

# I JUST WANT TO DANCE WITH YOU

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**RECORD:** ELK 041-A "I Just Want to Dance with You", Elk Ranch Hands  
The George Strait record will also work.

**PHASE:** Phase V + 2 Rumba Ph VI with Options Footwork: Opposite unless noted

**SEQUENCE:** **INTRO AB AB A(1-8) B ENDING** slow to 40/41 rpm

## INTRO

### **1-4 WAIT 2 MEAS (CP DRW);-; CONTRA CHECK,REC, SIDE SCP; FAN;**

1-2 In CP DRW lead ft free wait 2 meas;-;

3-4 Flex R knee fwd L w/rt shld lead look at W (Wflex L knee bk R w/R sd fwd & look well to L), rec R, sd L to SCP LOD,-; Bk R leading W fwd, rec L, sd R (W fwd L, trng LF sd & bk R to fc RLOD, bk L) to end in FAN POS M fcg WALL M's L & W's R hds jnd,-;

## PART A

### **1-6 HOCKEY STICK;-; ALEMANA OVERTRN TO LARIET TO R-R HANDS;-;-;\***

1-2 Fwd L, rec R, cl L (W cl R, fwd L, fwd R,-,-); Bk R, rec L, fwd R following W (W fwd L, fwd R trng LF to fc ptr, sd & bk L,-,-) to end fcg DRW,-;

3-4 Fwd L, rec R, cl L raising jnd ld hds (W bk R, rec L, fwd R twd M comm RF trn)-; bk R lding W to trn under jnd ld hds, rec L, cl R (W fwd L across body & trn RF under jnd ld hds, fwd R cont trn RF, sd & fwd L to M's R side)-;

5-6 Push sd L, rec R, cl L (W fwd R,L,R around M beh back,-,-); Push sd R, rec L, cl R (W cont RF circle around M L,R,L,-) to end fcg ptrn & Wall to R-R hands,-;

**NOTE:** W may dance a **ROPE SPIN** by spiraling RF on L ft of the last step of MEAS 4.

### **7-8 SHADOW BREAKS TWICE;-;**

7-8 XLib of right (W xRib) to sd by sd pos W's L hand beh M, rec R to fc ptr, sd L,-; XRib of L (WxLib), M's L hd beh W, rec L to fc ptr, sd R R-R hds still jnd,-;

### **9-12 TURKISH TOWEL;-;-;**

9-10 Fwd L, rec R, cl L (W bk R, rec L, sd & fwd R comm RF trn)-; Bk R, rec L, sd R still fcg WALL bring W arnd beh & to M's left side Rt hds low and joining L-L hds low (W xLif of R trn RF under jnd hds, fwd R cont RF trn, fwd & sd L arnd M to end in bk of his L sd joining L hds low)-;

11-12 Ck bk L, rec R, sd L now to W's left sd,-; Ck bk R, rec L, sd R now to W's right sd,-; (Ck fwd R, rec L, sd R to M's right sd,-; Ck fwd L, rec R, sd L to M's left sd,-;)

### **13-16 LADY ROLL ACROSS TO SHADOW; SWEETHEARTS TWICE;-; SPOT TURN;**

13 Bk L, rec R, sd L,-(W roll RF across in front of M R, cont roll L, sd R,-, ending on M's right side) no hds jnd;

14-15 Ck fwd R w/left sd ld, rec L straighten body, side R (W bk L w/rt sd ld, rec R straighten body, side L)-; Ck fwd L, rec R, sd L (W bk R w/lf sd ld, rec L, trng RF ½ to fc M, sd R)-;

16 XRif of left trng LF, rec L cont LF trn to fc ptr, sd R to BFLY,-;

## PART B

### **1-4 OP BREAK; TO FULL NATURAL TOP;-;-;\***

1 Rk apt L to LOFP ext free arm up w/palm out, rec R lower arm, sd L comm RF trn,-;

2-4 XRib of L trn RF, sd L, xRib cont trn,-, (W sd L, xRif of L, sd L,-,-); Sd L, xRib cont trn, sd L,-, (W xRif, sd L, xRif,-); xRib cont trn, sd L, cl R,-, (W sd L, xRif, sd L,-) end fcg ptr/WALL; **OPTION:** MEAS 2-4 may be danced **CONT NAT. TOP**

### **5-8 THREE ALEMANAS ;-;-;**

5-6 Fwd L, rec R, cl L lding W to trn RF (W bk R, rec L, sd R comm RF swvl)-;

Bk R, rec L, cl R (W cont RF trn fwd L, fwd R, Fwd L cont RF trn)-;

## **I JUST WANT TO DANCE WITH YOU (Buck) P.2**

7-8 Sd L, rec R, cl L (W sharp LF trn fwd R, fwd L, fwd R cont LF trn to fc ptr),-;  
Bk R, rec L, cl R (W RF trn fwd L, fwd R, fwd L to fc M),-;

### **9-12 OPEN HIP TWIST; FAN; CURL; THRU TO AIDA;**

9-10 Fwd L, rec R, cl L (W bk R, rec L, fwd R twd M swvling ¼ RF on “&” count),-;  
Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, bk L leaving R extended fwd),-;

11-12 Fwd L, rec R lding W to swvl LF under raised L hd trng ¼ to fc LOD, sd & fwd L  
LOD (W cl R, fwd L, fwd R swvling LF ½ under jnd hds to fc LOD),-;  
Thru R, fwd L trng RF ½ , bk R to “V” bk to bk pos fcg RLOD,

### **13-16 ROCK 3 TO FACE; SPOT TURN; ½ BASIC; FAN;\***

13-14 Fwd L, rec R, fwd L trng to fc ptr & WALL,-; XRif of L (W xLif) trng LF, rec L  
cont trn, sd R,-;

15-16 Rk fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd L, trng LF sd & bk R making ¼  
trn to left, bk L leaving R extended fwd),-;

**NOTE: LAST TIME THRU B MAN WILL TRN TO FC THE WOMAN ON THE FAN  
FOR ENDING.**

## **ENDING**

### **1-5 CIRCULAR THREE ALEMANAS;-;-; RK FWD, REC, BACK to LEG CRAWL;**

1-2 Fcg ptr & LOD ld hds jnd fwd L, rec R, sd & bk L comm RF trn (W bk R, rec L, fwd R  
comm RF trn),-; XRib of L lding W to trn RF under ld hds, trng RF sd L, xRif of L  
(W xLif of R trng RF under jnd ld hds, fwd R cont trn RF, sd & fwd L) end in LOFP  
M fcg RLOD;

3-4 Sd & fwd L cont trng RF lding W trn LF under jnd ld hds, xRib, sd & fwd L (W xRif  
trng LF under jnd hds, fwd L cont trng LF, sd & fwd R),-; XRib trng slightly RF lding  
W trn RF under jnd ld hds, rec L, cl R (W xLif trn RF under jnd ld hds, fwd R cont  
trng RF, sd L to fc M) ending in CP M fcg WALL; **NOTE:** This figure  
trns 1 & ¼ trns to the right for the M.

5 Rk fwd L, rec R, sd & bk L keep R leg extented W lift L leg up  
along M’s outer thigh w/toe pointed down,-;