

I Need to Know Cha

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Marietta, Georgia 30068

Choreographers: Chris and Gail Johnson 353 Indian Hills Trail
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Record Marc Anthony Columbia Records, 1999 Time: 3:47
Rhythm Rumba / Cha Cha Phase IV + 2 (Double Cuban Breaks; Sweetheart)
Rhythm 1,2,3&4 (Cha Cha) unless otherwise noted.
Footwork Opposite unless otherwise indicate (W lady's footwork between brackets)
Sequence A - B - C - D - C - Interlude - C - E - C - A - End

Intro:

1-4 Butterfly facing Wall, WAIT 2 measures
BASIC ; ;
QQS 3-4 {Basic} Fwd L , Rec R , Side L , - ; Bk R , Rec L , Side R , - ;
5-8 CUCARACHA ; CUCARACHA ; DOOR ; DOOR ;
QQS 5 {Cucaracha} Side L , Rec R , Cls L , - ;
QQS 6 {Cucaracha} Side R , Rec L , Cls R , - ;
QQS 7 {Door} Rock side L , Rec R , XLifR , - ;
QQS 8 {Door} Rock side R , Rec L , XRifL , - ;

A:

1-4 OPEN BREAK ; SPOT TURN ; TIME STEP ; {TWICE} ;
1 {Open Break} Rock apart strongly L to L opn pos while extending free arm up with palm out , Rec R recovering extended arm , Side L / Cls R , Side L ;
2 {Spot Turn} XRifL trn 1/2 LF , Rec L cont trn 1/2 to face W , Side R / Cls L , Side R ;
3 {Time Step} XLibR , Rec R , Side L / Cls R , Side L ;
4 {Time Step} XRibL , Rec L , Side R / Cls L , Side R ;
5-8 OPEN BREAK ; SPOT TURN ; SHOULDER to SHOULDER ; {TWICE} ;
5 {Open Break} { Repeat Meas 1 of A: }
6 {Spot Turn} XRifL trn 1/2 LF , Rec L cont trn 1/2 to face W , Side R / Cls L , Side R ;
7 {Shoulder to Shoulder} Fwd & slightly side L to butterfly sidecar , Rec R to face , Side L / Cls R , Side L ;
8 {Shoulder to Shoulder} Fwd & slightly side R to butterfly sidecar , Rec L to face , Side R / Cls L , Side R ;

B:

1-4 BREAK BACK to OPEN ; SWIVEL & CHA ; SLIDING DOOR [MOD] ; SIDE WALKS ;
1 {Break Back to Open} Behind L trn LF to open pos , Rec/Fwd R , Fwd L / Cls R , Fwd L ;
2 {Swivel and Cha} Fwd R w/ slight twist RF , Fwd L w/ slight twist LF , Fwd R w/ slight twist LF / Fwd L w/ slight twist RF , Fwd R w/ slight twist LF to open pos ;
3 {Sliding Door [Modified]} Side L rocking apart , Rec R releasing hand , XLifR beginning LF trn / Side R cont LF trn to face W & COH , Cls L ;
4 {Side Walks} Side R , Cls L , Side R / Cls L , Side R ;
5-8 FENCE LINE ; CRAB WALK ; FORWARD BASIC ; FAN ;
5 {Fence Line} XLifR lunging thru w/ bent knee looking in dir of lunge , Rec R to face W , Side L / Cls R , Side L ;
6 {Crab Walk} XRifL , Side L , XRifL / Side L , Cls R ;
7 {Forward Basic} Fwd L , Rec R , Back L / Cls R , Back L ;
8 {Fan} Back R bringing W Fwd into M , Rec L , Side R / Cls L , Side R ; [W Fwd L into M , trn 1/4 LF step side & back R , Back L / Lock RifL , Back L leaving R extended w/ no weight ;]
9-12 ALLEMANA ; ; LARIAT ; ;
9-10 {Allemana} Fwd L , Rec R , Side L / Cls R , Side L leading W to trn RF ; Back R , Rec L , Side R / Cls L , Side R ; [W Cls R , Fwd L , Fwd R / Fwd L , Fwd R strt RF swivel to face M ; cont RF trn under joined lead hand Fwd L drawing R to L , cont RF trn Fwd R drawing L to R to face M , Side L / Cls R , Side & Fwd L to M right quarter ;]

