

I HADN'T ANYONE TILL YOU

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**RECORD:** Limited Pressing # 427861-A (flip Easy To Love)  
**FOOTWORK:** Opposite except where noted.  
**SEQUENCE:** INTRO, A, B, C, A, B, C, ENDING.  
**PHASE** VI **FOXTROT.**

INTRO

**1-4** WAIT 2;; TOGETHER TCH; FEATHER FINISH;

1-2 Op pos fcg DW w/lead hnds joined WAIT 2;;  
 SS 3 Fwd L,-, tch R to L w/slight RF upper body turn,-;  
 4 Bk R turn LF,-, sd & fwd L DC, fwd R to contra bjo DC;

PART A

**1-4** TWO DIAMOND TURNS;; DOUBLE TOP SPIN;;

1-2 Fwd L in contra bjo turn LF,-, sd R cont LF turn, bk L DW; Bk R DW turn LF,-,  
 sd L cont LF turn, fwd R DRW with a checking action;  
 8 Q's 3-4 Turn strong LF on R toe bk L, bk R blend to CP cont LF turn, sd & fwd L, fwd  
 R to contra bjo w/checking action fcg DC; Turn strong LF on R toe bk L, bk R  
 blend to CP cont LF turn, sd & fwd L, fwd R to contra bjo fcg DW;

**5-8** THREE STEP; NATURAL WEAVE;; CHANGE OF DIRECTION;

5 Fwd L blend to CP,-, fwd R, fwd L DW;  
 6 Fwd R comm RF turn,-, sd & bk L fcg DRW ( W heel turn), bk R w/right  
 shoulder lead in contra bjo;  
 QQQQ 7 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo;  
 SS 8 Fwd L DW turn LF,-, sd R DW draw L to R [no wgt] in CP fcg DC,-;

PART B

**1-4** DOUBLE OPEN TELEMAR;; TRAVELLING HOVER CROSS;;

1 Fwd L turn LF,-, sd & fwd R cont turn ( W heel turn), sd & fwd L to SCP LOD;  
 SQ&Q 2 M fwd R [heel lead] comm LF turn,-, fwd L cont turn/ sd & fwd R, cont turn sd  
 & fwd L to tight SCP DW (W fwd L turn LF to CP,-, bk R cont LF turn/ bk L to  
 R w/toe spin & take wgt on L, fwd R to SCP);  
 Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R to fc DC in contra  
 scar;

QQQQ 4 M fwd L across body in contra scar, fwd & sd R blend to CP, fwd L blend to  
 contra bjo, fwd R w/left sd stretch (W bk R w/left sd stretch in contra scar, bk &  
 sd L blend to CP, bk R blend to contra bjo, bk L) end DC in contra bjo;

**5-8** DOUBLE REV SPIN; SLOW CONTRA CHECK; REC TO SCP; THRU TO  
 LEFT WHISK;

SQ&Q 5 M fwd L blend to CP turn LF,-, sd R DC/spin LF on R, bring L to R & tch (W  
 bk R turn LF,-, heel turn on R cl L to R/fwd R, swvl 1/2 LF xLif of R) fcg DW;  
 SS 6 Relax R knee fwd L twds DW w/right shoulder lead (W relax L knee bk R do not  
 lower to heel leave L extended),-hold position allowing W to achieve her  
 extended pos w/head well to left,-;  
 SS 7 Rec R with slight LF turn,-, sd & fwd L to SCP DC,-;  
 8 M thru R,-, sd & fwd L to fc DW, body turn LF sway R xRib of L w/wgt mostly  
 on L soft knees to RSCP looking DRW(W thru L,-, sd & bk R, turn LF xLib of  
 R);

**9-12** TWIST TURN TO DW; NATURAL WEAVE;; HOVER TELEMAR;

9 Twist RF on ball of L w/slight pressure on R & wgt on L feet slightly apart(W  
 around M small stps R,-, L, R) use W's timing SQQ to end contra bjo DW,-;  
 10 Repeat Meas 6 in PART A;  
 QQQQ 11 Repeat Meas 7 in PART A;  
 12 Fwd L blend to CP DW,-, sd & fwd w/right sd stretch rise & turn W to SCP, fwd  
 L to SCP fcg DW;

