

I NEED YOU TONIGHT--Revised

Released:	March 2012 Revised: January 2013
Choreographers:	Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801, 417-782-3733, d1226simpson@yahoo.com
Music:	“Need You Tonight,” by INXS. CD: <i>The Best of INXS</i> , “Need You Tonight (Single Edit)”. Also available .mp3 from Amazon & iTunes
Time:	3:04 @ 100% speed
Footwork:	Opposite unless noted (Woman's footwork opposite, except as in parentheses)
Rhythm/Phase:	Cha cha + Foxtrot, Phase IV + 2 [Double Cubans & Sweetheart]
Degree of difficulty:	ABOVE AVERAGE, NOT DIFFICULT
Sequence:	INTRO- A – B – C – D – E – C – D – E (Mod) - C (Mod) - END

[Song begins with 8 snare-drum beats before the 1st guitar note. One measure is 2 snare-drum beats.]

INTRO

1-4 [IN INVERTED V POS BACK TO BACK] WAIT ONE MEASURE [2 SNARE DRUM BEATS] ; SHORT CIRCLE AWAY LF IN TWO MEAS ; ; CIRCLE TOGETHER TO BUTTERFLY WITH TRAIL FOOT FREE ;

1-4 [In Inverted V Back to Back facing LOD] **Wait** ;
 { **Circle Away 2X** } Fwd L, fwd R, fwd L/Rib, fwd L ; trng LF fwd R, fwd L, fwd R/Lib, fwd R ;
 { **Circle Together** } Trng twd each other cont fwd L, fwd R, fwd L/Rib, fwd L [end with trail ft free in BFLY] ;

PART A

1-5 [ON 1ST GUITAR NOTE] AIDA TO LOD ; SWITCH ; TRAVELING DOOR TWICE ; ; FLARE THRU LOD TO ONE DOUBLE CUBAN ;

1 { **Aida** } thru R to LOD, trng RF sd L to fc ptr, cont RF trn bk R/lk L, bk R to V bk/bk RLOD ;
 2 { **Switch Cross** } Trng L to face partner sd L to BFLY, rec R, travel RLOD XLif/sd R, XLif ending BFLY WALL ;
 3-4 { **Traveling Door 2X** } Rk sd R, rec L, XRif/ sd L, XRif ; Rk sd L, rec R, X Lif/sd R, X Lif ;
 5 { **One Double Cuban** } Flaring XRif/rec L, sd R/rec L, XRif/rec L, sd R to BFLY WALL ;

PART B

1-9 BASIC ; ; CHASE PEEK-A-BOO ; ; ; CUCARACHA TWICE ; ; FENCE LINE IN 4 TO HANDSHAKE ;

1-2 { **Basic** } Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ;
 3-6 { **Chase Peek-A-Boo** } Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; sd R looking over L shldr, rec L, cl R/in plc L, in plc R (*W sd L, rec R, cl L/in plc R, in plc L*) ; sd L looking over R shldr, rec R, cl L/in plc R, in plc L (*W sd R, rec L, cl R/in plc L, in plc R*) ; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) ;
 7-8 { **Cucaracha 2X** } Rk sd L, rec R, sd L/cl R, sd L ; Rk sd R, rec L, sd R/cl L, sd R to BFLY ;
 1234 9 { **Fence line in 4** } X Lun L, rec R, chg wt L, R [join right hands in handshake] ;

PART C

1-8 FLIRT ; ; SWEETHEART TWICE ; ; SWEETHEART TO FACE ; SPOT TURN TWICE ; ; FENCE LINE IN 4 FOR FT ;

1-2 { **Flirt** } Fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L trng LF, cont trn to rt Varsouv sd R/cl L, sd R*) ; Bk R, rec L, sd R/cl L, sd R moving W to lf Varsouv (*W bk L, rec R, sd L/cl R, sd L to lf Varsouv*) ;
 3-4 { **Sweethearts 2X** } [With rt/rt and lf/lf hands joined] ck fwd L w/rt side lead (*W ck bk R w/L sd lead*) w/contra ck like action and looking at W thru joined hands window, rec R straightening body, sd L/cl R, sd L moving W to rt Varsouv ; Ck fwd R w/lf sd lead (*W ck bk L w/rt sd lead*)

- w/contra ck like action and looking at W thru joined hands window, rec L straightening body, sd R/cl L, sd R moving W to lf Varsouv ;
- 5 {**Sweetheart to Face**} Ck fwd L w/rt side lead w/contra ck like action and looking at W thru joined hands window, rec R straightening body, sd L/cl R, sd L (*W ck bk R w/lf side lead, rec L, sd R/cl L, sd R trng RF to face ptr*) ;
- 6-7 {**Spot Turn 2X**} XRif trng LF, cont trn rec L to fc ptr, sd R/cl L, sd R ; XLif trng RF, cont trn rec R to fc ptr, sd L/cl R, sd L to bfly [trail foot free];
- 1234 8 {**Fence Line in 4 to LOD**} X Lun R, rec L, chg wt R, L [leaving trail ft free] ;

