

## I'm A Believer

Choreographer: Mike Seurer 3200 N. Garden, Roswell, NM 88201 (505) 622-5363

Record: "I'm a Believer", The Monkees, Collectable 0388A

Rhythm: Two-Step Speed: 45RPM

Phase: II

Footwork" Opposite, except as noted

Sequence: INTRO AB ABCC B ENDING

### INTRODUCTION

1---3 WAIT; APT,PT; TOG,TCH SCP;

1- In OP/LOD wait 1 meas;

2-3 Apt L,-,pt R,-; Tog R to SCP/LOD, tch L to R,-;

### PART A

1---4 TWO FWD TWO;; START A TRAVELING BOX;;

1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

3-4 Sd L, cl R, fwd L blend to RSCP/RL0D,-; Fwd R,-,L,-;

5---8 FINISH TRAVELING BOX;; HITCH 6;;

5-6 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

7-8 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;

9---12 LACE ACROSS;; LACE BACK;;

9-10 Fwd L, cl R, fwd L (As W prog undr ld hnds R,L,R to OP/LOD),-;

Fwd R, cl L, fwd R,-;

11-12 Fwd L, cl R, fwd L (As W prog undr M's R & W's L to LOP/LOD),-;

Fwd R, cl L, fwd R,-;

13---16 SCOOT; WALK TWO; CIRCLE AWAY & TOG;;

13-14 Fwd L, cl R, fwd L, cl R,-; Fwd L,-,R,-;

15-16 Circ Twd COH (W twd WALL) fwd L, cl R, fwd R trng LF,-; Cont LF trn to fc ptr Fwd R,cl L, fwd R to BFLY/WALL,-;

### PART B

1---4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;

1-2 Sd L, X Rib of L, tch R,-; Sd R, X Lib of R, sd R, tch L,-; (W LF trn L,R,L, tch R)

keep both hnds joined, move lead over W's head & M's & W's L at waist level,-;

3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R, tch L),-;

Fwd R,L,R trn RF to BFLY/COH (W fwd L,R,L under M's R & W's L arms trng LF to BFLY/WALL),-;

5---8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;

5-6 Repeat Meas 1-2 of PART B;;

7-8 Repeat Meas 3-4 of PART B to BFLY/WALL;;

9---12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

9-10 Sd L ,cl R, sd L trng ¼LF (W RF)to bk to bk pos,-; Cont trn sd R, cl L, sd R trng RF (W LF) to BFLY/WALL,-;

11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd RLOD,-, Rec R trng RF (W LF) to BFLY/WALL,-;

13---14 TWO SIDE CLOSES; WALK TWO:

13-14 Sd L, cl R, sd L ,cl R,-; Fwd L,-,Fwd R,-;

**PART C**

1---4 SOLO LEFT TURNING BOX;;;;

1-2 Sd L, cl R, fwd L trng ¼LF fc LOD R shr to shr pos with ptr,-; sd R, cl L, bk R trn ¼LF to FC COH bk to bk pos with ptr(W sd R, cl L, bk R trn ¼LF,-; Sd L ,cl R, fwd L trn ¼LF),-;

3-4 Sd L ,cl R, fwd L trn ¼LF to fc RLOD in shdr to shdr pos,-; sd R, cl L, bk R trn ¼LF( W sd R, cl L, bk R ¼trn LF,-; sd L ,cl R, fwd L ¼trn LF),-;

5---8 BACK AWAY 3; TOG LIFT/TURN; BACK AWAY 3; TOG 3;

5-6 Step back on L,R,L & clap hands,-; Tog R,L, trn ¼RF (W LF) rise on ball of R,-;

7-8 Step back on L,R,L & claps hands,-; Tog R,L,R, tch L to R,-;

**ENDING**

1---4 BROKEN BOX;;;;

1-2 Sd L ,cl R, fwd L,-; Rk fwd R, rec L,-;

3-4 Sd R, cl L, bk R,-; Rk bk L, rec R,-;

5---8 LIMP 4; WALK TWO; OPEN VINE 4;;

5-6 Sd L, XRib, sd L, XRib,-; Fwd L,-,fwd R,-;

7-8 Sd L, XRib of L fc RLOD,-; sd L, XRif of L to CP/WALL,-;

9---12 TRAVELING BOX;;;;

9-10 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-, Fwd L,-;

11-12 Sd R, cl L, bk R blend to SCP/LOD,-; Fwd L,-, fwd R,-;

13---14 TWIRL VINE 2; APT PT;

13-14 Sd L, XRib of L (W twrls RF undr jnd ld hnds R,L),-; Apt L,-, Pt R,-;