

I'M ACCUSTOMED TO YOU

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Porque Tu Me Acostumbraste : Andrea Bocelli

CD: Amor, Track 11

Footwork: Opposite Unless Indicated

Phase: VI Bolero

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Sequence: INTRO, A, B, C, BRIDGE, B, ENDING

INTRO

1-4

WAIT;; CIRCULAR WALK SQQS WITH SWVL;;

1-2

{Wait} Fc DW & ptr each to ptr's R sd no hnds joined R ft free
for both;;

SQQ

SS

3-4

{Cir Walks with Swvl} Both circle walk R,-, L, R; L,-, R swvl
RF each to ptr's L sd no hnds joined,-;

5-8

CIRCULAR WALK SQQSS WITH SWVL;; BK TO LADY CURL BEND
FWD LAYBACK; LADY ROLL OUT LOP TRANS;

SQQ

SS

5-6

{Cir Walks with Swvl} Fc DRW both L ft free circle walk L,-,
R, L; R,-, L swvl LF fc DW to join lead hnds,-;

S--

--S

(W--QQ)

7-8

{Bk to Lady Curl Bend Fwd to Layback} Recov R lift lead
hnds to cause W to curl LF (W fwd R to trn under LF to tandem)
fcing DW,-; Lean fwd slowly bending at waist as music slows,-;
Roll body bk up and then lean bk with L sd stretch to look out to
R in layback position,-,{Lady Roll out Trans} Recov with the
words onto L ft as cause the W to roll out (W roll LF L, R) to
LOP wall;

PART A

1-4

OPP SPOT TRN; FWD TO BJO WHEEL 2; DBL RONDE SYNCO REV
UNDERARM TRN; NEW YORKER;

SQQ

SQQ

1-2

{Opp Spot Trn} Sd R,-, XLIF of R trn $\frac{3}{4}$ RF, fwd R twd ptr;

{Fwd to BJO Wheel 2} Come to BJO fwd L,-, wheel RF R, L

blend to CP fc RLOD;

SQ&Q

SQQ

3-4

{Dbl Ronde Synco Rev Underarm Trn} Fwd R btwn her legs to cause her to ronde her R CW as you ronde L CW,-, sd L as lift lead hnds to cause her to do a rev underarm trn/ XRIB of L, cl L to R fc wall (W fwd & sd L arnd M's R leg ronde R leg,-, XRIB of L to start LF underarm trn/ cont trn fwd L, cont trn to fc ptr cl R); {New Yorker} Sd R,-, cross thru with L, recov R to fc ptr;

5-8

PREPARE AIDA; AIDA LINE HIP RKS; FC FOR EXTENDED FENCE
LINE QK RECOV REV RIFF TRN;;

SQQ

SQQ

5-6

{Prep Aida} Sd L slgt V shape twd ptr,-, thru R, fwd L trn RF;

{Aida Line Hip Rks} Cont RF trn bk R in aida line,-, rk fwd L with arm sweep fwd, recov R with arm sweep bk;

SS

-&QQ

7-8

{Fc for Extended Fenceline} Step fwd L swvl to BFLY,-, lunge thru R twd LOD low in fenceline,-;

{Qk Recov to Rev Riff Trn} Cont to rise in fence line and on the & ct of the slow recov L trning W to fc crossing her L ft in front of her R with no wgt,-, sd R, cl L lowering (W fwd L trning LF under the joined lead hnds, cl R to L low in BFLY);

9-12

FWD BRK; TRNING BASIC WITH DBL CONTRA CHK ENDING;;;

SQQ

SQQ

9-10

{Fwd Brk} Sd & fwd R to LOP fcng,-, fwd L with contra chk like action, bk R;

{Trning Basic} Sd L with RF trn,-, bk R trning ¼ LF with slip pivot action, sd & fwd L trning ¼ LF fc COH;

SQ-

SQQ

11-12

{With Dbl Contra Chk Ending} Sd R,-, fwd L with contra chk action, recov R; Pt L twd RLOD,-, fwd L with contra chk action, recov R;

13-16

SYNCO TRNING BASIC TO HINGE;;; SWVL LADY TO CROSS BODY;
LUNGE BRK;

SQ&Q

S--

(W SS)

