

I FALL TO PIECES

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Record: MCA 60062 Artist: Patsy Cline Speed: 45 Sequence: AB INTER AB END. Released: Aug 1993

Rhythm: Slow Two Step {Unphased} Footwork: Opposite except where noted

Timing: SQQ

INTRO

1 – 4 WAIT; WAIT; FENCE LINE; FENCE LINE;

1-4 BFLY M fcg Wall & Ptr wait 3 notes & 2 meas;; Sd L,-, XRIF (W XLIF), rec L;
XLIF (W XRIF), rec R;

PART A

1 – 8 TWO SIDE BASICS;; RIGHT SPOT TURN;;; LADY OUTSIDE ROLL; TWO LUNGE
BASICS;;

1-5 Sd L,-, XRIB (W XLIB), rec R starting across in frt of W; Sd L in frt of W fc
RLOD,-, XRIB of L comm. Nat top action trng RF, sd L cont RF trn (W fwd R to
CP,-, sd L, XRIF of L); XRIB of L cont RF trn,-, sd L cont RF trn, XRIB of L (W sd
L,-, XRIF of L, sd L); Sd L,-, XRIB of L, sd L (W XRIF of L,-, sd L, XRIF of L) still
trng RF to end fcg about DW 1 7/8 trn thru meas 2-4;

6-8 Fwd R,-, sd L cl R (W fwd L comm. RF twirl,-, twirl RF R, L, to fc ptrn & Wall end
BFLY); Lunge sd L,-, rec R, XLIF (W XRIF); Lunge sd R,-, rec L, XRIF (W XLIF);

9 - 16 LEFT TURN WITH INSIDE ROLL; BASIC ENDING; TWO SIDE BASICS;; LEFT
TURN WITH INSIDE ROLL; BASIC ENDING; TWO SIDE BASICS;;

9-12 Fwd L trng LF COH,-, sd R, XLIF twd LOD (W bk R trng LF 1/4,-, sd L und lead
hnds, cont trn LF fc ptrn & Wall R); Sd R blend CP,-, XLIB (W XRIB) trng body
slightly away from ptrn, rec R; repeat meas 1-2 of Part A;;

13-16 Repeat meas 9-12 Part A start fc COH & end CP fc ptrn & Wall;;;;

PART B

1 – 4 PINWHEEL TURN; BASIC ENDING; PINWHEEL TURN; BASIC ENDING;

1-4 Fwd L ext L arm look L with R sd stretch (W XRIB look L with R sd stretch fc dia
line),-, bk R trn 1/4 LF LOD (W fwd L bet M's ft fc dia rev in front of M), small sd L
fc COH (W sd R trn to CP fc ptrn & wall); Sd R,-, XLIB of R (W XRIB), rec R;
Repeat meas 1-2 Part B starting fc COH & end CP fc Wall;;

5 – 8 OPEN BASIC; DOUBLE CROSS; OPEN BASIC; DOUBLE CROSS;

5-8 Sd L trng to RLOD take W to 1/2 OP,-, rk bk R, rec L shape upper body twd ptrn
(W sd R trng to 1/2 OP,-, rk bk L, rec R shape upper body twd ptrn); Small fwd R
trn fc RLOD place R hnd arnd W just below shldr blade (W fwd & sd L in frt of M
fc LOD L hnd on M's shldr),-, fwd & sd L cont RF trn blnd to CP fc COH (W bk &
sd R cont RF trn), cl R to L; repeat meas 5-6 Part B starting fc COH & end CP fc
Wall;;

9 – 12 TRIPLE TRAVELER;;; BASIC ENDING;

9-12 Fwd L trng LF slightly fc DC,-, sd & fwd R, fwd L LOD (W bk R trng LF,-, sd L trn LF und lead arms, cont trn LF to fc Wll R); Fwd R spiral LF und jnd hnds (W trn to fc LOD fwd L),-, fwd L, fwd R hnds in frt of ptrns at shldr level; Fwd L brng jnd hnds dwn between ptrns (W fwd R comm. RF twirl),-, sd R to fc COH, XLIF of R (W cont twirl und lead arms L, R to fc ptrn & Wall) to CP COH; Sd R,-, XLIB of R (W XRIB), rec R;

13 – 16 TRIPLE TRAVELER TO RLOD;;; BASIC ENDING;

13-16 Repeat meas 9-12 Part B starting fc COH & end CP fc Wall;;;;

INTERLUDE

1 – 4 UNDERARM TURN; OPEN BASIC; TWO SWITCHES;;

1-4 Sd L,-, XRIB of L, rec L (W sd R,-, XLIF trn RF to fc LOD, rec fwd R cont trn to fc ptrn); Sd R trng to LOD take W to 1/2 OP,-, rk bk L, rec R shape upper body twd ptrn (W sd L trng to 1/2 OP,-, rk bk R, rec L shape upper body twd ptrn); Fwd L,-, roll across in frt of W R, L to L 1/2 OP shape upper body twd ptrn (W fwd R,-, fwd L, R shape upper body twd ptrn); Fwd R,-, fwd L, R shape upper body twd ptrn (W fwd L,-, roll across in frt of M R, L to shape upper body twd ptrn) in CP fc Wall;

ENDING

1 – 4 UNDERARM TURN; TWO OPEN BASICS;; THROWOUT;

1-4 Repeat meas 1 of Interlude; Sd R to 1/2 OP,-, XLIB of R (W XRIB of L), rec R to fc ptrn & wall; Sd L to 1/2 OP,-, XRIB of L (W XLIB of R), rec L 1/8 “V” pos trng hnds jnd; Small sd & fwd R fc RLOD leading W in frt fc LOD (W fwd L in frt of M trn RF),-, bk L (W bk R), pt L twd Wall & raise L hnd (W bk L & pt R fwd);

Retyped by Sue Harris for 58th NSDC Syllabus