

“I JUST WANT TO DANCE WITH YOU”

Choreography: **Ray & Virginia Walz** - [Summer] P.O. Box 17405 - Salem, OR 97305 - (503) 364-4977
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Record: MCA S7 72046 Artist: George Strait Slow to suit 43/44 RPM suggested walzdancer@aol.com
Footwork: Opposite, Directions for Man (Woman's Special Footwork In Parenthesis) May 1, 1998
RAL Phase IV + 2 Rhythm: Cha Cha Sequence: INTRO-A-B-A-B-Interlude-B-Ending

-INTRO-

1 - 4 WALL] WAIT; WAIT; CUCARACHAS w/ARMS;;

[1-2] [FCG PARTNER & WALL/HANDS ON HIPS] Wait two measures;; [3] Push side L bringing left arm up, rec R bringing left arm down, in place L/R,L; [4] Push side R bringing right arm up, rec L bringing right arm down, in place R/L, R [BFLY];

-A-

1 - 4 CHASE PEEK-A-BOO MODIFIED;;; LADY TO TANDEM/WALL;

[1] Fwd L turning right face, rec R [COH] fwd L/R, L (W back R, rec fwd L, fwd R/L, R); [2] Side R look over left shoulder at W, rec L, in place R/LR (W side L look at M, rec R, in place L/R, L); [3] Side L look over right shoulder at W, recover R, in place L/R, L (W side R look at M, rec L, in place R/L, R); [4] Fwd R turning left face, recover L [WALL] fwd R/L, R (W fwd L turning right face, rec R [WALL] fwd L/R, L) [TANDEM/WALL];

5 - 8 LADYS PEEK AND FINISH CHASE;;;;

[5] Side L look at W, rec R, in place L/R, L (W side R look over left shoulder at M, rec L, in place R/L, R); [6] Side R look at W, rec L, in place R/L, R (W side L look over right shoulder at M, rec R, in place L/R, L); [7] Fwd L, rec back R, back L/R, L (W fwd R turning left face, rec L COH, fwd R/L, R) [BFLY/WALL]; [8] Bk R, rec fwd L, fwd R/L, R (W fwd L, rec back R, back L/R, L);

9 - 12 HALF BASIC; FAN; STOP & GO HOCKEY STICK WITH CROSS LUNGE;;

[9] Fwd L, rec R, side L/close R, side L bringing hands down low; [10] Back R leading W toward M, rec L, fwd R/side L, close R (W fwd L toward M turning 1/4 left face to face RLOD, back R, back L/lock RIF, back L); [11] Side L, recover R, side L/close R, side L (W close R, fwd L, fwd R/L, R turning left face to face wall) [TANDEM]; [12] Lunge fwd crossing RIF looking at W, rec L, side R/close L, side R (W lunge back crossing LIB looking at M rec R, side L/close R, side L) to [FAN POSITION];

13-16 HOCKEY STICK;; NEW YORKER; SPOT TURN;

[13] Check fwd L, rec R raising left arm to lead W to a left face underarm turn, in place L/R, L (W close R, fwd L, fwd R/L, R); [14] Back R, recover L, side R/close L, side R (W fwd L, fwd R turning sharply left face under joined lead hands to face partner, side L/close R, side L); [15] Blending to LOP thru L, rec R, side L/close R, side L; [16] XRIF turning left face, rec L continue turn to face partner, side R/close L, side R [LOP/FCG];

-B-

1 - 4 OPEN BREAK; WHIP & TWIRL; NEW YORKER; WHIP;

[1] Rock apart L right arm up sharply, rec R, side L/close R, side L; [2] Back R turning 1/4 left face leading W to cross in front of M, rec fwd L continue turn [COH], side R/close L, side R (W fwd L crossing in front of M, fwd R turning 1/2 left face, side L/R, L twirling left face under joined lead hands to LOP); [3] Repeat actions of measure 15 of Part A; [4] Repeat actions of measure 2 of Part B (W fwd L crossing in front of M, fwd R turning 1/2 left face, side L/close R, side L) [BFLY/WALL];

5 - 8 FENCE LINE; CRABWALKS;; FENCE LINE;

[5] In BFLY thru L, rec R, side L/close R, side L; [6] XRIF, side L, XRIF/side L, XRIF (W XIF); [7] Side L, XRIF, side L/close R, side L; [8] Thru R, rec L, side R/close L, side R;

Part B continued - - - - -

9 - 12 ALEMANA;; CUDDLE TWICE;;

[9] Fwd L, rec R, side L/close R, side L leading W to turn right face (W back R, rec L, side R/close L, side R commence right face swivel on R; [10] Bk R, rec L, side R/close L, side R (W continue right face turn under joined lead hands fwd L, continue turn fwd R, face M side L/close R, side L) [MODIFIED CP-both M's hands on W's shoulder blades - both W's hands on M's shoulders]; [11] Side L, rec R, close L/in place R, L (W turn 1/2 right face back R, rec L, fwd R turning 1/2 left face/close L, side R) to [MODIFIED CP]; [12] Repeat actions of measure 11 of Part B beginning with right foot (W's left);

13-16 CUDDLE; SPOT TURN; SHOULDER TO SHOULDER TWICE;;

[13] Repeat actions of measure 11 of Part B [except join lead hands]; [14] Repeat actions of measure 16 of Part A [BFLY]; [15] XLIF DRW, rec R to face, side L/close R, side L (XRIB DRW, rec L to face, side R/close L, side R); [16]XRIF DLW, rec L to face, side R/close L, side R (W XLIB DLW, rec R to face, side L/close R, side L) [BFLY];
Note: 2nd Time[L/H STAR/RLOD]

-INTERLUDE-

1 - 4 MODIFIED UMBRELLA TURNS;;;

[1] Fwd L, rec back R, back L/close R, back L joining M's R & W's R hands in front of M (W bk R, rec fwd L, fwd R/L, R turning 1/2 left face to face RLOD; [2] Back R, rec fwd L, fwd R/L, R turning 1/2 left face to face LOD keeping all hands joined (W back L, rec fwd R, fwd L/R, L turning 1/2 right face to face LOD); [3] Back L, rec fwd R, fwd L/R, L turning 1/2 right face to face RLOD (W back R, rec fwd L, fwd R/L, R turning 1/2 left face to face RLOD); [4] Back R, rec fwd L turning 1/4 left face to face W, side R/close L, side R (W back L, rec fwd R turning 1/4 right face to face M, side L/close R, side L) releasing left handhold but maintain [HANDSHAKE];

5 - 8 SHADOW NEW YORKERS TWICE;; DOUBLE U/A TURN; CUCARACHA w/ARMS;

[5] [HANDSHAKE] thru L, rec R to face, side L/close R, side L; [6] Thru R, rec L to face, side R/close L, side R; [7] Maintaining HANDSHAKE POS raising joined hands thru L turning right face, rec R continue turn to face W, side L/close R, side L (W thru R turning left face, rec L continue turn to face M, side R/close L, side R); [8] Repeat actions of measure 4 of INTRO;

-ENDING-

1 - 4 FWD & BK TRIPLE CHAS;;; BREAK BK, REC, CHANGE/POINT,

[1] Break bk L to OP/LOD, rec fwd R, fwd L/lock RIB, fwd L; [2] Fwd R/lock LIB, fwd R, fwd L/lock RIB, fwd L; [3] Rk fwd R, rec back L, back R/lock LIF, bk R; [4] Bk L/lock RIF, bk L, back R/lock LIF, bk R; [5] 1,2,&3, Break bk L to OP/LOD, rec fwd R, close L/point R twd LOD with free arm up sharply,