11-12 {Lariat} Slightly side L with joined lead hands , Rec R , Cls L / Step R , Step L ; Slightly side R , Rec L , Cls R / Step L , Side R ; [**W** circle **M** clockwise with joined lead hands Fwd R , Fwd L , Fwd R / Cls L , Fwd R ; Fwd L , Fwd R , Fwd L to face **M** / Cls R , Side L ;]

13-16 FORWARD BASIC ; WHIP to WALL ; SHOULDER to SHOULDER ; {TWICE} ;

13 {Forward Basic} { Repeat Meas 7 of B: }
 14 {Whip to Wall} Back R trn 1/4 LF , Rec & Fwd L cont LF trn 1/4 , Side R / Cls L , Side R ; [**W** Fwd L past **M** on L side , Fwd R trn 1/2 LF , Side L / Cls R , Side L ;]
 15 {Shoulder to Shoulder} { Repeat Meas 7 of A: }
 16 {Shoulder to Shoulder} { Repeat Meas 8 of A: }

C:

1-4 FOWARD BASIC ; FAN ; ALLEMANA ; ;

1 {Forward Basic} { Repeat Meas 7 of B: }
 2 {Fan} { Repeat Meas 8 of B: }
 3-4 {Allemana} { Repeat Meas 9-10 of B: }

5-8 LARIAT 1/2 to Face COH ; SIDEWALK ; FOWARD BASIC ; WHIP ;

5 {Lariat 1/2} Side L with joined lead hands , Rec R starting LF trn 1/2 , Fwd L cont LF trn to face **W** & **COH** / Cls R , Side L ; [**W** circle **M** clockwise 1/2 with joined hands Fwd R , Fwd L , Fwd R to face **M** & Wall / Side L , Cls R]
 6 {Side Walk} { Repeat Meas 4 of B: }
 7 {Foward Basic} { Repeat Meas 7 of B: }
 8 {Whip to Wall} { Repeat Meas 14 of B: }

D:

1-4 TIME STEP ; {TWICE} ; DOOR ; {TWICE} ;

QQS 1 {Time Step} XLibR , Rec R , Side L , - ;
 QQS 2 {Time Step} XRibL , Rec L , Side R , - ;
 QQS 3 {Door} { Repeat Meas 7 of Intro: }
 QQS 4 {Door} { Repeat Meas 8 of Intro: }

5-8 CUCARACHA ; CUCARACHA ; BASIC ; ;

QQS 5 {Cucaracha}{ Repeat Meas. 5 if Intro: }
 QQS 6 {Cucaracha} { Repeat Meas. 6 of Intro: }
 QQS 7-8 {Basic} { Repeat Meas. 3-4 of Intro: }

9-12 FLIRT ; ; SWEETHEART to Face ; FAN ;

9-10 {Flirt} Fwd L , Rec R , Side L / Cls R , Side L ; Back R , Rec L , Side R / Cls L , Side R ; [**W** Rock back R , Rec L trn LF , cont trn to R Varsouvienne pos Side R / Cls L , Side R ; Rock back L , Rec R , Side L / Cls R , Side L moving to L Varsouvienne pos]
 11 {Sweetheart to Face} Fwd L , Rec R , Back L / Cls R , Back L ; [**W** Bk R start RF trn 1/2 , Rec L cont LF trn to face **M** , Fwd R / Cls L , Fwd R ;]
 12 {Fan} Back R , Rec L , Side R / Cls L , Side R ; [**W** Fwd L , trn 1/4 LF step side & back R , Back L / Lock RifL leaving R extended w/ no weight ;]

