

IT'S 5 O'CLOCK SOMEWHERE

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Music: Arista 54205-7 It's Five O'Clock Somewhere {Alan Jackson & Jimmy Buffett} flip w/ That'd Be Alright
Sequence: Intro-AB-AB-C-B(mod)-D- TAG Recommended Speed: 3:54 @ 45 BPM/MPM 124/31
Footwork: Opposite, (except when W part in parentheses) Rhythm: Ph IV+1 {Op Hip Twist} Rb



INTRO: **1-5: [BFLY/Wall] ; ; CUCA 2X ; ; NYer in 4 [BFLY/WALL] ;**
1-5: [BFLY/Wall] Wait ; Wait ; Sd L, rec R, Cl L bringing lead hand & arm in an arc over head and down in front of body; Sd R, rec L, Cl R repeating arm motion w/ trailg arm & hnd ; Stp Thru L to fc LOD , rec R to fc ptrn, Sd L ,Cl R [BFLY/Wall] ;

A: **1-4: BASIC ; ; TWRL/VIN 3 ; CRAB WALK 3 ;**
1-4: Fwd L,rec R, Sd L ; Bk R, rec L, Sd R ; :Sd L , XRIBL , Sd R , - (W RF Twrl und jnd lead hnds R , L , Sd R to fc , -) ; XRIFL (W XLIFR) , Sd L ,XRIFL , - ;
5-8: TWRL/VIN 3 ; CRAB WALK 3 ; NYer ; SPT TRN [BFLY] ;
5-8: Repeat Meas 3-4 Part A ; ; Stp Thru L to fc RLOD , rec R to fc ptrn, Sd L, - ; XRIFL trng on R ½ LF trn, rec R trng to fc ptrn, Sd R, -[BFLY/Wall] ;
9-12: SHOULD TO SHOULD 2X ; ; HND TO HND 2X ; ;
9-12: : XLIFR (W XRIBL) to BFLY/SCAR , rec R , Sd L to fc , - ; XRIFL (W XLIBR) to BFLY/BJO , rec L , Sd R to fc , - ; Stp Bk L to Op/LOD pos , rec R to fc, Sd L, - ; Stp Bk R to LOP/RLOD , rec L to fc , Sd R
13-15: AIDA REV ; SWITCH X ; 2 SD CL [BFLY] ;
13-15: Fwd L trng LF , Sd R cntg LF trn , Bk L to Vee Bk to Bk pos, - ; Sd R to fc ptrn , rec L , XRIFL ; Sd L , Cl R , Sd L , Cl R [BFLY] ;

B: **1-8: CHASE PEEK A BOO DOUBLE ; ; ; ; ; ; ; ; ; ;**
1-8: Rlsg hndhd Fwd L , rec R trng 1/2 RF , Cl L , - (Bk R , rec L , Cl R, -) ; Sd R both looking at each other over L shldr, rec L , Cl R , - ; Sd L both looking at each other over R shoulder , rec R , Cl L , - ; Fwd R , rec L trng 1/2 LF (W Fwd L , rec R trng ½ RF) , Cl R , - [Tandem fcg Wall] ; Repeat Meas 3-4 Part B ; ; Fwd L , rec R , Cl L , - (W Fwd R , rec L trng ½ RF , Cl R , -) ; Bk R , rec L , Cl R , - ;
9-13: OP HIP TWST ; FAN ; HOCKEY STK ; ; NYer in 4 ;
9-13: Ck Fwd L , rec R , Cl L , - (W Bk R , rec L , Fwd R , Swvl ¼ LF to fc LOD) ; Bk R , rec L , Sd R – (W Fwd L , Sd & Bk R trng ½ LF , Bk L , -) ; Fwd L , rec R , Cl L , - (W Bk & Cl R , Fwd L , Fwd R , -) ; Bk R , rec L , Fwd R , - (W Fwd L , Fwd R trng 5/8 LF , Sd & Bk L , -) [BFLY/DRW] ; Repeat Meas 5 Intro ;

