

I'M A MAN IN LOVE

CHOREO: Desmond & Ruth Cunningham, [05/ 01 to 10/ 15] 4600 Mackenzie St, Montreal, QC Canada H3W 1B1 (514)345-9516
[11/ 01 to 04/ 15] 468 Country Oaks, Plant City, FL USA 33565 (813)752-7047 www.diamonddounds.com

MUSIC: SP record: Flip/ "Warm & Willing" available from Sandy Anderson, 623-546-2635

CD: "Money & Cigarettes", vocalist: Eric Clapton, track #7

Minidisk: A available from choreographer

RHYTHM: West Coast Swing **PHASE:** RAL Ph IV+1(whip trn) [All the Ph IV WCS figures are included for use in Intro Clinic]

FOOTWORK: Opposite, except where noted for woman in parentheses **TIMING:** In left margin

SEQUENCE: INTRO – A-B-A-B-C – ENDING

[email: des.ruth.cunningham@usa.net](mailto:des.ruth.cunningham@usa.net)

RELEASE : December 2002

INTRO

1-4 WAIT;; VINE 4; CIRCLE ARND 4 TO FC;

1-2 Wait 2 meas no hnds jnd fcg ptr & Wall;;

1,2,3,4 3{ **Vine 4** } Sd L, XRIB of L (XLIB), sd L, XRIF of L (XLIF);

1,2,3,4, 4{ **Circle 4** } Fwd L awy from ptr, trng LF (RF) fwd R, fwd L cont trng twd ptr, fwd R to loose CP/Wall;

5-8 RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;;;

1,2,3&4 5 { **rk,rec, throwout** } Rk bk L to SCP, rec R, Sd L/cl R, sd trng LF to LOD (sd R trng LF/cl L, cont trng bk R);

5&6,1,2 6 { **Anchor** } * in place R/L, small bk R (L/R, L), { **sugar push** } Bk L, bk R;

3,4,5&6 7 Fwd tch L, fwd L, "anchor";

1&2,3&4 8 { **kick ball chg 2x** } Lift L knee & kick L w/toe ptd to floor/ take wgt on ball of L next to R, rec R,
repeat kick ball chg;

* { **Anchor** } can be replaced by { **Coaster** } XRIB of L/sm sd L, sd R, (bk L/cl R, fwd L)

PART A

1-5 TUCK & SPIN – LEFT SD PASS;;; TUCK & SPIN – LEFT SD PASS;;;;

1,2,3,4 1 { **Tuck & Spin** } Bk L, bk R, tch L to R, fwd L; (fwd R, fwd L, tch R to L, in pl R free RF full spin trn;)

5&6, 1,2 2 "anchor" { **L Sd pass** } Bk L trng LF, cl R cont trng (fwd R, fwd L passing on m's L sd);

3&4,5&6,6 3 fwd L/cl R, fwd L cont trng ({ **French X** } ** fwd R trng ¼ LF/XLIF cont trng, bk R), cont trng "anchor";

4-6 Repeat meas 1-3, PART A;;;;

7-12 SUGAR PUSH – UNDRARM TRN;;; SUGAR PUSH – MAN'S UNDRARM TRN;;;;

1,2,3,4 7 { **sugar push** } Bk L, bk R, fwd tch L, fwd L;

5&6,1,2 8 "anchor", { **Undrarm trn** } Bk L trng RF, fwd R cont trng (fwd R, fwd L undr jnd ld hnds),

3&4, 5&6, 9 fwd L/cl R cont trng, fwd L, (**French X**), anchor;

1,2,3,4 10 { **sugar push** } Bk L, bk R, fwd tch L, fwd L;

5&6,1,2 11 "anchor", { **man's undrarm trn** } Bk L, fwd R trng ¼ RF undr jnd ld hnds, (fwd R, fwd L trng ¼ LF);

3&4,5&6,6 12 Fwd L trn ¼ RF/fwd R, fwd L, ("French X"), anchor;

{ **French X } a figure executed only by the ladies – if they choose to. It can be replaced by Fwd/fwd, fwd trng LF ½ on the last step.

