

I CAN'T DANCE

Composers: Bob & Jackie Scott (706) 226-6806
1176 Red Bird Lane, Dalton, GA 30721
Record: Atlantic 7-87532 "I CAN'T DANCE" by Genesis
Rhythm: Cha III+I (Alemana)
Footwork: Opposite Unless Noted
Sequence: INTRO A BRIDGE A B A B C

INTRO

01-08 BFLY WAIT;; HAND to HAND 4X;;; BREAK BK to OP; WK 2/CHA;

01-08 in Bfly wait 2 meas;; step bk L turning LF to sd by sd pos, rec R to fc, sd L/cl R, sd L;
step bk R turning RF to sd by sd pos, rec L to fc, sd R/cl L, sd R; repeat meas 3-4
INTRO;; step bk L turning LF to sd by sd pos, rec R to fc LOD, fwd L/R,L;
fwd R,L,R/L, R;

PART A

01-08 SLIDING DOOR 2X;; CIRCLE AWAY/TOG;; CHASE PEEKABOO;;;;

01-08 in OP rk apt L, rec R releasing hnds, xLifR/sd R, xLifR joining M's L W's R hnds; rk apt
R, rec L releasing hnds, xRifL/sd L, xRifL; circle away LF fwd L,R,L/R,L to fc RLOD;
circle tog LF fwd R,L,R/L,R to fc ptr/WALL; fwd L trng ½ RF (W bk R), rec fwd R to
both fc COH, fwd L/R,L; sd R look LF, rec L, sd R/cl L, sd R; fcg COH sd L look RF,
rec R, sd L/cl R, sd L; fwd R trng ½ LF (W fwd L), rec fwd L to BFLY/WALL;

09-12 BFLY SANDSTEPS 2X;; VN 2/FC to FC; VN 2/BK to BK;

09-12 in BFLY tch L toe to R instep, tch L heel to R instep, xLifR/sd R, xLifR; tch R toe to L
instep, tch R heel to L instep, xRifL/sd L, xRifL; sd L, xRibL, sd /cl R, sd L trng ½ LF to
bk to bk pos; sd R, xLibR, sd R/cl L sd & fwd R trng ¼ RF to OP/LOD;

13-16 HEEL X/CHA 2X;; CIRCLE AWAY/TOG;;

13-16 like in Cottoneye Joe extend L heel fwd to floor with no wt, xLifR tch toe to floor with
no wt, fwd L/R,L; extend R heel fwd to floor with no wt, xRifL tch toe to floor with no
wt, fwd R/L,R; repeat meas 3-4 PART A;;

BRIDGE

01-02 NYR to OP; WK 2/CHA;

01-02 xLifR trng ¼ RF to fc RLOD, rec R trng to fc ptr, sd L/cl R, sd & fwd L trng to OP/LOD;
fwd R,L,R/L,R;

PART B

01-08 ALEMANA;; LARIAT;; HAND to HAND 2X;; BREAK BK to OP; WK 2/CHA;

01-08 fwd L, rec R, sd L/cl R, sd L leading W to trn RF (W bk R, rec L, sd R/cl L, sd R comm
RF swivel); bk R, rec L, sd R/cl L, sd R (W cont RF trn und joined hnds fwd L, cont RF
trn fwd R, sd L/cl R, sd L); start with M's L W's R hnds joined retaining hnd hold through
out and W at M's R sd step in pl L,R,L/R,L (W circle M CW fwd R,L,R/L,R); in pl R,L,
R/L,R (W fwd L,R,L/cl R trng to fc ptr, sd L) to end BFLY/WALL; repeat meas 5-8
INTRO;;;;

PART C

01-04 FWD & BK BASIC;; SLIDING DOOR; RK SD REC/FC CHA;

01-04 in OP/LOD rk fwd L, rec bk R, bk L/R,L; rk bk R, rec fwd L, fwd R/L,R; repeat meas 1
PART A; rk sd R, rec L trng LF to fc ptr & COH, in pl R/L,R;

05-14 BFLY SANDSTEPS 2X;; VN 2/FC to FC; VN 2/BK to BK; HEEL X/CHA 2X;; CIRCLE AWAY/TOG;; FULL BASIC;;

09-16 repeat meas 9-16 PART A;;;;;;; rk fwd L, rec bk R, sd L/cl R, sd L; rk bk R, rec fwd L,
sd R/cl L, sd R;

15-24 HALF BASIC; WHIP; BFLY SANDSTEPS 2X;; VN 2/FC to FC; VN 2/BK to BK; HEEL X/CHA 2X;; CIRCLE AWAY/TOG;;

15-24 rk fwd L, rec bk R, sd L/cl R, sd L; bk R trng ¼ LF, rec L trng ¼ LF, sd R/cl L, sd R (W
fwd L outsd M on his L sd, fwd R trng ½ LF, sd L/cl R, sd L); repeat meas 5-12;;;;;;;

25-29 HAND to HAND 4X;;; BREAK BK to OP/HOLD;

25-29 repeat meas 3-6 INTRO;;;; step bk L turning LF to sd by sd pos/extend arms out & hold;

