intro note.....

{Cuddles Twice} CLSD pos sd L with L sd stretch giving W a slight R sd lead to op her out, -,

sd R with R sd stretch, rec L chg to L sd stretch placing L hand on W's L shoulder blade leading her to CLSD pos (Sd R with R sd stretch trng 1/2 RF, -, bk L with L sd stretch extend free

arm out to the sd, rec R chg to R sd stretch trng 1/2 LF place R hand on man's R shoulder

blending to CLSD pos); sd R with R sd stretch giving W a slight L sd lead to op her out, -

,
sd L with L sd stretch, rec R chg to R sd stretch placing R hand on W's R shoulder blade leading her to CLSD pos (Sd L with L sd stretch trng 1/2 LF, -, bk R with R sd stretch extend free

arm out to the sd, rec L chg to L sd stretch trng 1/2 RF place L hand on man's L shoulder blending to CLSD pos);

PART A

1 - 4 TURNING BASIC TO CP/COH;; SPOT TURN; LUNGE BREAK;

1 - 2 **{Trng basic}** Sd & fwd L w/ slight RF upper body trn, -, trng LF bk R w/ slip piv action, sd &

fwd L to fc COH; Sd & fwd R, -, fwd L w/ contra ck action, rec R;

{Spot Turn} Sd L,-, trng LF (RF) fwd R LOD cont trn fce RLOD, rec L to fcg COH;

{Lunge Brk} Sd & fwd R DRW,-, lower on R extend L sd & bk no wgt (bk R lowering), rise on

R (rec L);

5 - 8 RIGHT PASS HANDSHAKE/WALL; HALF MOON TO COH;; FORWARD BREAK;

5 {Right Side Pass} Sd & fwd L, -, bk R rf trn, fwd L DRW to HNDSHK (W fwd R, -, fwd L lf

underarm trn, bk R fc DLC);

6 - 7 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd

L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R,

cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk

L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip

fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end HND SHK Fc COH;

8 **{Forward Break}** Sd & fwd R rise,-, fwd L flex knee with contra chk like action, bk R;

9 – 12 LEFT PASS TO BFLY/WALL; SHOULDER TO SHOULDER; UNDERARM TURN;

FORWARD BASIC;

9 **{Left Pass}** Fwd L rise to scar DRW lead W trn RF to shape body RLOD,-, slip bk R soft knee,

fwd L trn LF to fc WALL (W fwd R trn 1/4 RF back to M,-, sd & fwd L soft knee strong trn LF,

bk R cont trn to fc ptr) end BFLY wall;

10 **{Shoulder to Shoulder}** Sd R to fc, -, XLif (W XRib) to scar, bk R to low BFLY;

11 **{Underarm Turn}** Sd L raise ld hnds, -, XRIB lead W to trn RF und ld hnds, fwd L (trn RF

sd & fwd R, -, fwd L cont RF trn, rec R to fc);

12 **{Forward Basic}** Sd R, -, fwd L with contra chk action, Bk R;

PART B

1 - 4 CROSS BODY; HORSESHOE TURN BFLY/WALL;; SHOULDER TO SHOULDER;

1 **{Cross Body}** Blend to CP sd & bk L rise trn LF,-, slip bk R, sd & fwd L cont trn to fc COH

(W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn) end LOP Fcg COH;

2 - 3 **{Horseshoe Turn}** Sd & fwd R with right side stretch to “V” pos,-, slip thru L chkg cont shape,

rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD,

fwd L complete circle walk to fc ptr in BFLY/WALL;

4 **{Shoulder to Shoulder}** Sd R to fc, -, XLif (W XRib) to scar, bk R to low BFLY;

5 - 8 HAND TO HAND TWICE TO HALF OPEN/LOD;; BOLERO WALK 6 TO BFLY;;

5 - 6 **{Hand To Hand Twice}** Sd L twd LOD, -, trng RF to fc RLOD bk R to LOP w/ trailing

arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD, -, trng

LF to fc LOD bk L to OP w/trailing arms out to sd, rec R trng RF to fc LOD in HALF

OPEN;

7 - 8 **{Bolero Walks}** Fwd L LOD rise,-, fwd R slght lwrng, fwd L; fwd R LOD rise, -, fwd L slght

lwrng, fwd R trng RF to fc ptr in BFLY WALL;

9 – 10 NEW YORKER TWICE;;

9 – 10 **[New Yorkers]** Low BFLY Sd L w/body rise, -, fwd R w/slipping action lowering & trng to sd

by sd pos, bk L trng to fc ptr; Low BFLY Sd R w/body rise, -, fwd L w/slipping action lowering

& trng to sd by sd pos, bk R trng to fc ptr low BFLY;

BRIDGE

1 - 2 HIP ROCKS TWICE;;

1 - 2 **{Hip Rocks Twice}** Sm step sd L, -, sm step sd R, sm step sd L [as wt chngs roll hips to wtd ft];
Sm step sd R, -, sm step sd L, sm step sd R [as wt chngs roll hips to wtd ft];

1 - 4 RIFF TURN; FENCE LINE TWICE;; RIFF TURN;

1 - 4 **{Riff trn}** Sd L raising lead hnds start W into RF spin, cl R to L as W completes spin, sd L keep