13-16 HOCKEYSTICK ; ; NEW YORKER to Face ; TIME STEP ;

13-14 {Hockeystick} Fwd L , Rec R , in place L / R , L ; Back R , Rec L , Fwd R / Cls L , Fwd R ending diag rev LOD & Wall ; [**W** Cls R , Fwd L , Fwd R / Fwd L , Fwd R ; Fwd L , Fwd R trn LF to face **M** and diag LOD & **COH** , Back L / Cls R , Back L ;]
 15 {New Yorker to Face} Thru LifR trn RF to side-by-side pos , Rec R trn LF to face **W** , Side L / Cls R , Side L ;
 16 {Time Step} { Repeat Meas 4 of A: }

Interlude:

1-4 DOUBLE CUBAN BREAKS ; ; NEW YORKER ; {TWICE} ;

1&2&3&4; 1-2 {Double Cuban Breaks} XLifR / Rec R , Side L / Rec R , XLifR / Rec R , Side L ;
 1&2&3&4; XRifL / Rec L , Side R / Rec L , XRifL / Rec L , Side R ;
 3 {New Yorker} { Repeat Meas 11 of D: }

4 {New Yorker} Thru RifL trn LF to side-by-side pos , Rec L trn RF to face **W** , Side R / Cls L , Side R ;

E:**1-3 OPEN BREAK ; WHIP to FACE LOD to TRIPLE CHAS ; ;**

1 {Open Break} { Repeat Meas 1 of A: }
 123&4; 2-3 {Whip to Face/LOD to Triple Chas} Back R trn 1/4 LF , Rec & Fwd L , Fwd R trn LF to Line&COH touching trailing hands with **W** / Lock L , Fwd R ; Fwd L trn RF to Line&Wall touching leading hand with **W** / Lock R , Fwd L , Fwd R trn LF to Line&COH touching trailing hand with **W** / Lock L , Fwd R trn LF to face **W** and Line ; [**W** Fwd L past **M** on L side , Fwd R trn 1/4 LF to Rev/LOD , Back L trn LF to Rev/LOD&Wall touching leading hand with **M** / Lock R , Back L ; Back R trn LF to Rev/LOD&COH leading hand with **M** / Lock L , Back R , Back L trn RF to Rev/LOD&Wall / Lock R , Back L trn RF to face **M** and Rev/LOD ;]

4-6 FORWARD to Back TRIPLE CHAS ; ; WHIP to FACE Rev/LOD ;

123&4; 5 {Forward to Back Triple Chas} Fwd L , Rec R , Back L trn RF to Line&COH touching trailing hand with **W** / Lock R , Back L , Back R trn LF to Line&Wall touching leading hand with **W** / Lock L , Back R ; Back L trn RF to Line&COH touching trailing hand with **W** / Lock R , Back L , Back R trn LF to Line&Wall touching leading hand with **W** / Rec L , Back R trn RF to back **W** and Line ; [**W** Back R , Rec L , Fwd R trn LF to Rev/LOD&Wall touching leading hand with **M** / Lock L , Fwd R ; Fwd L trn RF to Rev/LOD&COH touching leading hand with **M** / Lock R , Fwd L , Fwd R trn LF to Rev/LOD&Wall touching trailing hand with **M** / Lock L , Fwd R trn to face **M** and Rev/LOD]
 1&23&4; 6 {Whip to Face Rev/LOD} Back R trn 1/4 LF , Rec & Fwd L cont LF trn 1/4 to face Rev/LOD , Side R / Cls L , Side R ; [**W** Fwd L past **M** on L side , Fwd R trn 1/2 LF to face LOD , Side L / Cls R , Side L ;]

7-8 FOWARD BASIC ; FAN to Face Wall ;

7 {Forward Basic} { Repeat Meas 7 of B: }
 8 {Fan} { Repeat Meas 8 of B: to Face Wall }

