

I'LL BE SEEING YOU

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RECORD: HOCTOR H-643-B (flip Fooled Again)

FOOTWORK: OPPOSITE

SEQUENCE: INTRO,A,B,A,B(I'thru 15), ENDING.

TIMING: SQQ unless otherwise noted.

PHASE V FOXTROT.

INTRO

1-4 WAIT 2:: HOVER TO SCP; FEATHER;

1-2 CP fcg DW Wait 2 Meas;;

3 Fwd L,-, fwd & sd R (hover), brush L to R sd & fwd L DC in SCP;

4 M thru R,-, sd & fwd L, fwd R blend to CP DC (W thru L turn LF,-,

sd & bk R, bk L blend to CP);

PART A

1-4 REVERSE TURN CHECK & WEAVE;;; THREE STEP;

1 Fwd L,-, sd R (W heel turn), bk L fcg DRC;

2 Chk bk R,-, rec L, sd & bk R to contra bjo fcg DRW;

QQQQ 3 Bk L. bk R to CP turn LF, sd L LOD, fwd R DW in contra bjo;

4 Fwd L blend to CP,-, fwd R, fwd L;

5-8 NATURAL TURN; CLOSED IMPETUS; FEATHER F-INISH;TOP SPIN;

5 Fwd R turn RF,-, sd & bk L Tc_g__R_L_0_D___FW heel turn bk R CP LOD;

6 M bk L LOD turn RF,-. cl R to L cont. RF turn,bk L DRC (W fwd R

turn RF,-, sd L cont. RF turn, brush R to L fwd R DRC);

7 Bk R turn kg LF,-, sd & fwd L DC, fwd R blend to contra bio;

QQQQ 8 Spin LF on R toe bk L, bk R blend to CP cont. LF turn, sd & fwd

L DW, fwd R contra bjo DW;

9-12 REVERSE WAVE;; BACK FEATHER; BACK RISING LOCK;

9 Fwd L blend to CP comm. LF turn (under turn),-, cont. LF turn

sd & bk R (W heel turn), bk L DW;

10 Bk R,-, bk L curve LF, bk R LOD;

11 Bk L,-, bk R with rt sd stretch (W head rt), bk L to contra bjo;

12 Bk R turn LF,-, sd & fwd L cont. LF turn, x R in bk of L (W x L
in frnt of R) fcg DW in CP;

13-16 WHISK; FEATHER; OPEN TELEMARK; CHAIR REC SLIP;

13 Fwd L,-, fwd & sd R sway L (W sway R **T**,-, **X** L in bk of R on toes fcg
SCP DC;

14 M thru R,-, fwd L, fwd R to contra bjo DC (W thru L turn LF,-,
bk R, bk L);

15 Fwd L to CP comm. LF turn,-, sd R cont. LF turn, (W heel turn
sd & fwd L DW SCP;

16 M thru R with R knee relaxed chk,-, rec L, swvl LF on L bk R to CP DC
(W thru L with L knee relaxed chk,-, rec R, swvl LF on R fwd L to
fc CP DRW);

PART B

1-4 CURVING THREE STEP; OUTSIDE CHECK; OUTSIDE CHANGE TO SCP; COMM. NATURAL

HOVER CROSS:

1 Fwd L comm. LF turn,-, fwd R cont. LF turn, fwd L cont. LF turn to
fc DRW;

2 Rec bk on R,-, sd & **fwd L DRW, chk fwd R in contra bjo with lft sd**
stretch;

3 M bk L,-, bk R turn LF, sd & **fwd L to SCP DW (W fwd R,-, fwd L**
turn LF, sd & fwd R to SCP);

4 Fwd R comm. RF turn,-, sd & fwd L around W, sd & fwd R to fc DW;

5-8 FINISH NATURAL HOVER CROSS; CLOSED TELEMARK; CURVED FEATHER CHECK;

BACK FEATHER:

QQQQ 5 Chk fwd L, rec R, sd L, x R in front of L in contra bio DC;

6 Fwd L to CP DC comm. LF turn,-, sd R cont. LF turn (W heel turn
fwd L DW in CP;

7 Thru R,-, fwd L curving RF (W turn LF sd & bk R), fwd L in contra
bio DRW;

8 Repeat measure 11 in Part A;

9-12 FEATHER FINISH; HOVER TELEMAR; IN & OUT RUNS;;

9 Bk R turn 3-- LF,-, sd & fwd L DW, fwd R in contra bjo;

10 Blend to CP fwd L DW,-, sd & fwd R with rt sd lead rise & turn W

to SCP, fwd L DW;

11 M fwd R comm. RF turn,-, sd & bk L DW blend to CP, bk R to contra

bjo with rt shoulder lead (W fwd L,-, fwd R between M's feet,

fwd L in contra bio);

12 Bk L comm RF turn,-, sd & fwd R between W's feet cont. RF turn,fwd

L to SCP DC (W fwd R comm. RF turn,-, fwd & sd L cont. turn, fwd R

to SCP DC);

2.

13-16 PROMENADE WEAVE WITH RISING LOCK ENDING;; DOUBLE REVERSE SPIN;

CHANGE OF DIRECTION;

13 M fwd R,-, fwd L turn LF (W strong swvj on R to fc M), sd & bk

R DC;

QQQQ 14 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd & fwd L cont.

LF turn, x R in bk of L (W x L in front of R) cont. LF rotation to

fc DC;

SQ&Q 15 M fwd L blend to CP turn LF,-, sd R DLC/ spin LF on R, bring L to R

& tch (W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvI

LF x L in front of R) fcg DW;

SS 16 Fwd L DW turn LF,-, sd R dw draw L to R (tch) in CP fcg DC;

REPEAT A

REPEAT MEASURES 1 THRU 15 PART B

ENDING.

1 CONTRA CHECK & HOLD;

SS 1 Lower on R fwd L chk with rt sd fwd head to R7, on last beat

extend lady,-;