13-14

{Synco Trning Basic} Sd L to CP slght body trn RF rise,-, trn LF slip pvt action bk R, sd & fwd L trn LF/bk R pvt LF fc DC (W sd & fwd R body trn RF look rght,-, trn LF cl head fwd L/ sd & bk R trn LF,fwd L pvt LF);

{Hinge} Bk L to fc COH,-, cont body rotation to the L and lower twd W fc DRC (W fwd R.-, cont body rotation to step bk L in hinge line),-;

--QQ

(W SQQ)

S--

(W SQQ)

15-16

{Swvl Lady to Cross Body} Rise and trn body RF to cause W to step swvl (W recov R swvl RF to fc DRW),-, Bring W across as XRIB of L, recov L to fc ptr & wall (W fwd L outside of ptr trning LF, sd & bk R cont LF trn to fc ptr);

{Lunge Brk} Sd & fwd R,-, lower as you lead W with L sd to brk bk (W sd & bk L,-, rk bk R lowering, fwd L);

PART B

1-4

STOP & GO;; START STOP & GO TO LOP; OPEN IN & OUT RUNS;

SQQ

SQQ

1-2

{Stop & Go} Fwd & sd L start RF trn raise lead hnds to create window,-, lunge fwd R with RF body trn as you look bk at W, recov L (W fwd R trn under lead hnds LF,-, to lunge bk on L, recov R); Sd & bk R as W trns RF under lead hds,-, XLIF of R with RF body trn as you look at W, recov R (W fwd L trn RF under lead hnds,-, lunge bk R, recov L);

SQQ

SQQ

3-4

{Stop & Go to LOP} Fwd & sd L start RF trn raise lead hnds to create window,-, fwd R with RF body trn as you look bk at W, fwd L cont RF trn to $\frac{1}{2}$ LOP LOD (W fwd R trn under lead hnds LF,-, to lunge bk on L, recov R); {Open In & Out Runs} Fwd R,-, fwd L, fwd R to $\frac{1}{2}$ OP (W fwd L,-, fwd R start to XIF of M, sd L to trn RF to half OP);

5-8

CONT OPEN IN & OUT RUNS; LADY FOLD TO CUDDLE PIVOT 6;;

ROMANTIC SWAYS;

SQQ

SQQ

5-6

{Cont Open In & Out Runs} Fwd L,-, fwd R start to XIF of W,
sd L to trn RF to ½ LOP (W fwd R,-, L, R);

{Lady Fold to Pivot 6} Fwd R,-, fwd L folding W in front to
cuddle pos, fwd R trn RF pivot ½ (W fwd L,-, fwd R folding RF
in front of M, bk L pivot ½ RF);

SQQ

SQQ

7-8

{Cont Pivot} Bk L pivot ½ RF,-, fwd R pivot 1/4 RF to fc wall, sd
L fcing wall;

{Romantic Sways} Rk sd R with upper body sway to R,-, rk L, R
with same upper body sway;

9-12

AROUND THE WORLD; LUNGE SD RECOV RONDE; QK SLIP PIVOT
& SD; DRAW CHK FWD RECOV;

SS

SQ-

9-10

{Around the World} Move the W to the sd supporting her with
both arms on her bk as you split wgt slgtly onto the L with bent
knees (W sd R move upper part of body to her R and then bends
bk as she circles the body RF arnd and comes bk up to CP wgt on
L ft) wgt on M's R ft; {Lunge Sd Recov Ronde} Lunge sd & bk
L,-, recov R, ronde L CCW;

QQQQ

--QQ

11-12

{Qk Slip Pivot & Sd} Bk L, slip bk R under body trning LF, fwd
L cont LF trn fc COH, sd R fc COH strong R sd stretch; {Draw

Chk Fwd Recov} Rise as draw L to R,-, chk fwd L with contra
chk action, recov R;

13-16

TRNING BASIC WITH REV PIVOT 4 ENDING;;;, BK BASIC,;;;,
MANUV,;

SQQ

SQQ

13-14

{Trning Basic with Rev Pivot 4 Ending} Sd L with RF trn,-, bk
R trning ¼ LF with slip pivot action, sd & fwd L trning ¼ LF; Sd
R with LF trn,-, fwd L pivot ¼ LF, bk R pivot ¼ LF;