End:**1-4 CUCARACHA ; BACK BASIC ; FORWARD BASIC ; CUCARACHA ;**

QQS 1 {Cucaracha} { Repeat Meas. 5 of Intro: }
 QQS 2 {Back Basic} { Repeat Meas. 4 of Intro: }
 QQS 3 {Forward Basic} { Repeat Meas. 3 of Intro: }
 QQS 4 {Cucaracha} { Repeat Meas. 6 of Intro: }

5-8 ALLEMANA ; ; SIDE WALK ; AIDA and HOLD

QQS 5-6 {Allemana} Fwd L , Rec R , Side L leading **W** to trn RF , - ; Back R , Rec L , Side R , - ;
 QQS [**W** Back R , Fwd L , Fwd R , - ; RF trn under joined lead hand Fwd L drawing R to L , cont RF trn Fwd R drawing L to R to face **M** , Side L , - ;]
 QQS 7 {Side Walk} Side L , Cls R , Side L ;
 QQS 8 {Aida} Thru RifL , Side L trn RF 3/8 , Back R end in back-back "V" pos & slowly extend arms , - ;

Head Queues		I Need to Know Cha (A - B - C - D - C - Interlude - C - E - C - A - End)	3:47
Intro	1-2	Butterfly facing Wall, Wait 2 measures ; ;	
	3-4	{Rumba} BASIC ; ;	
	5-8	CUCA ; {Twice} ; DOOR ; {Twice} ;	
A	1-4	{Cha Cha} OPEN BREAK ; SPOT TURN ; TIME STEP ; {Twice} ;	
	5-8	OPEN BREAK ; SPOT TURN ; SHOULDER to SHOULDER ; {Twice} ;	
B	1-4	BRK BK to OPN ; SWIVEL 2 & CHA ; SLDNG DR [Mod. To Face COH] ; SD WLK ;	
	5-8	FENCE LINE ; CRAB WALK ; FWD BASIC ; FAN ;	
	9-12	ALLEMANA ; ; LARIAT ; ;	
	13-16	FWD BASIC ; WHIP to Wall ; SHOULDER to SHOULDER ; {Twice} ;	
C	1-4	FWD BASIC ; FAN ; ALLEMANA ; ;	
	5-8	LARIAT 1/2 ; SIDE WALK ; FWD BASIC ; WHIP ;	
D	1-4	{Rumba} TIME STEP ; {Twice} ; DOOR ; {Twice} ;	
	5-8	CUCA ; {Twice} ; BASIC ; ;	
	9-12	{Cha Cha} FLIRT ; ; SWEETHEART to Face ; FAN ;	
	13-16	HOCKEYSTICK ; ; NEW YORKER to Face ; TIME STEP ;	
C	1-4	FWD BASIC ; FAN ; ALLEMANA ; ;	
	5-8	LARIAT 1/2 ; SIDE WALK ; FWD BASIC ; WHIP ;	
Inter	1-4	DOUBLE CUBAN BREAKS ; ; NEW YORKER ; {Twice} ;	
C	1-4	FWD BASIC ; FAN ; ALLEMANA ; ;	
	5-8	LARIAT 1/2 ; SIDE WALK ; FWD BASIC ; WHIP ;	
E	1-3	OPEN BREAK ; WHIP to LOD to FWD TRIPLE CHAS ; ;	
	4-6	FWD to BACK TRIPLE CHAS ; ; WHIP to Face Rev/LOD ;	
	7-8	FWD BASIC ; FAN to Face Wall ;	
C	1-4	FWD BASIC ; FAN ; ALLEMANA ; ;	
	5-8	LARIAT 1/2 ; SIDE WALK ; FWD BASIC ; WHIP ;	
A	1-4	OPEN BREAK ; SPOT TURN ; TIME STEP ; {Twice} ;	
	5-8	OPEN BREAK ; SPOT TURN ; SHOULDER to SHOULDER ; {Twice} ;	
End	1-4	{Rumba} CUCA ; BACK BASIC ; FWD BASIC ; CUCA ;	
	5-8	ALLEMANA ; ; SIDE WALK ; AIDA and HOLD ;	