Lead hnds high, cl R to L (W sd & fwd R commence RF spin, cl L to R spinning RF completing

1 full trn under lead hnds, fwd R commence RF spin, cl L to R completing 2nd full spin under

lead hnds);

{Fenceline Twice} sd L,-, Inge R thru to LOD, rec L; sd R,-, Inge L thru to RLOD, rec R;

{Riff trn} Sd L raising lead hnds start W into RF spin, cl R to L as W completes spin, sd L keep

Lead hnds high, cl R to L (W sd & fwd R commence RF spin, cl L to R spinning RF completing

1 full trn under lead hnds, fwd R commence RF spin, cl L to R completing 2nd full spin under

lead hnds);

PART C

1 - 4 NEW YORKER; SPOT TURN; HAND TO HAND TWICE TO HALF OPEN/LOD;;

1 - 4 **{New Yorker}** Sd L w/body rise, -, thru R to fc LOD, bk L to fc ptr;

{Spot Turn} Trn RF (LF) sd & fwd R RLOD rise, -, thru L soft knee trn RF (lady LF) away from

ptr, rec fwd R cont trn LF (lady RF) to fc WALL in "V" bfly LOD;

{Hand To Hand Twice} Sd L twd LOD,-, trng RF to fc RLOD bk R to LOP w/ trailing

arms out to sd, rec L trng LF to fc ptr & WALL in BFLY pos; Sd R twd RLOD,-, trng LF

to fc LOD bk L to OP w/trailing arms out to sd, rec R trng RF to fc LOD in HALF OPEN;

5 - 8 BOLERO WALKS;; CIRCLE AWAY 3; CIRCLE TOGETHER 3 TO BFLY;

5 - 8 **{Bolero Walks}** Fwd L LOD rise,-, fwd R slght lwrng, fwd L; fwd R LOD rise, -, fwd L slght

lwrng, fwd R open LOD;

{Circle Away & Together} Circ LF(W RF) awy fm ptr Fwd L,-, Fwd R, Fwd L; Circ in to ptr

Fwd R,-, Fwd L, Fwd R jn hnds tog in BFLY;

ENDING

1 - 4 FOUR OPENING OUTS TO LOW BFLY;;;

1 - 4 **{Four Opening Outs}** BFLY WALL sd & fwd L w/body rise comm LF rotation,-, lower & extend R

comp rotation, rise (W sd & bk R w/body rise comm body rotation to match M,-, XLIB lowering, fwd R to BFLY WALL); BFLY WALL close R to L w/body rise comm RF rotation,-, lower & extend

L comp rotation, rise (W sd & bk L w/body rise comm body rotation to match M,-, XRIB lowering, fwd L to BFLY WALL); BFLY WALL close L to R w/body rise comm LF rotation,-, lower & extend

R comp rotation, rise (W sd & bk R w/body rise comm body rotation to match M,-, XLIB lowering, fwd R to BFLY WALL); BFLY WALL close R to L w/body rise comm RF rotation,-, lower & extend

L comp rotation, rise (W sd & bk L w/body rise comm body rotation to match M,-, XRIB lowering, fwd L to CP WALL);

5 - 6 HIP ROCKS TWICE;;

5 – 6 {**Hip Rocks Twice**} in CP WALL slow sm step sd L, -, slow step sd R, slow sm step sd L [as wt chngs roll hips to wtd ft]; slow sm step sd R, -, slow step sd L, slow step sd R [as wt chngs roll hips to wtd ft];

Quick cues

INTRO: P/WALL WAIT THROUGH INTRO NOTE, UDDLES TWICE;;

PART A: TRNG BASI TO P/ OH;; SPOT TURN; LUNGE BREAK;
RT PASS HND SHK/WALL; HALF MOON TO OH;; FWD BREAK;
LEFT PASS TO BFLY/WALL; SHLDR TO SHLDR; U/ARM TURN;
FWD BASI ;

PART B: ROSS BODY; HORSESHOE TRN BFLY/WALL;;
SHLDR TO SHLDR; HND TO HND 2X TO HALF OPEN/LOD;;
BOLERO WLKS/BFLY;; NEW YORKER 2X;;

BRIDGE: HIP RK'S 2X;;

PART A: TRNG BASI TO P/ OH;; SPOT TURN; LUNGE BREAK;
RT PASS HND SHK/WALL; HALF MOON TO OH;; FWD BREAK;
LEFT PASS TO BFLY/WALL; SHLDR TO SHLDR; U/ARM TURN;
FWD BASI ;

PART B: ROSS BODY; HORSESHOE TRN BFLY/WALL;;
SHLDR TO SHLDR; HND TO HND 2X TO HALF OPEN/LOD;;
BOLERO WLKS/BFLY;; N YRKR 2X;;

INTER: RIFF TURN; FENCE LINE 2X;; RIFF TURN;

PART : NEW YORKER; SPOT TRN; HND TO HND 2X TO HALF
OPEN/LOD;; BOLERO WLK'S;; IR AWAY 3;
IR TOG 3 TO BFLY;

ENDING: FOUR OPENING OUTS;;; HIP ROCKS 2X;;

Many thanks to Tony Speranzo for typing this cuesheet for us.