PART D—FOXTROT

1-10 [TRAIL FOOT] BEHIND SIDE CLOSE BLEND TO CP WALL ; WHISK ; MANEUVER ; SPIN TURN ; FEATHER FINISH [TO CONTRA BANJO] ; DIAMOND TURN 3/4 ; ; ; 1/2 BOX BACK TO LOW BUTTERFLY ; HIP ROCKS 4 TIMES ;

- SQQ 1 {**Behind Side Close**} X Rib, -, sd L, cl R ;
- SQQ 2 {**Whisk**} Fwd L, -, sd & fwd R [rising action], X Lib to SCP ;
- SQQ 3 {**Maneuver**} Fwd R outsd W trng RF, -, sd L twd Wall, cls R CP RLOD (*W fwd L, -, sd R, cl L*) ;
- SQQ 4 {**Spin Turn**} Bk L trng RF, -, cont trng fwd R between W's feet to CP DLW, rec bk L (*W Comm RF upper body turn fwd R between man's ft heel to toe pivoting 1/2 RF, -, bk L toe cont trn brush R to L, comp trn fwd R*) ;
- SQQ 5 {**Feather Finish**} Bk R trng 1/4 LF, -, sd L DLC, cls R (*W bk, -, sd & fwd, Xif*) ; [to CBJO]
- SQQ 6-8 {**Diamond Turn 3/4**} Fwd L trn L diag cntr, -, sd R cont L, bk to bjo pos [trn 1/4 L each measure, fcng each corner of room in turn] ; bk, -, side, forward ; fwd, -, side, bk ;
- SQQ 9 {**1/2 Box Back**} Bk R, -, sd L, cl R to BFLY ;
- QQQQ 10 {**Hip Rocks 4X**} With hip action rk sd L, rec R, sd L, rec R;

PART E—CHA CHA

1-6 HALF BASIC ; NEW YORKER TO LINE ; NEW YORKER TO REVERSE ; UNDERARM TURN ; REVERSE UNDERARM TURN ; HAND TO HAND TO HANDSHAKE ;

- 1 {**Half Basic**} Fwd L, rec R, sd L/cl R almost to L, sd L ;
- 2 {**New Yorker to LOD**} Trng LF thru R to LOP, trng RF rec R to fc ptr, sd R/cl L to R, sd R ;
- 3 {**New Yorker RLOD**} Trng RF thru L to LOP, trng LF rec R to fc ptr, sd L/cl R to L, sd L ;
- 4 {**Underarm Turn**} Bk R trng 1/8 RF, rec L trng 1/8 LF, sd R/cl L, sd R (*W fwd L trng 3/8 RF, rec R trng 1/2 RF, sd L trng 1/2 RF, sd L trng 1/8 RF/cl R, sd L*) ;
- 5 {**Rev Underarm Trn**} fwd L trng 1/8 RF, rec R trng 1/8 LF, sd L/cl R, sd L (*W fwd R trng 3/8 LF, rec L trng 1/2 LF, sd R trng 1/8 LF/cl L, sd R*) ;
- 6 {**Hand to Hand**} Trng 1/4 LF bk L, trng 1/4 RF rec to R, sd L/cl R almost to L, sd L to hndshke ;

REPEAT PART C

REPEAT PART D

PART E MODIFIED (1-6 same as E)

1-12 HALF BASIC ; NEW YORKER TO LINE ; NEW YORKER TO REVERSE ; UNDERARM TURN ; REVERSE UNDERARM TURN ; HAND TO HAND ; TIME STEP ; BREAK BACK TO RLOD AND FC IN 3 TO BUTTERFLY WALL ; ROCK FORWARD & BACK IN 4 ; FORWARD BASIC ; ROCK BACK & FORWARD IN 4 ; BACK BASIC TO HANDSHAKE ;

- 1 {**Half Basic**} Fwd L, rec R, sd L/cl R almost to L, sd L ;
- 2 {**New Yorker to LOD**} Trng LF thru R to LOP, trng RF rec R to fc ptr, sd R/cl L to R, sd R ;
- 3 {**New Yorker to RLOD**} Trng RF thru L to LOP, trng LF rec R to fc ptr, sd L/cl R to L, sd L ;
- 4 {**Underarm Turn**} bk R trng 1/8 RF, rec L trng 1/8 LF, sd R/cl L, sd R (*W fwd L trng 3/8 RF, rec R trng 1/2 RF, sd L trng 1/2 RF, sd L trng 1/8 RF/cl R, sd L*) ;
- 5 {**Rev Underarm Trn**} Fwd L trng 1/8 RF, rec R trng 1/8 LF, sd L/cl R, sd L (*W fwd R trng 3/8*

