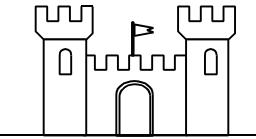


# I Love You More



Choreo: Betty & Al Hamilton, 12090 Brookston Drive, Springdale, OH 45240-1347

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Record: Collectable 6255 "I Love You More and More Everyday" - Al Martino (Also Capital StarLine X-6225 - flip

Daddy's Little Girl) and available as an inexpensive download from Internet sites such as www.walmart.com

Footwork: Opposite, directions for man except as noted (W's in parentheses)

Phase IV+1 Bolero (Horseshoe Turn), Speed: 43 rpm, Sequence: Intro A B B End

**Intro [Wait 3 Pick up notes, wrapped position both facing wall, both with L foot free]**

**1-4 HIP RKS 2X [SQQ];; HND-HND [LADY TRN/TRANS]; HIP LIFT;**

- 1-2 (W same footwork) rk sd L, -, rec R, rec L; rk sd R, -, rec L, rec R;
- 3 sd L, -, beh R trng to LOD, rec L to fc (W sd L trng 1/2 LF, -, cl R, -);
- 4 sd R drawg L to R, -, lift L hip, lwr L hip;

## Part A

**1-8 BAS;; TRNG BAS;; NY 2X;; HND-HND 2X;;**

- 1-2 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;
- 3-4 sd L, -, bk R comm LF trn w/ slip action (W fwd L in frnt of M),  
cont trn fwd L total 1/2 LF trn (W sd & bk R); sd R, -, chk fwd L, rec R;
- 5-6 sd L, -, stp thru R to OP, rec L to fc; sd R, -, stp thru L to LOP, rec R to fc;
- 7-8 sd L, -, beh R trng to LOP, rec L to fc; sd R, -, beh L trng to OP, rec R to fc;

**9-16 BAS;; TRNG BAS;; OPG OUT 2X;; BAS;;**

- 9-10 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;
- 11-12 sd L, -, bk R comm LF trn w/ slip action (W fwd L in frnt of M),  
cont trn fwd L total 1/2 LF trn (W sd & bk R); sd R, -, chk fwd L, rec R;
- 13-14 sd & fwd L, -, lwr on L extending R, rise (W sd & bk R, XLIB, recover fwd R);  
sd & fwd R, -, lwr on R extending L, rise (W sd & bk L, XRIB, recover fwd L);
- 15-16 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

## Part B

**1-8 NY 2X [OP];; BO WKS 2X [FC];; L PASS; HORSESHOE TRN;; FWD BRK;**

- 1-2 sd L, -, stp thru R to OP, rec L to fc; sd R, -, stp thru L to LOP, rec R to OP;
- 3-4 fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R to fc;
- 5 sd & fwd L ldg W to trn RF (W fwd R trng RF), -, rec R trng LF (W fwd L trng LF),  
sd & fwd L (W bk R to fc) total 1/2 LF trn;
- 6-7 in L OP sd & fwd R, -, chk thru L, rec R; fwd L, -, ldg W under ld hnds circ wk fwd R  
(W insd circ fwd L) M circs on outsd, L (W fwd R) to fc total 1/2 LF trn;
- 8 sd & fwd R, -, chk fwd L, bk R;

**9-16 BAS;; TRNG BAS;; OPG OUT 2X;; BAS;;**

- 9-10 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;
- 11-12 sd L, -, bk R comm LF trn w/ slip action (W fwd L in frnt of M),  
cont trn fwd L total 1/2 LF trn (W sd & bk R); sd R, -, chk fwd L, rec R;
- 13-14 sd & fwd L, -, lwr on L extending R, rise (W sd & bk R, XLIB, recover fwd R);  
sd & fwd R, -, lwr on R extending L, rise (W sd & bk L, XRIB, recover fwd L);
- 15-16 sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;

## Ending

**1-4 NY; WRAP [WALL] [LADY TRANS]; HIP RKS [SQQ]; LUNGE SD & PNT;**

- 1 sd L, -, stp thru R to OP, rec L to fc;
- 2 in plc R, -, L, R, (W sd L wrapg LF, -, cl R, -);
- 3-4 (W same footwork) rk sd L, -, rec R, rec L; lunge sd R leaving L leg extended & pnt, -, -;