

I'M IN THE MOOD FOR LOVE

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD HOCTOR H-1619

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM FOXTROT PH III + 1 [DIA TRNS]

DATE 5-08

SEQUENCE A B B A[1-15] END

INTRO

1-4 **:: STEP TOG TCH; BOX FIN;**

L/OPN LOD Wait;; Fwd L, tch R,-,-; Bk R tm,-, sd L, cl R;

PART A

1-4 **DIA TRNS;;;:**

Fwd L,-, sd R, bk L; Bk R,-, sd L, fwd R; Fwd L,-, sd R, bk L; Bk R,-, sd L, fwd R;

5-8 **2 L TRNS CP/RLOD;; SPN TRN; BOX FIN;**

Fwd L,-, fwd R tm, cl L; Bk R,-, bk L tm, cl R CP/RLOD; Bk L pvt,-, fwd R rise,
sd & bk L; Bk R tm,-, sd L, cl R;

9-12 **DIA TRNS;;;:**

REPEAT 1-4 PART A;;;:

13-16 **2 L TRNS CP/RLOD;; OPN IMP; P/UP RUN 2;**

REPEAT 5-6 PART A;; Bk L,-, cl R tm, fwd L SCP; Fwd R,-, fwd L, cl R CP/LOD;

PART B

1-4 **1 L TRN; BK RUN 2; OPN IMP; FWD HOVER BJO;**

Fwd L,-, fwd R tm, cl L CP/RLOD; Bk R,-, bk L, cl R; Bk L,-, cl R tm, fwd L SCP;
Fwd R,-, sd & fwd L rise, rec R BJO;

5-8 **BK HOVER SCP; WING; X HOVER BJO; X HOVER SCAR;**

Bk L,-, sd & bk R rise, rec L SCP; Fwd R,-, draw L, tch L; XLIF,-, sd R rise,
rec L BJO; XRIF,-, sd L rise, rec R SCAR;

9-12 **X HOVER BJO; MANUV; 2 R TRNS;;**

XLIF,-, sd R rise, rec L BJO; Fwd R tm,-, fwd L tm, cl R CP/RLOD; Bk L tm,-, sd R, cl L;
Fwd R tm,-, sd L, cl R CP/LOD;

13-16 **FWD RUN 2; FWD RUN 2; PROG BOX;;**

Fwd L,-, fwd R, cl L; Fwd R,-, fwd L, cl R; Fwd L,-, sd R, cl L; Fwd R,-, sd L, cl R;

END

1 **THRU CORTE;**

Fwd R tm,-, sd L, melt look R/LOD;