

I'LL BE THERE FOR YOU

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE THRU PALOMINO RECORDS

RECORD REPRISE 7-18835

ARTIST KENNY ROGERS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 50

RHYTHM SLOW TWO STEP PH IV + 1 [TRPL TRAVELER] DATE 11-08

SEQUENCE A A B B END

INTRO

1-2 **CP/WL;;**

Loose CP/WL Wait Start on "You";;

PART A

1-4 **SD BASIC; OPN BASIC; R TRN W/OUTSD ROLL; BAS ENDING;**

Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R; Sd & bk L,-, sd & bk R, XLIF;

Sd R,-, XLIB, rec R FC/LOD;

5-8 **4 TRAV X CHASSES;;;;**

LOD Hds low Fwd L trn,-, sd R, XLIF; Fwd R trn,-, sd L, XRIF; Fwd L trn,-,

sd R, XLIF; Fwd R trn,-, sd L, XRIF CP/WL;

9-12 **UNDERARM TRN; LADY WRAP FC/LOD; TWO SWEETHART RUNS;;**

Sd L,-, XRIB, rec L; IN PLC Stp R,-, stp L, stp R FC/LOD; Fwd L,-, fwd R, fwd L;

Fwd R, fwd L, fwd R FC/WL;

13-16 **UNDERARM TRN; LARIAT;; SD BASIC;**

Sd L,-, XRIB, rec L; IN PLC Stp R,-, stp L, stp R; Stp L,-, stp R, stp L;

Sd R,-. XLIB. rec R FC/WL;

PART B

1-4 **TRIPLE TRAVELER;;; BAS END;**

Fwd L,-, fwd R, fwd L; Fwd R sprl,-, fwd L, fwd R; Fwd L,-, sd R, XLIF;

Sd R,-, XLIB, rec R;

5-8 **TWO SWITCHES;; TWO OPN BASICS;**

Fwd & sd L XIF of W,-, bk & sd R, fwd L; Fwd R,-, fwd L, fwd R;

Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

END

1-4 **R TRN W/OUTSD ROLL; BAS ENDING; R TRN W/OUTSD ROLL; BAS ENDING;**

REPEAT 3-4 PART A;; REPEAT 3-4 PART A;;

5 **LUNGE SD W/LEG CRAWL;**

Sd L,-,-,-;