I DON'T THINK SHE LOVES ME

CHOREO : Bob & Judith Haworth – Classic Round Dance Club 5 Montrose Cres - Hamilton - New Zealand - email <u>RE.J.Haworth@xtra.co.nz</u> Record ; Coll 4344 – (Engine Engine No.9) Footwork; Opposite (women in parentheses) Rhythm & Phase ; Foxtrot - Phase V (Soft) Timing - SQQ Unless noted in bold underlined Itallic Sequence - Intro - A. A. B. A . End - Speed 42 rpm (slow for comfort)

INTRO

1-2 <u>WAIT 2 ;;</u> CP/DLC – wait 2

3-4 SD & DRAW; TELE SEMI;

<u>Sd Draw</u> - sd R, draw L to R slowly; **Tele Semi** - fwd L trng lf, sd R cont trn, sd & fwd L to SCP DLW (W bk R com lf trn, bring L beside R -no wgt, trn lf on R heel, chg wgt to L, sd and slightly fwd R)

PART A

<u>1-4</u>	OPEN NAT ;	BK FEATH ;	FEATH FIN;	<u> 3 STEP ;</u>
	Open Nat - fwd R trng	g rt fc, sd L x ptnr, bk R to	contra BJO to fc DRC (W f	fwd L, sd R , fwd L) ;
	Bk Feath - bk L ,bk R with rt shd lead, bk L to contra BJO ;			
	Feath Fin - bk R trn lf	, sd & fwd L fwd R to BJC	DDLW;	
	Three Step - fwd L co	omm to blend to cp, fwd R	with heel lead , fwd L in Cl	P DLW ;

5-8 ¹/₂ NAT ; CL IMP ; FEATH FIN (Checking) ; TOP SPIN;

 $\frac{1}{2}$ Nat - st rf upper bdy trn fwd R, sd L acc lod, bk R in CP DRC(bk L, cl R for heel trn, fwd L in CP) Cl Imp - bk L,cl R to lf for heel trn, sd & bk L to CP DLW (fwd R betw m's ft heel to toe trng $\frac{1}{2}$ rt fc, sd & fwd L cont trn around man, brush R to L, fwd R betw mans ft to CP)

Feath Fin Chkg- bk R trn lf, sd & fwd L fwd R on ball of rt foot to CBJO/DLC

Top Spin – with weight on ball of R foot spin If fc keeping If leg extended bk 1/8 trn between the preceding step and 1; bk L in CBMP outsd partner, bk R 1/8 turn between 1 & 2, with If sd stretch & slightly fwd L ¹/4 trn If between 2 & 3 body trns less, with If sd stretch fwd R in CB DLW outsd partner. (W with weight on ball of L foot spin If fc keeping rt leg extended fwd 1/8 trn between the preceding step and 1; fwd R in CBMP outsd partner, fwd L 1/8 turn between 1 & 2, with rt sd stretch sd R ¹/4 trn If between 2 & 3 , with rt sd stretch bk L in CBMP 1/8 trn If between 3 & 4 body trns less): ;-*QQQQO*:

9-12 3 STEP; NATURAL WEAVE ;; CHG DIR ;

3 Step - fwd L comm to blend to cp, fwd R with heel lead , fwd L in CP DLW **Nat Weave** - fwd R comm rt fc trn, sd L with lf sd stretch under ¹/₄ trn between 1 & 2 , r sd lead bkR DLC, lead w o/sd ptner slight trn to r betw 2 & 3 , with rt stretch bk L to CBMP, bk R comm lf fc trn to CP, with lf sd stretchsd & fwd L prep to step o/sd ptner trn ¹/₄ btw 5 & 6 , body trns less, lf sd stretch fwd R in cpmp o/sd prtn DLW (W bk L comm trn rt,-,R ft cls to L heel trn with rt sd stretch trng ¹/₄ between 1 & 2, lf sd lead fwd L prep to step o/sd ptner, with lf sd stretch fwd R in CBMP o/sd ptner, fwd L commtrn lf passing thru CP, with rt sd stretchsd R 1/8 trn between 5 & 6 , rt sd stretch bk L 1/8 trn between 6 & 7) ;; <u>SOOOOOO</u>

Chg Dir - blending to CP fwd L DLW, fwd R DLW with rt sh lead and trn lf fc DLC, draw L to R and brush (W bk R, bk L with lf shld lead and trn lf fc, draw R to L and brush): <u>SS</u>

