

I NEED TO BE IN LOVE

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Sequence: Intro-A-A(1-8)-B-C-B-Interlude-A(1-8)-B-C-B-C-B-Ending Speed: 47

RAL Phase III (May teach like Phase IV because of timing) Rhythm: Mixed

INTRO

In Bfly/Wall wait 3 Pickup Notes

1 - 4 TWIRL/VINE_2; WALK, PICKUP; SD, CL; FWD_2-STEP;

1-2 Sd L,-,XRIB(W twirl RF R,-,L,-); Blend to SCP step fwd L,-,

fwd R picking up W to CP/LOD,-;

3-4 Sd L,-,cl R,-; Fwd L,cl R,fwd L,-;

5 - 8 SD, CL; FWD_2-STEP; SWAY_LEFT; SWAY_RIGHT;

5-6 Sd R,-,cl L,-; Fwd R,cl L,fwd R,-;

7-8 Step sd L to COH swaying upper body twd Wall,-,dr R to L,-;

Step sd R to Wall swaying upper body twd COH,-,dr L to R,-;

PART_A

1 - 4 WALK, FACE_OUT; SD_2-STEP; STEP_BK, SD_2-STEP_TO_BJO, STEP_FWD ;;

1-2 Fwd L,-,fwd R to fc ptr & Wall in CP,-; Sd L,cl R,sd L,-;

3-4 Blend to CP/DRW step bk on R trng LF slightly,-,sd L,cl R; Sd

L blending to Bjo,-,fwd R to Bjo/DW,-;

5 - 8 FWD, LOCK, RUN, 2; FWD, LOCK, FWD; MANUV_and _SD, CL; PIVOT, 2;

5-6 Fwd L,lock RIB of L,fwd L,fwd R; Fwd L,lock RIB of L,fwd L,-;

7-8 Fwd R start RF trn,-,sd L trn RF,cl R to CP/RLD; Pivot RF

down LOD L,-,R to CP/LOD,-;

9 - 12 FWD_and _RUN, 2; FWD_and _RUN, 2; FWD, MANUV; SD, CL, START_SLOW_SPIN_TRN;

9-10 Fwd L,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R;

11-12 Fwd L,-,fwd R start RF trn,-; Sd L trn RF,cl R to L to CP/

RLOD,bk L pivot RF,-;

13 - 16 FINISH_SLOW_SPIN_TRN; BK_BOX; SLOW_HOVER_TO_SCP, PICKUP;;

13-14 Fwd R cont trn rise on ball of ft,-,rec sd & bk on L to CP/

Wall,-; Bk R,-,sd L,cl R to CP/Wall;

15-16 Slow hover fwd L,-,fwd & sd R rise to ball of ft,-; Rec L to

SCP/LOD,-,fwd R pickup W to CP/LOD,-;

PART_B

1 - 4 FWD_and _RUN, 2; FWD_and _RUN, 2; FWD, FACE_OUT; SWAY_LEFT;

1-2 Fwd L,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R;

3-4 Fwd L,-,fwd R to fc ptr & Wall in CP,-; Sd L to LOD swaying

upper body twd RLOD,-,dr R to L,-;

5 - 9 SWAY_RIGHT; WHISK; THRU_and _FC, CL; TWIRL/VINE, 2; WALK, PICKUP;

5-6 In CP/Wall sd R to RLOD sway upper body twd LOD,-,dr L to R,-;

Fwd L,-, fwd & sd R start rise,XLIB of R cont rise to SCP/LOD;

7-9 Step thru on R,-,fc ptr step sd L,cl R to CP/Wall;jB Repeat

action of meas 1 & 2 of Intro;; jB(Note: Last time thru Part B

pause after Meas 7 before doing the Twirl/Vine,2).

PART_C

1 - 4 2_LEFT_TURNS_TO_FC_WALL;; FWD_TO_BJO, CHECK; START_WHALETAIL;

1-2 In CP/LOD fwd on L trng LF,-,sd R,cl L; Bk on R trng LF,-,

sd L,cl R to CP/Wall;

3-4 Sd & fwd L trng LF to Bjo/DW,-,fwd R in Bjo ckg motion,-; XLIB

of R start RF body trn,sd R cont trn,fwd L with L shoulder

lead,lock RIB of L;

5 - 8 FINISH_WHALETAIL; 2_FWD_LOCKS; FWD, MANUV; PIVOT, 2;

5-6 Sd L start LF body trn,cl R cont trn,XLIB of R start RF body

trn,sd R cont trn; Fwd L with L shoulder lead,lock RIB of

L,fwd L,lock RIB of L;

7-8 Fwd L,-,fwd R manuv to CP/RLOD,-; Pivot RF L,-,R to CP/LOD,-;

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INTERLUDE

1 -4 SD, CL; FWD_2_STEP; SD, CL; FWD_2-STEP;

1-4 Repeat meas 3-6 of Intro;;;;

ENDING

1 - 4 SD, CL; FWD_2-STEP; SD, CL; FWD_2-STEP;

1-4 Repeat meas 3-6 of Intro;;;;

5 - 8 SWAY_LEFT; SWAY_RIGHT; FWD, MANUV; PIVOT, 2;

Music starts retarding slightly.

5-6 Repeat meas 7-8 of Intro;;

7-8 Repeat meas 7-8 of Part C;;

9 - 10 APT, PT; HOLD;

9-10 M check last step of Pivot 2 and step bk L twd RLOD(W cont

progressing down line bk R)join M's R W's L hands,-,pt M's R

W's L feet twd ptr slowly raising lead arms to make a line

with both bodies fcg COH but looking at ptr,-; HOLD;

Alternate Cues For The Dance

Seq: I-A-A(1-8)-B-C-Int-A(1-8)-B-C-B-C-B-C-B-E

I W; Twirl 2; Fwd Pickup; Sd Draw Clo; Fwd 2-Stp;

Sd Draw Clo; Fwd 2-Stp; Sway L & R;;

A quarter Trn With Progressive Chasse;;; Fwd Running Lks;;

Manuv & Sd Clo; Pivot 2; Fwd Run 2; Fwd Run 2;

Fwd Manuv & Sd Clo, Slow Spin Trn To Face Wall;;; Bk & Sd Clo;

Hover Slow & Pickup;;

B Fwd & Run 2; Fwd & Run 2; Walk Face Out; Sway L & R;;

Whisk; Thru & Face Clo; Twirl 2; Walk Pickup;

Int Sd Draw Clo; Fwd 2-Stp; Sd Draw Clo; Fwd 2-Stp; Sway L & R;;

C Rev Trn With Progressive Chasse To Bjo Chk;;; Whaletail;;

Two Fwd Lks; Fwd Manuv; Pivot 2;

E Sd Draw Clo; Fwd 2-Stp; Sd Draw Clo; Fwd 2-Stp; Sway L & R;;

Slow Fwd,Manuv; Pivot 2; Lunge Apt;; nuv; Pivot 2; Lunge Apt;; P

way L