

I LOVE THE WAY YOU HOLD ME—Corrected, v. 1.4

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Music: "Hold Me" Jamie Grace CD: *One Song at a Time* (2011), Track 2. Or through iTunes or Amazon  
Time: 3:33 @ 100% speed  
Footwork: Opposite (Woman's footwork opposite, except as noted in parentheses)  
Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)  
Degree of difficulty: Average  
Sequence: INTRO – A – B – C – A – B – C – D – B MOD – B – C – END

INTRO

- 1-4 **FACING WALL CLOSED POSITION LEAD FOOT FREE WAIT 2 MEASURES ; ; BOX**  
1-4 Wait ; ; {Box} Sd L, cl R, fwd L, -; sd R, cl L, bk R, -;  
5-8 **REVERSE BOX ; ; SLOW OPEN VINE FOUR TO PICKUP CP ; ;**  
5-8 {Rev Box} Sd L, cl R, bk L, -; sd R, cl L, fwd R, -; {Slow Open Vine 4} Sd L, -, XRib, -; sd L, -, XRif to PU CP, -;

PART A

- 1-12 **TWO FORWARD TWO STEPS ; ; PROGRESSIVE SCISSORS SCAR ; [SLOW] WALK TWO OUT ;**  
1-4 {2 Forward Two Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; {Prog Scissors to Sidecar} Sd L, cl R, XLif, (Womans sd R, with slight right body rotation cl L, bk R Xib,) -; {Walk 2 Out} Fwd R, -, fwd L, -;  
5-8 **PROGRESSIVE SCISSORS BJO ; [SLOW] WALK TWO IN TO DLC CHECK ; FISHTAIL ; [SLOW] WALK TWO ;**  
5-8 {Prog Scissors to Banjo} Sd R, cl L, XRif, (Woman sd L, with slight L body rotation cl R, XLib, ) -; {Walk 2 In Check} fwd L, -, fwd R, chkg -; {Fishtail} XLib, sd R turning RF 1/4, fwd L, lk Rib (Woman XRif, sd L turning RF 1/4, bk R, XLif) ; {Walk 2} Fwd L, -, fwd R, blend to SCP -;  
9-12 **TWO TURNING TWO STEPS ; ; [SLOW] TWIRL VINE FOUR TO SCP ; ;**  
9-12 {2 Turning Two Steps} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -; {Twirl Vine 4} Sd L, -, XRib, -; sd L, -, XRif, (Woman sd and fwd R turning 1/2 RF under joined hands, -, sd and bk L turning 1/2 RF, -; sd R, -, sd L,) to SCP -;

PART B

- 1-4 **HITCH SIX ; ; VINE THREE APART TOUCH CLAP ; VINE THREE TOGETHER TOUCH TO SCP ;**  
1-4 {Hitch 6} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; {Vine 3 Apart Touch Clap} Sd L, XRib, sd L, tch R to L clap ; {Vine 3 Together Touch} Sd R, XLib, sd R, tch L to SCP ;  
5-8 **TWO TURNING TWO STEPS TO BFLY ; ; VINE EIGHT ; ;**  
5-8 {2 Turning Two Steps} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -; {Vine 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;  
9-12 **START BASKETBALL TURN ; HITCH FOUR ; FINISH BASKETBALL TURN TO SCP ; HITCH FOUR ;**  
9-12 {Start Basketball Turn} Step fwd L & chk turning 1/4 RF, -, rec R cont RF turn end facing RLOD, - (W Step fwd R & chk turning 1/4 LF, -, rec on L cont LF turn end facing RLOD, -) ; {Hitch 4} fwd L, cl R, bk L, cl R ; {Finish Basketball Turn} Step fwd L & chk turning 1/4 RF, -, rec R cont RF turn end facing LOD, - (W cont by stepping fwd R & chk turning 1/4 LF, -, rec L cont LF turn end facing LOD, -) to SCP ; {Hitch 4} fwd L, cl R, bk L, cl R ;

