

I Love You 'Cause I Want To

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MUSIC: CD or Record: STAR # 222 flip: "Ole Guapa" available from Palomino and choreographer

RHYTHM: Jive **PHASE:** RAL Ph V **TIMING:** as noted in left margin

FOOTWORK: Opposite, except where noted for woman in parentheses **Recommended Speed:** slow for comfort

SEQUENCE: INTRO-A-B-C-B-C-Bridge-C-Ending **Release Date:** December 2005

INTRO

1-4 WAIT;; MERENGUE SD CLOSE TWICE;;

- 1-2 Wait 2 meas in low BFLY/WALL;;
1,-,2,- 3-4 {sd close} sd L press insd of L, roll L to flat ft, cl R to L, hold; Repeat meas 3;

PART A

1-4 DBL ROCK APT; THROWAWAY; LINK TO WHIP THROWAWAY;;

- 1234 1 {dbl rk apt} rk bk L, rec R, rk bk L, rec R;
1a23a4 2 {throwawy} sd L/cl R, sd L trng ¼ LF leadg ptr in frt sd R/cl L, sd R; LOP/LOD
123a4 3 {link to whip throwawy} rk bk L, in pl R, comm. trng RF leadg ptr to CP sd L/cl R, sd L; CP/RLOD
123a4 4 cont trnXRIB of L, cont trn to fc LOD sd L release trl hndhold, in pl R/L, R; LOP/LOD
(fwd L twd m's right sd trng RF, cont trn fwd R betw m's ft, cont trn to fc ptr sd & bk L/in pl R, L;)

5--8 STOP & GO;; LINK TO WHIP THROWAWAY;;

- 5 {stop & go} rk bk L, rec R, fwd L/cl R, fwd L catch ptr w/rt hnd on w's left shdr blade to stop her movement;
(rk bk R, rec L, in pl R/L, R trng ½ LF undr jnd ld hnds on m's rt sd;)
6 rk fwd R, rec L, sm bk R/cl L, bk R; (rk bk L, rec R, in pl L/R, L trng ½ RF undr ld hnds to fc ptr;)
LOP/LOD
7-8 Repeat meas 3-4;;

PART B

1-8 CHG PL L to R to SCP ~ R TRNG FALLAWAY;; TWICE ~AMER SPIN;; NECK SLIDE;;

- 123a4 1 {chg pl l to r} rk bk L, rec R, sd L/cl R, sd L trng ¼ RF; (bk R, rec L, fwd R/cl L, fwd R trng ¾ LF undr ld hnds;
1a234 2 sd R/cl L, sd R, (cont trn to fc ptr sd L/cl R, sd L, {r trng fallawy 2x} rk bk L in scp, rec R to fc;
1a23a4 3 trng ¼ RF sd L in frnt of ptr across lod/cl R sd L, trng ¼ RF sd R/cl L, sd R to CP/COH;
123a4 4 rk bk L in scp, rec R to fc, trng ¼ RF sd L in frnt of ptr across lod/cl R sd L;
1a234 5 trng ¼ RF sd R/cl L, sd R to CP/WALL, {amer spin} rk bk L, rec R;
1a23a4 6 sd L/cl R, sd L, sd R/cl L, sd R; (sl R/cl L, sd R spinning RF 1 full trn, sd L/cl R, sd L;) BFLY/WALL
123a4 7 {neck slide} rk bk L, rec R, sd L/cl R, sd L; [both ptrs raise jnd hnds over ptr's head & place rt hnds on ptr's rt shdr]
123a4 8 [w is now on m's right sd] wheel ½ RF fwd R, L, cont trn to fc LOD sd R/cl L, sd R;
(wheel RF fwd L, R, sd & fwd L/cl R, bk L;) [allow rt hnds to slide down ptr's arm to rt hndhold] hndshk

man fcg LOD

9-16 MIAMI SPECIAL ~LINK to WALL;;; CHG HNDS BEH BK TWICE;;;LINDY CATCH;;

