

# I DON'T KNOW A THING ABOUT LOVE

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RECORD: Warner Bros. GWB 0509 by Conway Twitty (flip "Somebody's Needin' Somebody")  
ROUNDALAB PHASE III TWO STEP  
SEQUENCE: INTRO - A - B - INT - A - B - C - B - END (Woman's footwork opposite)

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## INTRO

1-8 WAIT 2 MEAS. BFLY WALL :: APT PT. TOG TCH. CIRCLE AWAY 4 SLOW :: TOG 4 SLOW TO SCP ::  
Wait 2 meas. My W;; Step apart L, -, pnt R twd ptrn, -; together R to bfly, -, touch L to R -;  
Circle away L, -, R, -; L, -, R, - to face RLOD; circle twd ptrn L, -, R, -; L, -, R, - to SCP LOD;

## PART A

1-4 2 FORWARD TWO STEPS :: SCOOT 4: WALK 2:  
Fwd L, G R, fwd L, -; fwd R, G L, fwd R, -; fwd L, G R, fwd L, cl R; fwd L, -, fwd R, -;

5-8 HITCH: HITCHSCISSOR TO BJO: FISHTAIL: WALK FACE:  
Fwd L, cl R, bk L, -; bk R, cl L, fwd R (W bk trn L, cl R, XLib) to BJO fcg LOD -;  
XLib of R turn body slightly RF, sd R, fwd L, lk Rib; fwd L, -, fwd R trng RF to CP WALL, -;

8-12 2 TURNING TWO STEPS :: OPEN VINE 4 ::  
Sd L, cl R, sd & across LOD L trng RF 12, -; sd R, cl L, sd & fwd R trng RF 112, -; ad L, -, XRib, -; sd R, -, thru L, - to face;

13-16 SIDE CLOSE TWICE: SIDE THRU: TWIRL VINE 2: WALK PICKUP:  
Sd L, G R, sd L cl R; ad L, -, thru R, -; sd L, -, XRib, - (W fwd R beg RF turn, -, fwd L trng RF under ld hands, -);  
Fwd L, -, fwd R to CP LOD (W fwd R, -, fwd L trng LF to CP LOD);

## PART B

1-8 2 FWD TWO STEPS :: PROG SCISSORS ::  
Fwd L, cl R, fwd L, -; twd R, cl L, fwd R, -; sd L, cl R, XLif to SCAR LOD, -; sd R, cl L, XRif to BJO LOD, -;

5-8 HITCH: HITCHSCISSOR TO SCP: SIDE CLOSE TWICE: WALK 2:  
Fwd L, cl R, bk L, -; bk R, G L, fwd R, (W fwd L, cl R trng RF, XLif to SCP, -);  
Blend to CP WALL sd L, G R, sd L, G R to SCP; fwd L, -, fwd R trng RF (W fwd R, -, fwd L trng LF) to CP WALL, -;

8-16 STROLLING VINE :::  
Sd L, -, XRib, -; sd L, G R, sd L trng LF to CP COH, -; sd R, -, XLib, -; sd R, G L, sd R trng RF to CP WALL, -;

13-16 2 TURNING TWO STEPS :: TWIRL VINE 2: WALK 2:  
Repeat meas 8-9 of A;; repeat meas 15 of A; sd & fwd L, - to SCP; fwd R, -;

## INT

1-6 APART POINT TOGETHER TOUCH: CIRCLE AWAY 4 SLOW :: TOGETHER 4 SLOW TO SCP ::  
Repeat meas 3-8 of INTRO;; ;;;

## PART C

1-4 (FIGURE 8) CIRCLE AWAY 2 AND TWO STEP :: TOGETHER 2 AND TWO STEP (PASS R SHOULDERS) ::  
Trng away from partner fwd L, -, fwd R, -; fwd L, cl R, fwd L (cont trng to face RLOD), -;  
Fwd R, -, fwd L, -; fwd R, cl L, fwd R, (continuing turn to pass R shoulders with partner) -;

5-8 (CONT FIGURE 8) AWAY 2 AND TWO STEP : TOGETHER 2 AND TWO STEP (TO BFLY CENTER) ::  
Circle RF twd WALL (W LF twd COH) fwd L, -, fwd R, -; fwd L, cl R, fwd L, cont turn to face RLOD;  
Fwd R, -, fwd L, -; fwd R, cl L, fwd R, cont circle to BFLY COH -;

9-12 ROCK SIDE TO LEFT OPEN & TWO STEP :: LACE ACROSS 2 AND TWO STEP TO FACE ::  
Sd L, -, rec R trng to fc LOD, -; fwd L, cl R, fwd L, -;  
Fwd R, -, sd & fwd L, - (letting W pass in front under M's R W's L hands); fwd R, cl L, fwd R, trng to face partner in BFLY -;

13-16 OPEN VINE 4 :: SIDE CLOSE TWICE: WALK PICKUP:  
Sd L, -, XRib, -; sd L, -, thru R, to CP WALL -; sd L, cl R, sd L, cl R to SCP; repeat meas 16 of A;

## END

1-7 SLOW ROLL 2: WALK 2\* CIRCLE AWAY 4 SLOW :: TOGETHER 4 SLOW :: APART POINT:  
Fwd L trng away from partner, -, fwd R cont trng to fc LOD, -; fwd L, -, fwd R, -;  
Repeat 5-8 of INTRO;;;; step apart L, - point R twd partner, -;