


Choreographer : Jos.Dierickx	 <h1>I'M DREAMING OF YOU</h1> <p>(Ich Traum' von dir Heut' Nacht)</p>	
Beverlosestwg. 14 B 2	Music: Frans Bauer	Cd.:Weil Ich Dich Liebe – Track # 3 Available by Choreographer.
3583 – Paal - Belgium	Rhythm : Rumba	
Phone: 0032- 474.67.83.84	Phase : V	
Email:	Footwork : Opposite, except where noted.	
Jos.Dierickx@telenet.be	Release Date : Sept 2011	
	SEQUENCE : INTRO AB AB C B END	

INTRO

01- 02	Wait 2 Meas in BFLY WALL	- Wait in Butterfly Position Wall, Lead Feet Free,-,- ; - Wait,-,-,-;
03- 04	Full Basic	- Fwd L , Rec R , Sd L , - ; - Bk R , Rec L , Sd R , - ;
05- 06	OP Hip Twist to a Fan	- Fwd L, rec R, bk L (W bk R, fwd L, fwd-swiv R ¼ rt fc to fc LOD),- ; - Bk R, rec L, cl R to FAN POSITION (W fwd L, chng to lead hnds & trng ½ LF sd & bk R, bk L-),- ;

07-08	Hokeystick	<p>- Fwd L, rec R, cl L(W cl R to L, fwd L, fwd R-),- ;</p> <p>- Bk R, rec L, diag out twds BTFY fwd R !W fwd L, trng 5/8 LF fc undr lead hnds bk R,</p> <p>sd L-),- ;</p>
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PART A

01-02	Alemana	<p>- Fwd L, rec R, sd L(W bk R, rec L, fwd R w/ 1/8 swivel RF,-),- ;</p> <p>- Bk R, rec L, sd R (W fwd L trn RF 1/2, fwd R cont trn RF to fc prtn, sd L,-),- ;</p>
03	Aida	<p>- Bringing trailing hnds thru twd lod Step Thru L (W thru R) twd rlod, Sd R trng LF (W RF), trng to 'V' bk to bk Stp Bk L, - ;</p>
04	Switch/Rock	<p>-Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, rock sd R to end fcg ptr (W trng LF to fc ptr sd L, rec rock sd R, rock sd L to end fc ptr,-),- ;</p>
05	Reverse Under Arm Turn	<p>- Raise lead hnds lead W to trn LF under hnds XLIFR, rec R, sd L (W XRIFL trn LF, sd & fwd L cont LF trn to fc prtn, sd R,-),- ;</p>
06	Underarm Turn to Tamara	<p>- Both hands lead W to Trn RF under hands XRIBL, rec L, sd R (W XLIFR trn RF, sd & fwd R cont RF trn, sd L) to Tamara Pos,- ;</p>
07	Tamara Wheel 3	<p>- In Tamara pos Wheel RF fwd L, fwd R, fwd L to fc lod,- ;</p>
08	W Unwrap to BLFY Wall	<p>- Cont to wheel RF keeping both hnds joined and unwrapping W to bfly wall fwd R,</p> <p>Chck bk L, sd R (W fwd L cont RF trn, fwd R trng ½ LF to fcg prtn, sd L,-),- to BFLY ;</p>
09-12	½ Basic to Full Natural Top	<p>- Fwd L, Rec R, Sd & Bk L trning RF to fc RLOD,- (Bk R, Rec L, Sd & Fwd R to fc LOD,-) end in CP POS ;</p> <p>- Cont a RF trn and keeping shldrs parallel XRIBL, sd L, XRIBL L (W sd L, XRIFL, sd L,-),- ;</p> <p>- Sd L, XRIBL, sd L (XRIFL, sd L, XRIFL,-),- ;</p> <p>- XRIBL, sd L, cl R (Sd L, XRIFL, cl L,-) , - to CL POS WALL ;</p>

