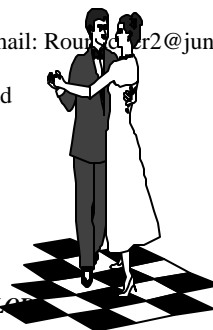


I MISS MY SWISS MISS

Choreo: Allemande Al & Martha Wolff, 1553 So. Carpenter Road, Brunswick, Ohio 44212-3826 (330) 225-2553 email: Rounder2@juno.com
 Record: Belco 322B [flip w/ Strutter's Ball] Melody Cowhands Band Recommended Speed: 45
 Footwork: Opposite,(except when W part in parentheses) Sequence: Intro-A-B-A-B(1-8)-End
 Rhythm: Ph II TS



- Intro: 1-4:** **;; Apt Pt ; Tog to CP/Wall & Tch ;**
 1-4: *Wait ; Wait ; Bk L, Pt R, -; Rec R, Tch L, -; [CP/WI]*
- A: 1-4:** **Box ; ; Bk Htch ; Scis Thru to OP/LOD;**
 1-4: *Sd L, Cl R, Fwd L ; Sd R, Cl L, Bk R ; Bk L, Cl R to L, Fwd L ; Sd R, Cl L to R, XrifL (W XIF also) ; [OP/LOD]*
- 5-8:** **Charleston ; ; Htch 6 to Semi ; ;**
 5-8: *Fwd L, Fwd & Tch R ; Bk R, Bk & Tch L ; Fwd L, Cl R to L, Bk R, Cl L to R, Sd R to fc ptrn ;*
- 9-12:** **2 Two Steps ; ; Fc and Box ; ;**
 9-12: *Fwd L, Cl R to L, Fwd L ; Fwd R, Cl L to R, Fwd R ; Fc ptrn & repeat meas 1-2 Part A ; ;*
- 13-16:** **Bk Htch ; Scis Thru to Open ; Htch 6 to SCP ; ;**
 13-16: *Repeat meas 3-4 Part A ; ; Repeat meas 7-8 Part A ; ;*
- B: 1-4:** **2 Two Steps ; ; Lace Across ; Two Step to LOP/LOD ;**
 1-4: *Repeat meas 9-10 Part A ; ; Repeat meas 1 Part B diag twds Wl (W XIF M und jnd ld hnds) ; Repeat meas 2 Part B to LOP/LOD ;*
- 5-8:** **Htch 6 to fc ; ; Dip Bk ; Manuv [CP/LOD] ;**
 5-8: *Repeat meas 7-8 Part A except on last stp Sd R to fc ptrn & COH ; ; Bk L leaving R extended & bet W's feet, -,-; Rec on R comm upper body trn ¼ RF to fc LOD,-,-; [CP/LOD]*
- 9-12:** **Prog Box ; ; Prog Scis to Bjo ; ;**
 9-12: *Sd L, Cl R to L, Fwd L ; Fwd R, Cl L to R, Fwd R ; Sd L, Cl R, XLIFR (W XRIBL) prog down LOD in SDCR pos ; Sd R, Cl L, XRIFL (W XLIBL) prog down LOD in Bjo pos ;*
- 13-16:** **Htch; Htch/Scis to SCP ; 2 R Trng TS to CP/Wall ; ;**
 13-16: *Repeat meas 5 Part B ; Repeat meas 6 Part B (W) [SCP/LOD] ; Sd L, Cl R, Bk L trng ½ RF ; Sd R, Cl L, Fwd R trng ½ RF [CP/WI] ;*
- END: 1-2:** **Htch 6 to fc ; ; Sd Clos & Sd Corte' ;**
 1-2: *Repeat meas 5-6 Part B to fc ptrn & Wl ; ; Sd L, Cl R, Sd L flexing knee & trng twds RLOD SCP leaving R leg extended toe pointing to floor, - ;*