

I WON'T SEND ROSES

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RECORD: STAR 203A available from Palomino Records **FOOTWORK:** Opposite

unless noted

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Time at 45 rpm

RHYTHM: Rumba

RAL PHASE: III+2 (fan & alemana turn)

SEQUENCE: INTRO A A[MOD] B B[MOD]

recommended speed 45 rpm

INTRO

1-4 BFLY WALL LEAD FEET FREE WAIT 2 MEAS;-; FENCE LINE; SPOT TURN;

[1-2] Wait 2 meas in BFLY WALL;-;

[3] Thru L in BFLY lowering stretch body fwd RLOD, rec R, trng to fc ptr & wall sd L,-;

[4] XRif of L trng ½ LF(WXLif of R trng RF) release hds, rec fwd L twd LOD cont trn to fc ptr, sd R,-;

PART A

1-4 REV UNDERARM TRN BFLY; CRAB WALKS LOD;-; UNDERARM TRN;

[1] XLif of R, rec R, sd L (W XRif of L under jnd ld hds trng ½ LF, rec L cont trn to fc ptr, sd R),-;

[2-3] BFLY travel LOD XRif (W Xif), sd L, XRif (W Xif),-; Sd L, XRif (W Xif), sd L,-;

[4] Raising ld hds bk R COH, rec L, sd R (W trng RF fwd L LOD, cont trn rec R, sd L to end on M's Rt sd) ld hds still jnd & raised over head,-;

5-8 LARIAT;-; CRAB WALKS to RLOD;-;

[5-6] Sd L, rec R, cl L (W circ RF arnd M R,L,R),-; Sd R, rec L, cl R (W cont RF circ arnd M L,R,L) to BFLY.-;

[7-8] Maintain BFLY pos XLif of R travel RLOD, sd R, xLif of R,-; Sd R, xLif of R, sd R,-;

9-12 NEW YORKER IN 4; NEW YORKER; NEW YORKER IN 4; NEW YORKER;

[9] Thru L RLOD (W thru R) to LOP, rec R to fc, sd L to BFLY, sd R;

[10] Thru L RLOD (W thru R) to LOP, rec R to fc, sd L BFLY,-;

[11] Thru R LOD (W thru L) to OP, rec L to fc, sd R to BFLY, sd L;

[12] Thru R LOD (W thru L) to OP, rec L to fc, sd R BFLY,-;

13-16 HALF BASIC; WHIP FC COH; 1 HAND/HAND; SIDE ROCK 3;

[13] Rk fwd L WALL, rec R, sd L,-;

[14] Bk R comm LF trn, rec fwd L cont trn, sd R to BFLY fcg ptr and COH,-;

[15] Release ld hds swl to stp beh L trn LF to OP RLOD, rec R to fc, sd L resume BFLY,-;

[16] Rk sd R, rec L, rk sd R,-;

PART A MODIFIED (starts fcg COH)

1-10 (FCG COH) REV UNDERARM TRN BFLY; CRAB WALKS REV;-; UNDERARM TRN;

LARIAT TO FC COH;-; CRABWALKS LOD;-; NEW YORKER IN 4; NEW YORKER;

[1-10] REPEAT MEAS 1-10 OF **PART A** except start fcg COH and all fcg directions and line of travel is opposite of what is written

11-12 THRU TO SERPIENTE;-;

[11-12] Thru R RLOD, sd L, xRib of L (W xib), fan L CCW; XLib of R (W xib), sd R LOD, thru L LOD,
fan R CCW;

13-16 FENCE LINE; SPOT TRN; 1 SHLD/SHLD; SHLD/SHLD TCH;

[13] Lunge thru R in BFLY lowering stretch body fwd RLOD, rec L, sd R,-;
[14] XLif of R to LOD trng ½ RF (WXRif trng LF), rec fwd R RLOD cont trn to fc ptr, sd L,-;
[15] Fwd R to BFLY BJO, rec L to fc, sd R,-;
[16] Fwd L to BFLY SCAR, rec R to fc, tch L to R,-;

I WON'T SEND ROSES conti
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p. 2 of

PART B (starts fcg COH)

1-4 CHASE-PEEK-A-BOO;-;-;

[1] Fwd L trng ½ RF fc WALL, rec R, cl L (W bk R, rec L, cl R),-;
[2-3] Sd R looking over L shld, rec L, cl R,-; Sd L looking over R shld, rec R, cl L,-;
[4] Fwd R trng ½ LF fc COH, rec L, cl R (W fwd L, rec R, cl L),-;

5-8 BREAK to OP RLOD; PROG WALK 3; SLIDE THE DOOR; 1 CUCARACHA to FC;

[5] Release ld hds swvl on R & stp beh L trng LF to OP RLOD, rec fwd R, fwd L,-;
[6] Fwd RLOD R, L, R,-;
[7] Rk sd L, rec R releasing hds, xLif of R chg sds beh W both still fcg RLOD,-;
[8] Rk sd R, rec L to fc, cl R to fac WALL,-;

9-12 HAND to HAND IN 4; HAND to HAND; HAND to HAND IN 4; HAND to HAND;

[9] Trng to OP LOD break bk L, rec R to fc, sd L, sd R;
[10] Trng to OP LOD break bk L, rec R to fc, sd L,-;
[11] Trng to LOP RLOD break bk R, rec L to fc, sd R, sd L;
[12] Trng to LOP RLOD break bk R, rec L to fc, sd R,-;

13-16 HALF BASIC; FAN; ALEMANA;-;

[13] Rk fwd L WALL, rec R, sd L,-;
[14] Rk bk R, rec L, sd R (W fwd L, rec R trng LF to fc RLOD, bk L),-;
[15-16] Fwd L, rec R, cl L lding W to trn RF,-; Bk R, rec L, sd R,-; (W cl R, fwd L, fwd R comm
RF swvl to fc ptr,-; cont RF trn under jnd ld hds fwd L, cont RF trn fwd R, sd L,-;)

PART B MOD (starts fcg WALL)

1-10 (WALL) CHASE-PEEK-A-BOO;-;-; BREAK to OP LOD; PROG WALK 3; SLIDE the DOOR; 1 CUCARACHA to FC; HAND/HAND in 4; HAND/HAND;

[1-10] REPEAT MEAS 1-10 OF **PART B** except start fcg WALL and line of travel is

opposite of what is written.

11-12 THRU TO SERPIENTE;-;

[11-12] Thru R RLOD, sd L, xRib of L (W xib) fan L CCW; XLib of R (W xib), sd R LOD, thru L LOD, fan R CCW;

13-17 THRU to OP PROG WALKS to RLOD; SLIDE the DOOR; 1 CUCARACHA to CP WALL; SLOW SD CL; SD CORTE;

[13-14] In BFLY swvl on L ft thru to RLOD R, L, R,-; Rk sd L, rec R releasing hds, xLif of R chg sds beh W both still fcg RLOD,-;

[15] Sd R to COH, rec L trng to fc ptr, cl R to CP WALL,-;

[16] Sd L,-,cl R,-;

[17] Step sd L flexing supporting knee and look RLOD leaving R leg extended with toe pointing to floor,-,-;

Version 1.1