13-14	2 Cuddles	<p>- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc ptr, sd R to momentary cuddle pos), -;</p> <p>- Push sd R, rec L, cl R (W trn LF rk bk L in M's L arm to fc Wall, rec R to fc ptr, sd L to momentary cuddle pos), -;</p>
15-16	Cuddle/W Spiral to Fcg Fan LOD	<p>- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc LOD, fwd R to LOD w/ Spiral to LOD,-),- ;</p> <p>- XRIBL, rec L trng LF to LOD & prtn, cl R (W fwd L, turning LF step sd & bk R making 1/4 trn to left, bk L leaving R extended fwd with no weight, -),- to FAN POS LOD ;</p>

PART B

01-02	OP Hip Twist to Fcg Fan COH	<p>- Repeat meas 5 Part INTRO ;</p> <p>- Bk R, rec L trng LF fcg prtn, cl R (W fwd L, chngng to lead hnds & trng ½ LF sd & bk R, bk L-), - end to prtn & FAN POS COH ;</p>
03-04	New Yorker Twice & Hndshk	<p>- Thru L, rec R [FC], sd L,- ;</p> <p>- Thru R, rec L [FC], sd R & R-Handshake,-;</p>

05-06	Trade Places Twice	<p>- With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,- ;</p> <p>- With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,- ;</p>
07-08	Trade Places / W Inside Under Arm Turn W Roll out to L Hnd Star	<p>- Rk apt L, rec R commencing to pass R shldrs while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),- ;</p> <p>- Trng bdy RF to fc WALL stp fwd twd WALL R,L, sd R trng RF (W fwd WALL L, R trng ½ LF to fc COH, sd & bk L trng LF), - to L-HAND STAR & RLOD ;</p>
09-12	Umbrella Turn	<p>- Rk fwd L rlod, rec R, bk L (W LH star rk bk R, rec L, fwd R trn ½ LF rlod) ,- ;</p> <p>- Rk bk R, rec L, fwd R fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD),- ;</p> <p>- Repeat Meas 1 Part INTRO ;</p> <p>- Rk bk R, Rec L trng to Fc, sd R (W rk bk L, rec R fwd L trn RF to fc, sd L,-), - to BLFY WALL ;</p>
13-14	Shoulder to Shoulder Twice	<p>- XLIFR to BFLY SCAR (W XRIBL), rec R to fc, sd L,- ;</p> <p>- XRIFL to BFLY BJO (W XLIBR), rec L to fc, sd R to fc Wall in BFLY,- ;</p>
15-16	Spot Turn Twice	<p>- XLIFR trng ½ RF(W XRIFL trng ½ LF), rec R cont trn ½ to fcg prtn , sd L,- ;</p> <p>- XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn ½ to fc prtn, sd R to BFLY,- ;</p>

PART C

01	Fence Line	- Thru L w/ bent knee, rec R, sd L,- ;
02-03	Thru Serpiente	- Thru R, sd L, XRIBL (<i>W XLIBR</i>), flare L CCW ; - XLIBR (<i>W XRIBL</i>), sd R, thru L, flare R CCW ;
04-05	Crab Walk 6	- XRIFL, sd L, XRIFL,- ; - Sd L, cl R, Sd L, - ;
06	Thru Side Behind	- XRIFL, sd L, XRIBL (XLIFR, sd R, XLIBR,-),- ;
07	Roll 3 to Semi	- Sd & fwd L comm LF(<i>W RF trn</i>) Trn, sd & fwd R cont LF Trn, sd & fwd L, to Semi LOD,- ;
08	Swivel to Fcg Fan LOD	- Thru R to LOD, cl L, sd R (<i>W Swvlg LF on R to RLOD, bk L, bk R,-</i>) to Fan Pos M fcg W,- ;

ENDING

01-02	Shoulder to Shoulder Twice	- In low BFY XLIFR, Rec R, Sd L (XRIBL, Rec L, Sd R,-),- ; - XRIFL, Rec L, Sd R (XLIBR, Rec L, Sd L,-),- ;
03-04	Spot Turn Twice to a R Lunge	- Repeat Meas 15 Part B ; - XRIFL trng ½ LF(<i>W XLIF trng ½ RF</i>), rec L cont trn ½ to fc ptrn, flexing L knee sd & fwd R keeping L side in toward ptr flexing R knee making slight body trn to look at ptr,- ;