- 123a4 9 {Miami special} rk bk L, rec R, fwd L/R, L trng ¾ RF undr jnd r hnds put jnd rt hnds over m's head; (bk R, rec L, fwd R/L, R trng ¾ LF ;)
- 1a23a 10 sd R/cl L, sd R (sd L/cl R, sd L slide rt hnd down m's left arm), to LOP/ROD {link to wall} rk bk L, rec R;
- 1a23a4 11 trng LF sd L/cl R, sd L to LOP/WALL, sd R/cl L, sd R;
- 123a4 12 {chg hnds beh bk 2x} rk apt L, rec R, fwd L/cl R, fwd L trng ¼ LF chg to r to r hndhold; (bk R, rec L, fwd R/cl L, fwd R trng ¼ RF;)
- 1a23a 13 sd & bk R/cl L, sd R trng ¼ LF to fc ptr chg bk to m's left hnd in LOP/COH, rk bk L, rec R;
- 1a23a4 14 fwd L/cl R, fwd L trng ¼ LF chg to r to r hndhld, bk R/cl L, sd R trng ¼ LF to fc ptr chg bk to m's left hnd; LOP/WALL
- 123a4 15 {lindy catch} rk apt L, rec R, fwd L/R, L moving RF arnd w first in frnt then beh the w catching her at waist w/rt hnd; (rk apt R, rec L, fwd R/L, R in frnt of man;)
- 123a4 16 fwd R, L contg trn arnd w, cont trn to fc WALL fwd R/L, R; (bk L, R, bk L/R, L w/no trn;) to LOP/WALL

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PART C

1-4 CHASSE L & R; CHG PL R to L to HNDSHK~ CHG L to R to TANDEM;;;

- 1a23a4 1 {chasse l & r} sd L/cl R, in pl L, sd R/cl L, in pl R;
- 1a23a 2 {chg pl r to l} rk bk L in scp, rec R, sd L/cl R, sd L trng ¼ LF raising jnd ld hnds; (rk bk R in scp, rec L, sd R/cl L, fwd R trng ¾ RF undr ld hnds;)
- 1a23a 3 sd R/cl L, sd R chg to r hndshk, {chg l to r} rk bk L, rec R;
- 1a23a4 4 in pl L/R, L lead w to trn LF undr jnd ld hnds, sd R/cl L, sd R; to TANDEM/LOD (fwd R/L, R trng LF undr ld hnds on m's rt sd, cont trn moving beh ptr fcg LOD sd L/cl R, sd L;)

5-8 DBL RK CATAPULT;; DBL RK APT; CHASSE L & R;

- 1234 5 {catapult w/dbl rk} fwd L, rec R, fwd L, rec L; (rk bk R, rec L, bk R, rec L;)
- 1a23a4 6 in pl R/L, R, in pl L/R, L; (fwd R pass m's left sd comm. trng RF/sd L, spin RF on R, in pl L/R, L to fc ptr;) BFLY/LOD
- 1234 7 {dbl rk} rk bk L, rec R, bk L, rec R; (rk bk R, rec L, bk R, rec L;)
- 1a23a4 8 repeat meas 1, PART C; to LOP/LOD

PART B

1-9 CHG PL L to R to SCP ~ R TRNG FALLAWAY;;; TWICE ~AMER SPIN;;; NECK SLIDE;;

9-16 MIAMI SPECIAL ~LINK to BFLY/WALL;;; CHG HNDS BEH BK TWICE;;;LINDY CATCH;;

BRIDGE

1-4 STOP & GO;; LINK TO WHIP TRN to WALL [chkg];;

- 1-2 repeat meas 5-6, PART A;;
123a4 3 {link to whip trn to wall} rk bk L, in pl R, comm. trng RF leadg ptr to CP sd L/cl R, sd L;
123a4 4 cont trnXRIB of L, cont trn sd L, cont trn to WALL sd R/cl L, sd R; loose CP/WALL
(fwd L twd m's right sd trng RF, cont trn fwd R betw m's ft, cont trn to fc ptr & COH sd L/cl R, sd L;)

PART C

1-4 CHASSE L & R; CHG PL R to L to HND SHK~ CHG L to R to TANDEM;;;

5-8 DBL RK CATAPULT;; DBL RK APT; CHASSE L & R;

ENDING

1-4 DBL RK APT; CHASSE TO COH; DBL RK APT; CHASSE L & R;

- 1234 1 repeat meas 7, PART C;
1a23a4 2 sd L/cl R, sd L, trng ¼ LF sd R/cl L, in pl R; BFLY/COH
1234 3 repeat meas 7, PART C;
1234 4 repeat meas 1, PART C;

5-7 SLOW MERENGUE SD CLOSE TWICE; & STAMP - -;

- 5-6 repeat meas 3-4, INTRO;
1- - - 7 {stamp} in place L w/force, hold, -, -;