

# It Had To Be You

**Choreo:** Desmond & Ruth Cunningham **email:** des.ruth.Cunningham@usa.net  
www.diamondrounds.com\_  
[05/01 to 10/15] 4319 Jacques-Bizard Blvd, Pierrefonds, QC Canada, H9H 4W2 (514) 696-5872  
[11/ 01 to 04/ 15] 122 Vine St, Plant City, FL USA 33563 (813) 659-9449

**Music:** Record or CD: STAR # 224 flip: "You Light Up My Life " available from Palomino Records

**Rhythm:** Foxtrot / Jive **RAL Phase IV+1**(natl weave) **Timing:** SQQ or as indicated in left margin

**Footwork:** Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

**Sequence:** INTRO, A, B, A, B, C, B, C, B(mod), ENDING **Release:** August 2006

## INTRODUCTION

### 1-4 WAIT;; HOVER SCP; CHAIR & SLIP;

1-2 in CP/DLW 1d ft free wait 2 meas;;

3 {**hover**} fwd L, -, sd & fwd R rising & hovering to SCP, fwd L; SCP/LOD

4 {**chair & slip**} thru R lunge, -, rec L, w/slipping action bk R trng LF & fold W in fit to CP; (W thru L lunge, -, rec R, swvlg LF on R to CP fwd L;) CP/DLC

## PART A

### 1-4 REV TRN ½ ; BK CHASSE SCP; NATL WEAVE;;

1 {**rev trn ½**} fwd L comm. LF trn, -, cont trng sd R (W heel trn), bk L; CP/RLOD (W bk R comm. LF trn, -, bring L besd R no wgt cont trn on R heel chg wgt to L & rise, fwd R;)

SQ&Q 2 {**bk chasse scp**} bk R comm. LF trn, -, cont trng sd L/cl R, sd & fwd L; SCP/DLW

3 {**natl weave**} fwd R comm. RF trn, -, sd L w/ left sd stretch, bk R twd DLC w/rt sd lead; (W fwd L comm. RF trn, -, fwd R, fwd L w/left sd ld outsd ptr;)

QQQQ 4 bk L w/rt sd stretch in CBMP, bk R comm. LF trn to CP, cont trng sd & fwd L, fwd R outsd ptr;

CBMP/DLW

### 5-8 3 STEP; NATL TRN ½ ; CL IMPETUS; FEATHER FIN;

5 {**3 step**} fwd L blend to CP, -, fwd R, fwd L; CP/DLW

6 {**natl trn ½**} fwd R comm. RF trn, -, cont trn sd L across LOD, bk R; CP/RLOD (W comm. RF trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R rising, fwd L;)

7 {**cl impetus**} comm. RF upper body trn bk L, -, bring R to L no wgt heel trn on L & chg wgt to R

[heel trn], bk L; CP/LOD

(W fwd R betw m's ft trng ½ RF, -, cont trn sd & fwd L, fwd R in CP; )

8 {**feather fin**} bk R trng LF, -, sd & fwd L, fwd L outsd ptr; CBMP/DLC

## PART B

### **1-4 TELEMARK SCP ; OP NATL ; BK BK/LK BK; HESITATION CHG;**

- 1 {op telemark } fwd L comm. trng LF, -, cont trng sd R (W heel trn) rising w/rt sd stretch, fwd L; SCP/DLW
- 2 {op natl} fwd R comm. RF trn, -, cont trn sd L across LOD, bk R w/right sd stretch; CBMP/RLOD  
(W fwd L, -, fwd R betw man's ft, fwd L outsd ptr;)
- SQ&Q 3 {bk bk/lk bk} w/rt sd lead still in CBMP bk L, -, bk R/lk LIF, bk R; CBMP/RLOD
- 4 {hes chg} bk L trng RF, -, cont trn sd R, draw L to R; CBMP/DLC

### **5-8 DIAM TRN ½ ;; QK DIAM 4 to CP/LOD; DIP & REC;**

- 5 {diam trn ½ } fwd L comm. LF trn, -, cont trng LF sd R, bk L; BJO/DRC
- 6 bk R comm LF trn, -, cont trng sd L, fwd R; BJO/DRW
- QQQQ 7 {qk diam 4} fwd L comm. trng LF, cont trng sd R, bk L, blend to CP bk R; CP/LOD
- SS 8 {dip & rec} bk L, -, trng twd DLC rec R, -; CP/DLC