- LF, rec L trng 1/2 LF, sd R trng 1/8 LF/cl L, sd R* ;
- 6 {**Hand to Hand**} Trng 1/4 LF bk L, trng 1/4 RF rec to R, sd L/cl R almost to L, sd L ;
- 7 {**Time Step**} X Lib, rec to R, sd L/cl R almost to L, sd L ;
- 1234 8 {**Break Back to RLOD and Face Together**} [Lead foot remains in place for figure]} Ld hnds
joined rls trail hnds swvl on L bk R facing RLOD, -, Rec L swvl LF, fwd R to BFLY ;
- 1234 9 {**Rock Fwd & Back in 4**} Rk fwd L, rec R, rk bk L, rec R ;
- 10 {**Fwd Basic**} Fwd L, rec R, sd L/cl R almost to L, sd L ;
- 1234 11 {**Rock Back & Fwd in 4**} Rk fwd R, rec L, rk bk R, rec L ;
- 12 {**Back Basic**} Bk R, rec L, sd R/cl L almost to R, sd R ;

PART C MODIFIED [Sweetheart to Face is in 4]

END

1-5 CHASE PEEK-A-BOO ; ; ; TOGETHER TO CLOSED POSITION DIP BACK TWIST WITH LEG CRAWL ;

- 1-4 {**Chs Peek-A-Boo**} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; sd R looking over L shldr, rec L, cl R/in plc L, in plc R (*W sd L, rec R, cl L/in plc R, in plc L*) ; sd L looking over R shldr, rec R, cl L/in plc R, in plc L (*W sd R, rec L, cl R/in plc L, in plc R*) ; fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) ;
- 5 {**Dip Bk w/Twist & Leg Crawl**} Sd & bk L leaving R leg extended to the side, twist, hold (*W fwd R, twist slightly LF, L leg up Man's outer R thigh w/toe pointed to the floor*) look at ptrn ;

HEAD CUES

INTRO- A – B – C – D – E – C – D - E (Mod) - C (Mod) – END

INTRO

- 1-4 BACK TO BACK WAIT ONE MEASURE [2 SNARE DRUM BEATS] ;
SHORT CIRCLE AWAY LF TWO MEASURES ; ;
CIRCLE TOGETHER TO BUTTERFLY WITH TRAIL FOOT FREE ;**

PART A

- 1-5 [ON 1ST GUITAR NOTE] AIDA TO LOD ;
SWITCH CROSS ;
TRAVELING DOOR TWICE ; ;
FLARE THRU TO ONE DOUBLE CUBAN ;**

PART B

- 1-9 FORWARD AND BACK BASIC ; ;
CHASE PEEK-A-BOO ; ; ; ;
CUCARACHA TWICE ; ;
FENCE LINE IN 4 TO HANDSHAKE ;**

PART C

- 1-8 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;**

**SPOT TURN TWICE ; ;
FENCE LINE IN 4 FOR FT ;**

PART D— FOXTROT

**1-10 BEHIND SIDE CLOSE BLEND TO CP WALL ;
WHISK ;
MANEUVER ;
SPIN TURN ;
FEATHER FINISH [TO CONTRA BANJO] ;
DIAMOND TURN 3/4 ; ; ;
BACK HALF BOX TO LOW BUTTERFLY ;
HIP ROCK 4 TIMES ;**

PART E

**1-6 HALF BASIC ;
NYER TO LINE AND NEW YORKER TO REVERSE ; ;
UNDERARM TURN ;
REVERSE UNDERARM TURN ;
HAND TO HAND TO HANDSHAKE ;**

REPEAT PART C

**1-8 FLIRT ; ;
SWEETHEART TWICE ; ;
SWEETHEART TO FACE ;
SPOT TURN TWICE ; ;
FENCE LINE IN 4 FOR FT ;**

REPEAT PART D—FOXTROT

**1-10 BEHIND SIDE CLOSE BLEND TO CP WALL ;
WHISK ;
MANEUVER ;
SPIN TURN ;
FEATHER FINISH [TO CONTRA BANJO] ;
DIAMOND TURN 3/4 ; ; ;
BACK HALF BOX TO LOW BUTTERFLY ;
HIP ROCK 4 TIMES ;**

PART E MODIFIED

**1-12 HALF BASIC ;
NYER LINE AND REVERSE ; ;
UNDERARM TURN ;
REVERSE UNDERARM TURN ;
HAND TO HAND ;
TIME STEP ;
BREAK BACK TO RLOD AND TO FC IN 3 TO BUTTERFLY WALL ;
ROCK FORWARD & BACK IN 4 ;**

**FORWARD BASIC ;
ROCK BACK & FORWARD IN 4 ;
BACK BASIC, TO HANDSHAKE ;**

PART B MODIFIED

**1-5 FLIRT ; ;
SWEETHEARTS TWICE ; ;
SWEETHEART TO FACE IN 4 ;**

END

**1-5 CHASE PEEK-A-BOO ; ; ; ;
TOGETHER TO CLOSED POSITION , DIP BACK TWIST WITH LEG CRAWL ;**