### PART C

- 1-4 **TWO TURNING TWO STEPS ; ; [SLOW] OPEN VINE FOUR TO PICKUP LOD ; ;**  
1-4 {2 Turning Two Steps} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -; {Open Vine 4} Sd L, -, XRib, -; sd L, -, XRif to PU CP, -;
- 5-8 **LEFT TURNING BOX TO LOD ; ; ; ;**  
5-8 {Left Turning Box} Sd L, cl R, fwd L turn 1/4 LF, -; sd R, cl L, bk R turn 1/4 LF, -; sd L, cl R, fwd L turn 1/4 LF, -; sd R, cl L, bk R turn 1/4 LF, (Woman sd R, cl L, bk R turn 1/4 LF, -; sd L, cl R, fwd L turn 1/4 LF, -; sd R, cl L, bk R turn 1/4 LF, -; sd L, cl R, fwd L turn 1/4 LF,) to LOD -;

REPEAT PART A

REPEAT PART B

REPEAT PART C

### PART D

- 1-4 **HITCH FORWARD TO BJO ; HITCH SCISSORS TO SCP ; TWO FORWARD TWO STEPS ; ;**  
1-4 {Hitch Forward} Fwd L, cl R, bk L, (Woman bk R, cl L, fwd R,) to BJO -; {Man Hitch Woman Scissors} Bk R, cl L, fwd R, (Woman fwd L [turning 1/4 RF], cl R, XLif,) to SCP -; {2 Forward Two Steps} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 5-8 **CUTBACK TWICE ; DIP BACK RECOVER ; CIRCLE AWAY TWO TWO STEPS ; ;**  
5-8 {Cutback 2X} XLif and beyond R taking wt, stp bk R, bk L, bk R ; {Dip Recover} Bk L, -, rec R -; {Circle Away 2 Two Steps} Trng LF 1/4 fwd L, cl R, fwd L, -; trng 1/4 LF fwd R, cl L, fwd R, -;
- 9-10 **STRUT TOGETHER IN FOUR TO SCP ; ;**  
9-10 {Strut Together in 4} Fwd L, -, fwd R, -; fwd L, -, fwd R, to SCP -;

### PART B [MODIFIED]

- 1-4 **HITCH SIX ; ; VINE THREE APART TOUCH & CLAP ; VINE THREE TOGETHER TOUCH TO SCP ;**  
1-4 {Hitch 6} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; {Vine 3 Apart Touch & Clap} sd L, XRib, sd L, tch R to L clap ; {Vine 3 Together Touch} sd R, XLib, sd R, tch L to SCP ;
- 5-8 **TWO TURNING TWO STEPS ; ; VINE EIGHT TO SCP ; ;**  
5-8 {Two Turning 2-Steps} Sd L, cl R comm RF turn, sd and bk L across Ln of Prog comp 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R comp 1/2 RF turn to BFLY WALL, -; {Vine 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif to SCP ;

REPEAT PART B

REPEAT PART C

### END

- 1-4 **PROGRESSIVE SCISSORS TWICE & CHECK ; ; FISHTAIL ; [SLOW] WALK TWO BLEND TO FC IN BFLY ;**  
1-4 {Prog Scissors 2X} To SCAR Sd L, cl R, XLif, (Woman Sd R, with slight right body rotation cl L, bk R Xib,) -; to BJO Sd R, cl L, XRif, (Woman Sd L, with slight L body rotation cl R, XLib,) & CHECK -; {Fishtail} XLib, sd R turning RF 1/4, fwd L, lk Rib (Woman XRif, Sd L turning RF 1/4, bk R, XLif) ; {Walk 2 to Face} Fwd L, -, fwd R, blending to fc in BFLY -;
- 5-7 **LIMP FOUR [BEHIND] ; TO LOD TWIRL VINE THREE AND TOUCH ; TO RLOD TWIRL VINE THREE TO WRAP AND TOUCH ; STEP BACK AND HOLD,**  
5-7 {Limp 4} To LOD sd L, Rib, Sd L, Rib ; {Twirl Vine 3 & Touch} To LOD sd L, XRib, Sd L, tch R (Woman fwd R trn 1/2, bk L trn 1/2, sd R, tch L) -; {Twirl Vine 3 to Wrap and Touch} To RLOD sd R, bk L, sd R, tch L (Woman fwd L trn 1/2, bk R trn 1/2 to wrap, sd L, tch R) ; {Step Back and Hold} Stp bk L & hold (W stp bk R & hold),