**13-16** CURVED FEATHER; BACK FEATHER; FEATHER FINISH; CHANGE  
 OF DIRECTION;

13 Fwd R DW,-, fwd L turn RF w/left sd lead, fwd R blend to contra bjo DRW w/  
 checking action on R;  
 14 In contra bjo w/right shoulder lead backing DC bk L,-, R, L end contra bjo;  
 15 Bk R blend to CP,-, turn LF sd & fwd L DW, fwd R to contra bjo DW;  
 SS 16 Repeat Meas 8 in PART A;

**PART C****1-4                    REV FALLAWAY & SLIP; TURN LEFT & RIGHT CHASSE; RUNNING OUTSIDE CHECK; OUTSIDE SPIN;**

- QQQQ            1            M fwd L comm LF turn, bk R w/left sd lead in fallaway pos 1/4 turn betw stps 1 & 2 bk L well under body in fallaway pos 1/8 turn betw stps 2 & 3 body turns less, turn LF slip R past LO toeing in w/sml stp bk on R cont turn betw stps 3 & 4 to end fcg LOD in CP(W bk R, bk L w/left sd lead in fallaway pos R ft bk well under body in fallaway pos 5/8 turn to the L on stp 3, cont turn slip L past R fwd LO to CP);
- SQ&Q            2            Fwd L turn LF to fc COH,-, sd R/cl L to R cont turn to fc DRC, sd R DRC;
- QQQQ            3            Bk L DW, bk R comm sml LF turn, sd L DRW, thru R adjust to contra bjo w/checking action fcg DRC;
- 4            Cl L to R w/toe to right heel turned out pivot RF,-, strong stp fwd R outside ptr cont turn, sml stp sd & slightly bk on L(W strong stp fwd R outside ptr turn RF,-, cl L to R on toe for RF toe spin, sd & fwd R betw M's feet) end CP fcg DRC;

**5-8                    OVERTURNED RIGHT TURNING LOCK TO SCP; PROMENADE WEAVE;; CHANGE OF DIRECTION;**

- Q&QS            5            Slight RF turn bk R to bjo, lk L if of R/ bk R in bjo cont turn, sd & fwd L to SCP DC(W turn RF fwd L, lk R ib of L/ fwd L in bjo cont turn, spin RF on L sd & fwd R to SCP),-;
- 6            Fwd R DC,-, fwd L turn LF(W strong swvl on R to fc M), sd & bk R DC;
- QQQQ            7            Bk L to contra bjo, bk R blend to CP comm LF turn, sd L DW, fwd R to contra bjo DW;
- SS                8            Repeat meas 8 in PART A;

**ENDING****1-6                    TRAVELLING CONTRA CHECK; QUICK OPEN REVERSE; BK & CHASSE TO BANJO; OPEN NATURAL; PIVOT PREPARATION; SAME FOOT LUNGE; REC TO HINGE;**

- 1                Fwd L DC swing L sd fwd & take strong R sway,-, collect feet under body clo R to L rise up slowly correct sway, turn to SCP DC stp sd & fwd L;
- SQ&Q            2            M thru R,-, fwd L turn LF/ sd R cont turn, bk & sd L in contra bjo fcg RLOD(W thru L comm LF turn,-, bk R turn LF/ sd L, fwd R);
- SQ&Q            3            M bk R comm LF turn,-, sd L/cl R to L, sd L blend to contra bjo fcg DW;
- 4            Fwd R turn RF,-, sd & bk L(W heel turn), bk R to contra bjo with right shoulder lead backing DW;
- SS                5            M bk L comm RF turn to fc COH,-, tch R to L in SCP & hold(W fwd R comm RF turn,-, cl L to R in SCP & hold),-;
- SS                6            M stp sd R,-, bend R knee w/left leg extended RLOD hd looking over W's hd(W xRib of L flex knee & look well to left),-;
- SS                7            M rec on L rotate upper body LF,-, cont LF rotation with no wgt change & R leg extended LOD w/no wgt look past W's hd (W rec L,-, bring R to L swvl LF lower on L & extend R leg fwd w/no wgt & look well to left) as music ends,-;