

IF I COULD LOVE YOU MORE

CHOREO: Gene & Etta Sonnier 1003 Wright Ave, Houma, La 70364 PHONE: (Home) 985-876-4753

(Cell) 985-991-6193 E-MAIL: esonnier@comcast.net

MUSIC: C D: After Dark-----TRACT # 2 ARTIST: Engelbert Humperdinck Download on Amazon.com

PHASE: IV + 2 BOLERO (Half Moon--Cuddles)

FOOTWORK: Directions for Man except as noted

SEQUENCE: INTRO-A-A(MOD)-B-BRIDGE-ENDING

MEAS:

INTRO

1 - 4 WAIT;; UNDARM TRN; REV UNDARM TRN;

1 - 2 In BFLY wait ;;

3 Sd L rise,-, XRIB flex knee raise ld hnds, fwd L (W Sd R rise,-, XLIF flex knee trn 3/4 R FC under jnd ld hnds, fwd R cont trn to FC ptr;) end LOP FCING WALL;

4 Sd R rise,-, XLIF flex knee, bk R (W Sd L rise,-, XRIF flex knee trn 3/4 L FC und jnd ld hnds, fwd L cont trn to FC ptr;) end LOP FCING WALL in CP;

PART A

1 - 4 BASIC;; HIP ROCKS TWICE;;

1 - 2 Blend to CP sd L rise,-, Bk R flex knee w/slipping action, fwd L; Sd R rise,-, slip fwd L flex knee, bk R;

3 - 4 CP rk sd L rolling hip sd & bk,-, Rec R w/hip roll, rec L w/hip roll; Rk sd R rolling hip sd & bk,-, Rec L w/hip roll, rec R w/hip roll;

5 - 8 HAND TO HAND TWICE;; (NOTE: OR HND TO HND TO A BREAK BK TO OP/LOD;;) BOLERO WALKS
to

FC/WALL in BFLY;;

5 - 6 Sd L,-, Bhnd R trng to sd to sd, rec L to FC; Sd R,-, Bhnd L trng to sd to sd, rec R to OP/LOD;

7 - 8 Fwd L w/body rise,-, fwd R, fwd L; Fwd R, fwd L, fwd R trng R FC to FC ptr in BFLY;

9 - 13 NYer to a FWD BREAK;; RIGHT PASS to a HNDSHAKE; HALF MOON;;

9 - 10 Sd L body rising,-, Twd LOD thru R lowering to OP, rk bk L to BFLY/Wall; Sd and fwd R
w/body rise to L/OP FCing,-, fwd L w/contra check action, bk R;

11 Fwd L w/slight trn R FC to FC DRW raise ld hnds to make a window and look at lady,-,
XRIB trng R FC w/soft knee, rec L cont trn to RDC (W Fwd R look at Man thru window,-,
Fwd L w/L FC trn, fwd R trng L FC und ld hnds to FC Man) in a hnd shake;

12 - 13 Sd R commencing R FC trn slight "V" shape twds ptr,-, Cont trng fwd L, rec bk R trng to FC
ptr; Sd L,-, Trng 1/4 L FC bk R, cont 1/4 fwd L to FC ptr (W Sd R,-, Fwd L twds WALL in
front of Man trng L FC cont trng, bk R to FC/ COH;)

14 - 17 START A HALF MOON; TIME STEPS TWICE;; FENCE LINE;

14 Sd R commencing R FC trn slight "V" shape twds ptr,-, Cont trng fwd L, rec bk R to Fc ptr;

15 - 16 Sd L rise,-, XRIB lowering, fwd L (W Sd R rise,-, XLIB, fwd R); Sd R rise,-, XLIB lowering,
fwd R (W Sd L rise,-, XRIB, fwd L);

17 Sd L Rise,-, Cross lunge thru R w/bent knee look LOD, bk R trn to FC ptr;

PART A MOD

1 FENCE LINE to CP/WALL;

1 Sd R rise,-, Cross lunge thru L w/bent knee look RLOD, bk R trn to FC ptr;

2 - 15 2 - 15 REPEAT MEAS 1 - 14 PART A (BASIC;; HIP RKS TWICE;; HND TO HND TWICE;; (NOTE: OR
HND

HND to a BREAK BK to OP/LOD;;) BOLERO WALKS to FC/WALL in BFLY;; NEW YORKER to a FWD
BREAK;; RIGHT PASS to a HNDSHAKE; HALF MOON;; START A HALF MOON;

