

IF YOU GOT THE MONEY I'VE GOT THE TIME

DANCE: JERRY & DIANA BROADWATER 4017 SARA GRANITE,IL 62040 (6J.8)931
 RECORD: COLUMBIA 13-33346 WILLIE NELSON
 FOOT WORK: OPPOSITE, DIRECTION FOR MAN EXCEPT AS NOTED
 LEVEL: ROUNDALAB PHASE 11+1 TWO STEP SPEED 40-42
 SEQUENCE: INTRO A BRIDGE B BRIDGE C BRIDGE D BRIDGE B BRIDGE A TAG
 MEAS: INTRO

1-3 WAIT;;; OP IC LOD M's R, W's L SHOULDERS TOUCHING, ARMS CROS:
 WILLIE SAY's 1,—,2,—; 1,2,3,4; 1, THEN 3 BEATS OF MUSIC 1.2,.

A

1-4 CIRCLE AWAY 2 TWO STEPS;; FC STRUT 4 SLOW BLY WALL;
 1—2 Circle away LI (W RI) fwa L,cl R,fwd L,-; FwdTR,cl..L, fwd R!fcg RLOD--
 ;
 3—4 Circle tog L,-,R,—; L,-,R, to fc BFLY WALL-;
 5-8 SLOW OPEN VINE 4 SCP LOD;; Q Rock THE BOAT 8;
 5-6 BFLY WALT, sd J~OD L,—,XRIB to LOP RLOD,—; Sd .LOD L,-,XRIF
 SCP LOD, -;
 7—8 SCP LOD fwd L straight knee lean fwd M's LW's R hands.
 joined straighten arms down diagonal LOD & FLOOR, with
 rocking motion and relaxed knee cl R leaning bk bring h~
 into chest, fwd T₃ straight knee stretching body & arms t
 out diagonal LOD CELLING, cl R leaning bk bring hands ir
 chest; Fwd L,cl R, fwd L, cl H; Continuing motions
 through—out.
 9—12 CIRCLE AWAY 2 ~STEPS:: IC STRUT 4 SLOW BFLY WALL;;
 9—12 REPEATI~AS 1-4
 13-16 SLOW OPEN VINE 4 CP WALL;; 2 TRNTNG TWO STEPS IC WALL;
 13—14 REPEAT MEAS 5—6;; CP WALL. _____
 15-16 Blend CP WALL sd L, ci H, starting RI TRN sd & bk L,- C HF TRN sd R,cl
 .L,sd & fwd R to Sep r~OD,-;

BRIDGE: TWIRL 2 BFLY WALL;

1 Fwd L,—,fwd R, (W twirl R fc R arm R,—,L,—;) BFLY WALL—;

B

1-4 FACE TO FACE; BACK TO BACK BFLY WALT. BASKETBALL TRN 4 OPLOC
 1-2 BFLY WALL sdL,clR, sd L TRNING^{1/4}, fc bk to bk,-; Sd U L, sd
 R~TRNItIG ^{1/4}H fc ptrn BFLY WALL.-;
 3—4 Lunge sd L,~,rec R to LOP R.T,OD,—; TUNING awa'y from ptrn lunge
 RLOD i~,jrec R to OP LOD,-;
 5—8 HITCH SLOW BFLY WALL;;
 5—6 OP ~,OD fwd L,cl R,bk I,—; Bk R,cl L,fwd R OP LOD,-;
 7—8 Fwd L.—,R,—; i.—,R, BLEND BFI~Y WALL—;
 9-16 REPEAT B MEAS 1-8 OP 1.00

1 BRIDGE: WLK PICKUP

1 Fwd L,—,R, small step CP LOD-; (N fwd R—,fwd L, trning L fc ^{1/2}CP
 LOD—;)

C

- 1—4 2 FWD TWO STEPS;; PROGRESSIVE SCIS BJO;;
- 1-4 1—2 CP LOD fwd L,cl R,fwd L,-; Fwd R,cl Lfwd R,-;
3-4 Sd L,cl R~XLIF (W XRIB) to SCAR DLW,-; Sd R,cl L,XRIF (W XLIB) to BJO DLC,-;
- 5—8 HITCH FWD; HITCH /SCIS THRU SPC LOD; 2 TRNINc; 7W0 STEPS LCD;
5—6 Fwd L,cl R,bk L,-; Bk R,cl L,fwd R, (W sd RLOD R,cl L, X to SCP LOD-;
7--8 Blend CP WALL sd L,cl R, start RF TRN sd & bk L,-; CONT RF TRN sd R,c]. L.sd & fwd R, to CP LOU-;
- 9—16 9—16 REPEAT C MEAS 1—8 SCP WI)
- 1 BRIDGE: WLK 2 BFLY WALL
1 Fwd L,-,fwd R, blend BFLY WALL-;

D

- 1—6 TOE,—,HEEL,—; CROSS,SD,CROSS,—; TOC,—,HEEL,—; CROSS,SD,CROSS, F!
ITCII APT BJO; WHEEL 3 FC COH;
1-2 BFLY WALL tch L toe .toRinstep,—,tch I, hcel to R instep XLIF of R,sd B RLOD (W XIF), XLIF of R,-;
3-4 START M's R REPEAT 1-2 of D GOING SD Lot);;
5—6 BFLY bk r,,cl R,fwd L to BFLY BJO,-; WHEEL RF R,T~,R. BFLY Coil-;
7—12 TOE,—,HEEL,—; CROSS,SD,CROSS,—; TOE,—,HEEL,— CROSS,SD,CROSS,
HITCIIAPTBJO;WHEEL.3 FC WALL
7—12 REPEAT D MEAS i-6 FC WALL
13—16 13-16 REPEAT D MEAS i-4 BFLY WALL
- 1 BRIDGE: SD & THRU BFLY WALL;
1 Sd L,—thru R, BFLY WALL-;

B

- 1-16 FC TO FC BK TO BK BFLY WALL; BASKETBALL_TRH4OPL0D.,
HITCH_FWD: HITCH BK; STRUT 4 SLOWBFLYWALT~;
1—16 REPEATBJ.—16 BFLY WALL
- 1 BRIDGE: SD &TH~U OP LODI
1 Sd L,—,thru H, OP LOD-;

A

- 1-16 CIRCLE AWAY 2 TWO STEPS;; FC STRUT 4 SLOW BFIY WALL;
SLOW OPEN VINE 4 SCP Lot);; Q RK THE BOAT 8;
CIRCLE AWAY 2 TU~ STEPS;; FC STRUT 4S1,0W BFLY WALL;;
SLOW OPEN VINE~.4 CP WALL;;2TRHING TWO STEPS_FC WALT. BFLY;;
1—16 REPEAT A 1-46 BFLY WALL

TAG

- 1—3 OVINE 8;; TWRL?APRT POINT;
1—3 Blend BFLY WALLsd TJOD L,~RIBsd L,XRIF; Sd L,XRIB,Sd L,X Fwd J.,fwd ii, (W TWIRL RI? *ibr.*,) CIAUGE HANDS bk,L,PO7IINT R;