

I WISH IT WAS ME

Music: Charlie Landsborough - Cd.: Movin' On - Track # 2

Time: 3:37-Slow down the music to 10%

Available by choreographer

Rhythm : Waltz

Phase : IV + U (Lace Box w/ Hover ending)

Footwork: Opposite, except where noted.

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SEQUENCE: INTRO AA B AB A END

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INTRO

01-04 : WAIT 2 MEAS OP POS LOD ; ; BALANCE TWICE ; -W TURN to PICK UP ;

01-02 : [Wait] Wait 2 Meas in OP Pos. LOD, Lead Foot Free ; ;

03-04 : [Bal.Twice/W Trn to PU] Sd L, XRIBL (W XLIBR), recL ; Sd R,
XLIBR, rec R (Wsd L comm. trng LF, sd & fwd R
cont LF trn to fc prtn, cl L) toCPLD ;

05-08 : OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; PICK UP SD CL ;
05-06 : [OP Rev.Trn] Fwd L comm LF trn, trng LF sd R, bk L cont ¼ LF trn
(W bk R stg LF trn, cont trn sd L, fwd R outsd
ptrn) to BJODRC ; [Hover Corte] BkR, trng LF sd & fwd LLOD
hvrng&leavgrlegip, compg ½ LF trn rec R (W
fwd L, trng LFsd & bk R & brush L to R, fwd L) to BJO DLW ;

07-08 :

[Bk Whisk] BkL, bk & sd R, XLIBR (W fwd R, fwd & sd L trng RF, XRIBL) to SCP
LOD ; [Pick Up sd cl] Thru R, fwd
& sdL trng to fc prtn & lod, cl R ;

PART A

01-04: LACEBOX 3/4 ; -WFWD & RUN 2 ; -WRTURN to FACE ; FWD HOVER to ½ L-OPLOD ;

01-02 : [Lace Box 3/4] Fwd L trng ¼ to COH, sd R, cl L ; Bk R trng ¼ to RLOD,
sd L, cl R (W Fwd L, R, L under lead arm) ;

03-04 :

M Repeat Meas 1 Part A (W fwd R comm RF trn, fwd L cont RF trn to fc
prtn, Cl R to L) to BJO WALL ;
[Fwd Hover to 1/2 L-OP LOD] Fwd R comm RF trn, fwd L cont RF trn to LOD
w/ brush action, fwd R (W fwd L
comm LF trn, fwd & sd R cont LF trn to LOD w/ brush action, fwd L) to

HALF L-OP LOD ;

05-08 : THRU SIDE X-BEHIND ; ROLL 3 to HALF L-OP LOD ; W ROLL ACROSS ; M ROLL ACROSS ;

05-06 : [Thru Sd X-Behind] Thru R, sd L, XRIBL to Bfly ; [Roll 3 to ½ L-OP LOD] Sd L comm LF roll (W RF roll), sd R cont roll, sd L cont LF turn to HALF L-OP LOD ;

07-08 :

[W Roll Across] M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. RF trn, fwd & sd R in half open with M's L & W's R arms out to sd fcg DC) ; [M Roll Across] Fwd R comm. RF turn, sd & fwd L XIF of W cont RF turn, sd & fwd R to left half open with M's R & W's L arms out to sd (W fwd L,R,L short stps adj to M's action) ;

09-12 : W ROLL ACROSS ; MANUVER ; BK BK/LCK BK ; OP IMPETUS ;

09-10 : [W Roll Across] Repeat Meas 7 Part A ; [Manuver] Comm RFtrnfwdR,contrRFtrnsdL toCPRLOD,cl R;

11-12 :

[Bk Bk/Lck Bk] Bk L, BkR/XLIFR, Bk R ; [OP Impetus] Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptrt pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R) to SCP DLC ;

13-16 : WEAWE 6 to SEMI ; ; THRU SEMI CHASSE ; PICK UP SD CL ;

13-14 : [Weave 6 to Semi] Thru& fwdR, fwdLcomm LFtrn,sd RDC ; Bk L LOD, bk R comm LF trn to contra bjo, sd & Fwd toSCP DW;

15-16 :

