

*I Like To Drink Alone***Released:** March 2015**Choreographers:** Annette & Tony Instone, 114 Mark Avenue, Grenada Village, Wellington 6037,
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Music: I Drink Alone Artist: George Thorogood,

CD: Bone-A-Fide Badness Track 3

Download: Various Sites, iTunes, Amazon etc**Footwork:** Opposite except where indicated**Rhythm:** Cha Cha**RAL Phase Rating:** III, Easy**Time & Speed** Dance 2:27 @ 114% or adjust to dancers.

Music @ 100% 4:35. Fade at end of cues.

Use music as is or see notes below for modification details

Sequence INTRO A B A* C A*(Mod) End

Notes on dance.

This is intended as a fun dance, to liven up the floor.

When cueing part C, I like to build tension from measure 9 to climax measure 11,

(New Yorker in 4; New Yorker with a Char; Spot Turn and Freeze;)

Then come in quite softly with the Fence Line Twice;;

INTRODUCTION

1 - 2	WAIT; ;	With ld ft free LOP fcg wall wt 2 meas; ;
3 - 4	NEW YORKER X 2; ;	swvl thru L, rec R swvl to fc, sd L/cl R, sd L; swvl thru R, rec L swvl to fc, sd R/cl L, sd R;

PART A

1 - 2	CRBWLKS (REV) ; ;	X L in frnt of R, sd R, X L in frnt of R/sd R, X L in frnt of R; sd L, X R in frnt of L, sd R/cl L, sd R;
3 - 4	LRT ; ;	With M's L and W's R hnd jnd thruout and W at M's R sd. stp in pl L, R, L/R, L; R, L, R/LR; (Circ M CW with jnd ld hnds fwd R, fwd L, fwd R/cls L, fwd R; fwd Lt, fwd R, fwd L/cls R trng to fc ptrn, sd L; end BFLY wall)
5	FWD BAS ;	fwd L, rec R, bk L/cl R, bk L;
6	WHP (CNTR) ;	bk R comm 1/4 LF trn, cont trn 1/4 rec fwd L, sd R/cl L, sd R; end BFLY cntr (fwd L outsd M on his L sd, fwd R comm LF trn 1/2, sd L/cl R, sd L;)
7	CRBWLKS 1/2 (LN);	X L in frnt of R, sd R, X L in frnt of R/sd R, X L in frnt of R;
8	VN 2 & CHA;	sd R, X L bhd R, sd L/cl R to L, sd R;

9 - 12	CHS ; ; ; ;	fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R; (bk R with no trn, rec L, fwd R/cl L, fwd R; fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R; fwd L with no trn, rec R, bk L/cl R, bk L;)
		<i>2nd & 3rd time thru Part A start with M fcg cntr in BFLY</i>

PART B		
1	REV UNDRM TRN ;	fcg BFLY cntr X L in frnt, rec R, sd L/cl R, sd L; (Swvlng 1/4 LF on ball of supp ft stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;)
2	FENCELINE ;	In BFLY X Inge thru R with bent knee lookng in dir of Inge, rec L trng to fc ptr, stp sd R/cls L, sd R;
3 - 4	CRBWLKS (LN) ; ;	X L in frnt of R, sd R, X L in frnt of R/sd R, X L in frnt of R; sd R, X L in frn of R, sd R/cls L, sd R;
5	BRK (OP REV LOD) ;	swvlng sharply on R stp bk to OP REV LOD, rec R, fwd L/cl R, fwd L;
6	WLK 2 & CHA ;	fwd R, fwd L, fwd R/fwd L, fwd R;
7 - 8	CIRC AWY & TOG ; ;	Separating from ptr & moving away in a circ pat fwd L, fwd R, fwd L/cl R, fwd L; cont circ pat twd ptr fwd R, fwd L, fwd R/cl L, fwd to BFLY fcg cntr;
9 - 12	CHS ; ; ; ;	Repeat measures 9 - 12 of Part A

PART A*		
1 - 12	Repeat PART A	Repeat Part A starting with M fcg cntr in BFLY & rev all fcg directions

PART C		
1	BRK (OP LOD) ;	swvlng sharply on R stp bk to OP LOD, rec R, fwd L/cl R, fwd L;
2	WLK 2 & CHA ;	Repeat measure 6 of Part B
3 - 4	SLDG DR X 2 ; ;	Both fcg OP LOD rk apt L, rec R rel hnds, X L in frnt of R chng sds still fcg same dir as L crosses in frnt of M/sd R, X L in frnt of R; Repeat above starting with R ft;
5	WALK 2 & CHA ;	fwd L, fwd R, fwd L/fwd R, fwd L;
6	NEW YORKER ;	Repeat measure 4 of INTRO
7	FWD BAS ;	Repeat measure 5 of Part A.
8	WHP ;	Repeat measure 6 of part A.
9	NEW YORKER IN 4 ;	swvl thru L, rec R swvl to fc, sd L, rec R;
10	NEW YORKER ;	Repeat measure 3 of INTRO.
11	SPT TRN NO CHA ;	swvlng 1/4 on ball of supporting ft step fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L;
12	FENCE LINE (L) ;	In BFLY fcg wall X Inge thru L with bent knee looking in the dir of Inge, rec R trng to fc ptr, stp sd L/cls R, sd L;
13	FENCE LINE (R) ;	X Inge thru R with bent knee looking in the dir of Inge, rec L trng to fc ptr, stp sd R/cls L, sd R;

PART A* Modified		
1 - 12	REPEAT PART A*	Repeat Part A* end the chase in OP LOD.

END		
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1	WLK 2,, CHA TO FC ;	fwd R, fwd L, fwd R/fwd L, fwd R trng 1/4 LF to fc ptr;
2	HI FIVE PTNR	(Optional action to suit mood of floor)

Note: Music may be used as is, or cut as follows. (Times at 100%)

- i) Cut from 3min 6 sec to end.
- ii) Starting at 3 min 1 sec, fade to end.
- iii) Optional. Cut beginning to 20.80 seconds.
- iv) Increase speed to suit.

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Head Cues

SEQUENCE: INTRO A B A* C A*(Mod) End

Left Open Facing, Lead Foot Free

Intro

Wait;	Wait;
New Yorker Twice;	----;

A	(facing wall)	
	Crab Walks to Rev;	----;
	To a Lariate;	----;
	FWD Basic to a Whip;	----;
	Crab Walk half (Line);	Vine 2 & Cha;
	Chase;	----;
	----;	----;

B	(facing centre)	
	Rev Underarm Turn;	Fence Line;
	Crab Walks to Line;	----;
	Breakback to Open Rev;	Walk 2 Cha;
	Circle Away and Tog;	----;
	Chase;	----;
	----;	----;

A*	(facing centre)	
	Crab Walks to Line;	----;
	To a Lariate;	----;
	FWD Basic to a Whip;	----;
	Crab Walk half (Rev);	Vine 2 & Cha;

Chase; ----;
----; ----;

C (facing wall)
Break BK Open (Line); Walk 2 & Cha;
Sliding Door Twice; ----;
Walk 2 & Cha; New Yorker to face;
FWD Basic to a Whip; ----;
New Yorker In 4; New Yorker With Cha;
Spot Turn & Freeze; Fenceline Twice;
----;

A* (Mod) (facing centre)
Crab Walks (Line); ----;
To a Lariate; ----;
FWD Basic to a Whip; ----;
Crab Walk half (Rev); Vine 2 & Cha;
Chase; ----;
----; Finish in Open;

End (facing wall)
Walk 2,, Cha to Face;

(Hoot and Holler & Hi 5 with your partner)