C: **1-4: SIDEWALK 3 ; CRABWALK 3 ; SIDEWALK 3 ; CRABWALK 3 ;**
1-4: Sd L , Cl R , Sd L , - ; Repeat Meas 6 Part A ; Repeat Meas 1-2 Part C ; ;
5-8: BK BRK TO OPEN ; PROG WALK 3 TO FC ; CUCARACHA 2X ; ;
5-8: Bk L to OP/LOD , rec R , Fwd L , - [OP/LOD] ; Fwd R , Fwd R , Fwd L , Fwd R trng to fc ptrn , - ; Repeat Meas 3-4 Intro ; ;
9-12: ALLEMANA TO BJO/BOLERO ; ; WHEEL 6 TO FC [BFLY/WALL] ; ;
9-12: Fwd L , rec R , Cl L , - raising jnd lead hnds ; Bk R , rec L , Sd R , - (W RF trn und jnd lead hnds Fwd & trn L , Fwd & trn R , Sd L , - ending on M's R) [BJO/BOL] ; Fwd trng CW L , R , L , - ; contg trn Fwd R , L , R , - to fc ptrn [BFLY/Wall] ;

B(mod): **1-4: CHASE PEEK A BOO ; ; ; ;**
1-4: Repeat Meas 1-3 Part B ; ; ; Fwd R , rec L trng 1/2 LF (W Fwd L , rec R) , Cl R - ,
5-8: SIDEWALK 3 ; CRABWALK 3 ; SIDEWALK 3 ; CRABWALK 3 ;
5-8: Repeat Meas 1-4 Part C ; ; ; ; ;
9-16: CHASE PEEK A BOO DOUBLE ; ; ; ; ; ; ; ; ; ;
9-16: Repeat Meas 1-8 Part B ; ; ; ; ; ; ; ; ; ;
17-20: ALLEMANA TO R HAND SHAKE ; ; OP HIP TWST ; FAN ;
17-20: Repeat Meas 9-10 Part C to fc ptrn R hnds jnd ; ; Repeat Meas 9-10 Part B ; ;
21-23: HOCKEY STK ; ; NYer in 4 ;
21-23: Repeat Meas 11-13 Part B ; ; ;

D: **1-4: OP BK ; WHIP ; SIDEWALK 3 ; CRABWALK 3 to W TAMARA ; ;**
1-4: Rk apart L (W apart R) , rec R , Sd L , - ; Bk R trng ¼ LF , rec Fwd L , contg LF trn to ½ ,

Sd R , - (W Fwd L on M's R Sd , Fwd R trng ½ LF , Sd R , -) [BFLY/COH] ; Repeat Meas 5-6 Part B (mod) to end in TAMP ; ;

5-8: WHEEL 6 ; ; LARIAT ; ;

5-8: in TAMP Repeat Meas 11-12 Part C W endg on M's R Sd ; ;) ; in plc L,R, L (W circle M CW R,L,R retaining lead hndhold) ; Stp in plc R,L,R, (W cont CW circle around M L,R,L to fc ptr & COH) ; [BFLY/COH]

9-12: OP BK ; WHIP ; SIDEWALK 3 ; CRABWALK 3 to W TAMARA ; ;

Repeat Meas 1-4 Part D to fc Wall ; ; Repeat Meas 3-4 Part D ; ;

13-16: WHEEL 6 ; ; LARIAT ; ;

13-16: Repeat Meas 5-8 Part D [BFLY/Wall] ; ; ; ;

17-20: ALLEMANA ; ; LARIAT [CP/WALL] ; ;

17-20: Repeat Meas 9-10 Part C W endg on M's R lead hnds jnd ; ; Repeat Meas 7-8 Part D [CP/Wall] ; ;

TAG:

1-2: [CP/WALL] 2 SD CL ; SD CORTE' ;

1-2: Repeat Meas 15 Part A ; Sd L flxng knee, - , Pt R toe twds RLOD , - ;