[Thru Semi Chasse 12&3] ThruR, sd&fwdL/clR, sd&fwdto SCPLOD ; [PU sd cl] Repeat Meas 8 Part INTRO ;

PART B

01-04 : HOVER TELEMARX ; SYNCOPATED VINE ; THRU LEFT WHISK ;
SYNCOP.UNWIND BJO ;

01-02 : [Hover Telemark] Fwd L, fwd R between W's feet rising trng RF,
sd & fwd L (WbkR,bkL trng RF, Fwd R) to SCP
DLW ; [Sync. Vine 1,2&3] Thru R, sd L/XRIBL, sd & fwd L (W thru L, sd R/
XLIBR, sd & fwd R) to SCP;

03-04 :

[Thru L Whisk] Thru R to momentary SCP, sd & fwd L trn RF to CP, XRIBL
(W XLIBR) to rev SCP trng upper body
to R;

[Sync.Unwind Bjo (W1,2&3)] Trn RF on ball of R & heel of L, cont trn,
cont trn & transfer wgt to R ft (W fwd R
around M trng RF, fwd L/fwd R cont around M, fwd L to BJO RDC) ;

05-08 : BACK HOVER SEMI ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

05-06 : [Bk Hover Semi] Bk L, bk R with slight rise chkg lead W to trn
RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L
with slight rise trn RF, sd & fwd R) end SCP DLC; [Start In & Out Runs]
M thru R comm RF turn, sd & bk L cont
turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L
in contra Bjo) ;

07-08 :

[Finish In & Out Runs] Bk L trn RF, sd & fwd R betw. W's feet cont RF
trn, fwd L (Wfwd R trn RF,fwd & sdL
cont. trn, fwd R) to SCPDC; [Slow sd lck] Repeat Meas 16 Part A ;

09-12 : DIAMOND TURN ; ; ; ;

09-12 : [Diamond Trn] Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO
DRC ; Bk R cont LF trn, sd L cont LF trn , XRIFL
CBJO DRW ; Fwd L cont LF trn, sd R cont LF trn XLIBR CBJO DW ; Bk R cont
LF trn, sd L cont LF trn XRIFL CBJO
DC ;

13-16 : OP TELEMARX ; NAT.HOVER FALLAWAY ; CHECK BK to a WHIPLASH BJO ;
HESITATION CHANGE ;

13-14 : [OP Telemark] Fwd L, sd R w/ strong LF trn, sd & slightly fwd L
(W Bk R, bringing L beside R w/ no wgt trn LF on
R heel (heelturn) & chg wgt to L, sd & slightly fwd R) to tight SCP DLW
; [Nat.Hov.Fallaway] Fwd R w/slight RF
body trn, fwd L rising to toe trn RF, bk R with R sd stretch (W fwd L,
fwd R rising on toe cont RF trn, bk L) SCP
RDW ;

15-16 :

[Chck Bk to a Whiplash Bjo] Bk L in fallaway Chck, thru R no rise pnt L
to DRW trn body LF to swivel lady to bjo,
shape to rght sway slght rise in bjo DRW (W bk R fallaway ck, thru L

swivel LF ronde R ccw to bjo, shape with
man slght rise in bjo w/shape) ; [Hes.Change] Trng upper bdy RF bk L, sd
R contg RF trn, draw L to CP DLC ;

17-20 : OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; PICK UP SD CL ;
17-18 ; [OP Rev.Trn] Repeat Meas 5 Part INTRO ; [Hover Corte] Repeat
Meas 6 Part INTRO ;

19-20 :
[Bk Whisk] Repeat Meas 7 Part INTRO ; [Pick Up sd cl] Repeat Meas 8 Part
INTRO ;

ENDING

01-04 : OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU to OVERSWAY ;
01-02 : [OP Rev.Trn] Repeat Meas 5 Part INTRO ; [Hover Corte] Repeat
Meas 6 Part INTRO ;

03-04 :
[Bk Whisk] Repeat Meas 7 Part INTRO ; [Thru to Oversway] Thru R, sd &
fwd L to SEMI DLW strong left (W
right) sides leave right leg back w/tone, trn hips LF & slghtly dwn
soften knees extnd top line away from lady
in broken right sway as music fades (lady look well left) ;