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<u>13-16</u>	DIAMOND TRN ¹ / ₂ ;; OK DIAMOND IN 4 to BJO ; BK HOV SEMI ;
	Dia Trn ¹ / ₂ - fwd L trn on diag,cont lf trn sd R, bk L to BJO position ; Staying in BJO, trn lf bk R, sd on
	L, fwd R: Quick Dia 4 - fwd L,trg lf fc sd & bk on R, bk L, bk R blend to CB/DLW
	Bk Hov - bk L, bk R, hov slightly, , fwd L to SCP DLW ; (W fwd on R outsd mans feet, sd L trng rt
	fc, fwd R to SCP DLW)
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<u>PART B</u>	
<u>1-4</u>	IN & OUT RUNS ;; OP NAT ; HEST CHG ;
	In & out Runs - fwd R start rf trn sd & bk on L to CP, bk R to CBJO, bk L trn rt fc sd & fwd R betwn W feet cont rf trn, fwd L to SCP (W fwd L, fwd R betwn M ft, fwd L CBJO, fwd R st rf trn, fwd & sd L cont trn, fwd R SCP) ;;
	Op Nat - fwd R trng rt fc, sd L x ptnr, bk R to contra BJO to fc DRC (W fwd L, sd R, fwd L); Hest Chg - comm r fc upper body trn bk L, sd R cont trn, draw L to R – CP DLC
<u>5-9</u>	REV TRN ;; 3 STEP ; NAT HOV CROSS ;;
	Rev Trn - fwd L with lf fc body tm, sd R cont trn, bk L fc CP RLOD, bk R cont lf fc trn, sd & slightly fwd L dw, fwd R to contra BJO DLW (W bk R with lf fc trn, cl L to R for heel
	trn, fwd R to CP, fwd L cont lf fc trn, sd R to dw, bk L to CBJO) ;;
	3 Step - fwd L comm to blend to cp, fwd R with heel lead , fwd L in CP DLW Nat Hov X – fwd R DLW comm trn rt,- sd L with lf sd stretch ¹ / ₄ trn between 1 & 2, cont rt
	trn sd R $\frac{1}{2}$ trn between 2 & 3 body trns less fcg dlc, with rt sd stretch fwd L in CBMP outsd
	ptnr on toe, rec R with slight lf sd lead, sd & fwd L, with lf sd stretch fwd R in CBMP outsd
	ptnr on toe DLC . SQQQQQQ (W bk L comm to trn rt, -, R foot cls to lf heel trn with a rt sd stretch trng 3/8 between 1 & 2,
	cont rt trnsd L ¼ trn between 2 & 3 to cl pos; with lf sd stretchbk R in CBMP on toe, rec L with slight rt sd lead, sd & bk R, with rt sd stretch bk L in CBMP)
10-12	TELE SEMI ; MANU ; SPIN TRN ;
	Tele Semi - fwd L trng lf, sd R cont trn, sd & fwd L to SCP DLW (W bk R com lf trn, bring L beside
	R –no wgt, trn lf on R heel, chg wgt to L, sd and slightly fwd R) Manu - fwd R, trn rf sd L, cl R CP RLOD
	Spin Trn - Bk L pvt $\frac{1}{2}$ rf, fwd R btwn w feet cont trn leave L leg extended bk and sd, , rec sd & bk L
	to CP DLW (W fwd R between M' s ft pvt 1/2 rt fc, bk L cont trn brush R to L, fwd R)
<u>13-16</u>	FEATH FIN; REV WAVE ;; IMP SEMI ;
	Feath Fin - bk R trn lf, sd & fwd L fwd R to CBJO DLC;
	Rev Wave - blendg to CP - fwd L comm lf fc body trn 3/8, sd R cont trn, bk L CP DRC, (W bk R comm lf fc body trn, cl L for heel trn, fwd R in CP), bk R, bk L, bk R curve lf fc to end fc RLOD ;;
	Imp Semi - bk L,trn RF cl R to L for heel trn, sd & fwd L SCP LOD; (W fwd R betw m's feet, piv ¹ / ₂ rt
	fc, sd & fwd L cont trn brush R to L, fwd R to LOD)
<u>END</u>	
<u>1-6</u>	OP NAT ; BK FEATH ; FEATH FIN ; QUICK TWIST 6 ;-
<u>~ v</u>	Open Nat - fwd R trng rt fc, sd L x ptnr, bk R to contra BJO to fc rev (W fwd L, sd R, fwd L);
	Bk Feath - bk L ,bk R with rt shd lead, bk L to contra BJO ;
	Feath Fin - bk R trn lf, sd & fwd L fwd R to BJO DLW ; Qk Twist 6 - sd L to fc, x R in bk, sd L to fc , x R in front, sd L to fc, x R in Bk (sd R to fc, x L in
	front, sd \mathbf{E} to fc, x \mathbf{L} in bk, sd \mathbf{R} to fc, x \mathbf{L} in front) \underline{OOOOOO}
	SD CORTE ; HOLD ;
	Sd Corte & Hold - sd L blendg to CP fc W, soften If knee & hold, both looking to RLOD