QQS

QQS

15-16

{Cont Pivot 4 to Bk Basic & Manuv} Fwd L pivot ¼ LF, bk R
pivot ¼ LF to fc the wall, sd L,-; Rk bk R with bk contra chk
action, recov L, fwd R start RF trn like a manuv,-;

PART C

1-4

SPOT PIVOT 4; CROSS BODY; LADY SPIN NEW YORKER; SYNCO
NEW YORKER IN 4;

QQQQ

SQQ

1-2

{ Spot Pivot 4 } Bk L pivot 1/4 RF, fwd R pivot ¼ RF, bk L pivot
¼ RF, fwd R to fc COH;

{Cross Body} Cont RF trn sd L,-, slip R ft bk under body (W fwd
L to cross by outside the M), fwd L to fc the wall;

SQQ

S&QQ

3-4

{Lady Spin New Yorker} Sd & fwd R as release the W to lead her to step & spin LF under lead hnds,-, fwd L in LOP RLOD, recov R (W fwd L & spin LF full arnd,-, fwd R RLOD, recov L to fc ptr);

{Synco New Yorker in 4} Sd L,-/ qk cl R to L opening up to RLOD, fwd L in LOP RLOD, recov R to fc ptr);

5-8

ALTERNATING UNDERARM TRNS;;; SYNCO HIP RKS;

SQQ

SQQ

5-6

{Alternating Underarm Trns} Sd L lift lead hnds to prepare underarm trn,-, XRIB of L, recov L (W sd R,-, XLIF of R to trn under lead hnds $\frac{3}{4}$ RF, fwd R trn $\frac{1}{4}$ RF to fc ptr); Sd R connect trail hnds,-, XLIF of R to trn RF under trail hnds $\frac{3}{4}$, fwd R trn $\frac{1}{4}$ RF to fc ptr (W sd L,-, XRIB of L, recov L);

SQQ

SQ&Q

7-8

{Cont Alternating Underarm Trns} Sd L connect lead hnds to prepare underarm trn,-, XRIB of L, recov L (W sd R,-, XLIF of R to trn under lead hnds $\frac{3}{4}$ RF, fwd R trn $\frac{1}{4}$ RF to fc ptr);

{Synco Hip Rks} Sd R,-, hip rks L/R, L lead hnds joined;

BRIDGE

1

LUNGE BREAK;

S--

(W SQQ)

1

{Lunge Brk} Sd & fwd R,-, lower as you lead W with L sd to brk bk (W sd & bk L,-, XRIB of L lowering, fwd R);

REPEAT B

ENDING

1-6

PIVOT 2 TO HIGHLINE; QK SLIP TO LEFT PIVOT TO HINGE; SAME
FT LUNGE LINE; HE RECOV SHE HOVER CORTE TO LEAD HND
JOINED; BK TO CURL BEND FWD & LAYBACK;;

QQS

&QQQ-

(W&QQQQ)

1-2

{Pivot 2 to Highline} Pause slgtly as music slows bk L pivot $\frac{1}{2}$
RF, fwd R pivot $\frac{1}{4}$ to fc LOD, sd L with RF body trn & rise into
high line fc wall,-;

{Qk slip to Left Pivot to Hinge} With the words he sings on the
& ct slip the R ft under the body to trn LF/ fwd L pivot $\frac{1}{2}$ LF, Sd
& fwd R arnd W cont LF body trn (W cl L to R heel trn), sd L
cont body trn, drop fwd twd W (W steps bk L into hinge);

--Q-

S--

(W SQQ)

3-4

{Same Ft Lunge Line Chg Sway} As he sings Sinti rise with
very slowly body trn RF to swvl the W,-, cl R to left then lower
into same foot lunge line (W step fwd R swvl RF,-, lower & pt L
twd LOD);

{He Recov She Hover Corte} Recov onto the L ft and cause the
W to do a full slow hover corte with body trn (W fwd L,-, fwd R
trn LF with hover action on guitar notes he releases CP, recov L)
to lead hnds joined;

S--

5-6

{Bk to Curl Bend Fwd & Layback} Dance as music fades bk R
lift lead hnds to cause W to curl LF (W fwd R to trn under LF to
tandem) fcing DW,-, Lean fwd slowly bending at waist as music
slows,-; Roll body bk up and then lean bk with L sd stretch to
look out to R in layback position;