**NOTE: 2<sup>nd</sup> & 3<sup>rd</sup> times - chg meas 8 to: DIP & REC TO FACE WALL;**

- 8 {dip & rec to wall} bk L, -, trng to fc wall rec R, -; loose CP/WALL

### **REPEAT PARTS A, B**

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## PART C [JIVE]

### **1-4 CHASSE L & R; CHG PLACES R to L ~ CHG L to R;;**

- 1a2,3a4 1 {chasse l & r} sd L/cl R, sd L, sd R/cl L, sd R; loose CP/WALL
- 1,2,3a4 2 {chg r to l} bk L in SCP, rec R to fc, sd L/cl R, sd L trng ¼ LF lead hnds up; fc LOD  
(bk R to SCP, rec L to fc, sd R/cl L, fwd R trng ¾ RF undr lead hnds;)
- 1a2,3,4 3 sd R/cl L, sd R, to LOP/LOD {chg l to r} rk apt L, rec R;
- 1a2,3a4 4 sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R; LOP/WALL  
(W fwd R/cl L, fwd R trng ¾ LF undr jnd ld hnds, cont trn to fc ptrn sd L/cl R, sd L;)

### **5-8 R TRNG FALLAWAY TWICE to SCP;;; RK BK, REC, FWD, PU;**

- 1,2,3a4 5 {r trng fallaway} rk bk L to SCP/LOD, rec R to fc ptrn, trng ¼ RF in frnt of W sd L/cl R, sd L;
- 1a2,3,4 6 trng to fc COH sd R/cl L, sd R, {2x} rk bk L to SCP/RLOD, rec R to fc ptrn;
- 1a2,3a4 7 trng ¼ RF in frnt of W sd L/cl R, cont trng to WALL sd L, sd R/cl L, to SCP sd R;  
SCP/LOD

1,2,3,4 8 {**rk bk rec fwd pu**} rk bk L, rec R, fwd L, folding ptrn in frnt to CP cl R; CP/DLC  
(W rk bk R, rec L, fwd R, trng sharply LF in frnt of ptrn fwd L;)

### PART B

1-4 **TELEMARK SCP ; OP NATL; BK, BK/LK, BK; HESITATION CHG;**  
5-8 **DIAM TRN ½ ;; QK DIAM 4; DIP & REC to WALL;**

### PART C [JIVE]

1-4 **CHASSE L & R; CHG PLACES R to L ~ CHG L to R;;;**  
5-8 **R TRNG FALLAWAY TWICE to SCP;;; RK BK, REC, FWD, PU;**

### PART B(mod)

1-4 **TELEMARK SCP; OP NATL; BK, BK/LK, BK; HESITATION CHG;**  
1-4 repeat meas 1-4, PART B;;;;  
5-8 **DIAM TRN ½ CHKG TO;; IMPETUS SCP; QK THRU, SD, CLOSE, HOLD;**  
5-6 repeat meas 5-6, PART B;;;  
7 {**impetus**} comm. RF upper body trn bk L, -, bring R to L no wgt rise & trn RF on ball of R  
[heel trn], fwd L; SCP/LOD  
(W comm. RF upper body trn fwd R outsd ptrn, cont trn sd & fwd L, fwd R;)  
QQQQ 8 {**thru sd cl**} thru R, sd L, cl R, hold; loose CP/WALL

### ENDING

1-4 **TWIST VINE 4; HOVER SCP; THRU TO PROM SWAY; SLOW CHG the SWAY;**  
QQQQ 1 {**twist vine 4**} sd L, XRIB (W XLIF), sd L, XRIF (W XLIB); BJO/DLW  
2 {**hover**} fwd L blend to CP, sd & fwd R rising & hovering to SCP, fwd L; SCP/LOD  
SS 3 {**prom sway**} thru R, -, fwd L stretching rt sd & looking up over jnd ld hnds, -;  
(W thru L, -, fwd R stretching left sd looking up over jnd ld hnds, -;)  
SS 4 {**chg the sway**} relax L knee, -, chg to left sd stretch & look over ptrn's head, -;  
(W relax R knee, -, chg to right sd stretch & look to RLOD)