16 TIME STEP;

16 REPEAT MEAS 15 Part A;

PART B

1 TIME STEP;

1 REPEAT MEAS 16 PART A to BFLY;

2 - 5 SHLDR TO SHLDR TWICE;; NYERS TWICE to CP;;

2 - 3 In BFLY sd L rise,-, Fwd R, rec L; Sd R rise,-, Fwd L, rec R;

4 - 5 Sd L, body rising,-, Twd LOD thru R lowering to OP, rec bk L to BFLY/WALL; Sd R w/ body
rising,-, Twd RLOD thru L lowering to LOP, rec bk R to CP;

6 - 9 CROSS BODY; FWD BREAK; CROSS BODY; FWD BREAK to BLFY;

6 - 7 Sd/bk L trn L FC,-, Bk R w/slipping action, fwd L trng L FC (W Sd/fwd R,-, Fwd L crossing in front of M trng L FC, sml sd R;) Sd & fwd R rising to FC,-, Fwd L contra ckg action, bk R to CP;

8 - 9 REPEAT MEAS 6 & 7 to end FC/WALL in BFLY;;

10 - 13 SHLDR TO SHLDR TWICE to HALF OP;; CIRCULAR BOLERO WALKS to FC/CP/WALL;;

10 - 11 REPEAT MEAS 2 - 3 PART B;;

12 - 13 CCW twd COH M slow fwd L,-, R, L(W slow fwd R,-, L, R); Cont CCW twd WALL M slow fwd R,-, L, R picking up W on last fwd step (W slow fwd L,-, R, L blend to CP on last fwd step);

14 - 15 (MOD) CARESSING CUDDLES TWICE to CP;;(NOTE: CUDDLES START WITH LEAD FOOT)

14 - 15 Giving W slight L sd Id to op her out slow sd L,-, rec R,-, cl L plcg L hnd below W's R shldr Idng her to CP (W trng 1/2 R FC slow sd R,-, XLib of R w/free L hnd caress M's FACE,-, rec R to CP); Giving W slight R sd Id to op her out slow sd R,-, rec L,-, cl L plcg R hnd below W's L shldr Idng her to CP (W trng 1/2 L FC slow sd L,-, XRib of L w/ free hnd caress M's FACE,-, rec L to CP);

BRIDGE

1 - 2 CROSS BODY TO CP/COH; HIP LIFT & HOLD or SWAY L AND R;

1-2 REPEAT MEAS 6 PART B; Sd R bring L to R,-, Lift L hip, lower L hip or Sway body L & R,-;

ENDING

1 - 4 BASIC to OP/RLD;; BOLERO WALKS to FC in BFLY;;

1 - 2 REPEAT MEAS 1 - 2 PART A to OP/RLD;;

3 - 4 REPEAT MEAS 7 - 8 PART A to BFLY/WALL;;

5 AIDA W/EXTENSION;

5 Sd L to V shape (W Sd R to V shape),-, Thru R, trng R FC step sd L, cont R FC trn bk R to aida line (W Thru L,-, trng L FC step sd R, cont L FC trn bk L in aida line) w/trail hnd extension;

HEAD CUES

INTRO: WAIT;; UNDARM TRN; REV UNDARM TRN;

PART A: BASIC;; HIP ROCKS TWICE;; HND TO HND TWICE;; (NOTE; OR HND TO HND to a BREAK BK to OP/LOD;;) BOLERO WALKS to FC/WALL in BFLY;; NEW YORKER to a FWD BREAK; RIGHT PASS to a HANDSHAKE; HALF MOON;; START a HALF MOON; TIME STEPS TWICE;; FENCE LINE;

PART A MOD: FENCE LINE to CP/WALL; BASIC;; HIP ROCKS TWICE;; HND TO HND TWICE;; (NOTE: OR HAND

to HAND to a BREAK BK to OP/LOD;;) BOLERO WALKS to FC in BFLY;; NEW YORKER to a FWD BREAK; RIGHT PASS to a HANDSHAKE; HALF MOON;; START a HALF MOON; TIME STEP;

PART B: TIME STEP; SHLDR to SHLDR TWICE;; NYERS TWICE to CP;; CROSS BODY; FWD BREAK; CROSS BODY; FWD BREAK to BFLY; SHLDR to SHLDR TWICE to HALF OP;; CIRCULAR BOLERO WALKS to FC/CP/WALL;; (MOD) CARESSING CUDDLES TWICE to CP;;

BRIDGE: CROSS BODY to CP/COH; HIP LIFT & HOLD or SWAY L AND R;

ENDING: BASIC to OP/RL0D;; BOLERO WALKS to FC in BFLY;; AIDA W/EXTENSION & HOLD;