PART B

1-4 WRAPPED WHIP;; SD BREAKS SLOW; SD BREAKS QK ;

1,2,3&4 1 { **wrapped whip** } Bk L to dbl handhold, rec R trng ¼ RF, bring ld hnds over w's head sd L cont trng/cl R,
sd & fwd L in wrapped pos; (fwd R, fwd L, fwd R/cl L, bk R);

1,2,3&4 2 XRIB trng ½ RF release m's R & w's L hnds, sd & fwd L (bk L, bk R), "anchor";

1&2,3&4 3 { **sd breaks slo** } Push sd L/push sd R, hold, cl L/cl R, hold;

1&2&3&4&4 4 { **sd breaks qk** } Push sd L/push sd R, cl L/cl R, Push sd L/push sd R, cl L/cl R;

5-8 LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

1,2,3&4 5 { **L Sd pass** } Bk L trng LF, cl R cont trng, fwd L/cl R cont trng, fwd L; (fwd R, fwd L passing on
m's L sd, "French X");

5&6,1,2 6 "anchor", { **Sugar push** } Bk L, bk R;

3,4,5&6,6 7 Fwd tch L, fwd L, "anchor";

8 Repeat meas 8, INTRO;

9-12 WHIP TRN;;; SD BREAKS SLOW; SD BREAKS QK;

1,2,3&4 9 { **whip trn** } Bk L, fwd & sd R trng ¼ RF, sd & fwd L cont trng/fwd R, sd & fwd L; (fwd R, fwd L trng ½ RF
in loose CP, bk R/cl L, fwd R between m's ft trng ½ RF;)

1,2,3&4 10 XRIB trng ½ RF, fwd L to RLOD, (Bk L, bk R,) "anchor";

11-12 Repeat meas 3-4, PART B;;;

PART C

1-4 WRAPPED WHIP;; CHICKEN WALKS 2 SLOW; 4 QK;

1-2 Repeat meas 1-2, PART B;; to end fcg LOD

1- 2- 3 {chicken wks} Bk L -, bk R -, (swivlg RF on L fwd R-, swivg LF on R fwd L-,)

1,2,3,4 4 Bk L,R,L,R; (swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L;)

5-8 LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

5-8 Repeat meas 5-8, PART B;;;to end fcg RLOD

9-12 MAN UNDRARM TRN – TUCK & SPIN;;; KICK BALL CHG TWICE;

1,2,3&4 9 {man undrarm trn} Bk L, fwd R trng ¼ RF undr jnd ld hnds, fwd L trn ¼ RF/fwd R, fwd L to LOD;
(fwd R, fwd L trng ¼ LF, “French X”);

5&6,1,2 10 “anchor” {Tuck & Spin} Bk L, bk R ;

3,4,5&6 11 tch L to R, fwd L (tch R to L, in pl R free RF full spin trn), “anchor”;

12 Repeat meas 8, INTRO;

ENDING

1-4 UNDRARM TRN END FCG WALL & KICK BALL CHG;; VINE 4; CIRCLE 4 to FC;

1,2,3&4 1 {Undrarm trn end fcg wall} Bk L trng RF, sd & fwd R to fc Wall, sd L/cl R, sd;

(fwd R, fwd L trng LF undr jnd ld hnds, cont trng sd & fwd R/cl L, sd R fc ptr & COH),

5&6,1&2 2 “anchor” {kick ball chg} kick L / take wgt on ball of L next to R, rec R;

3-4 Release hnd hold Repeat meas 3-4 INTRO;; end in Loose CP/Wall

5-8 ½ RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;; PT COH -

5-8 Repeat meas 5-8, INTRO;;;;

1- 9 Pt L (R) to sd arms extd out to sds, hold --

[Quick Cues “I’m A Man In Love”]

INTRO

WAIT;; VINE 4; CIRCLE ARND 4 TO FC;

RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;;;

PART A

TUCK & SPIN – LEFT SD PASS;;; TUCK & SPIN – LEFT SD PASS;;;;

SUGAR PUSH – UNDRARM TRN;;; SUGAR PUSH – MAN’S UNDRARM TRN;;;;

PART B

WRAPPED WHIP;; SD BREAKS SLOW; SD BREAKS QK ;

LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

WHIP TRN;; SD BREAKS SLOW; SD BREAKS QK;

REPEAT PARTS A & B

PART C

WRAPPED WHIP;; CHICKEN WALKS 2 SLOW; 4 QK;

LEFT SD PASS – SUGAR PUSH;;; KICK BALL CHG TWICE;

MAN’S UNDRARM TRN – TUCK & SPIN;;; KICK BALL CHG TWICE;

ENDING

UNDRARM TRN END FCG WALL & KICK BALL CHG;; VINE 4; CIRCLE 4 to FC;

RK, REC, THROWOUT- SUGAR PUSH- KICK BALL CHG TWICE;;;; PT COH -