

I Don't Know

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MUSIC: I Don't Know (by Jazzyfatnasties from the soundtrack of The Hurricane)
RHYTHM: West Coast Swing **TIME @ BPM:**
PHASE (+): VI

FOOTWORK: Opposite unless indicated [*W: Woman's foot in italics*]

SEQUENCE: **Introduction A B A B C A B Ending**

NOTES: Many of the figures split measures. To indicate this, the following notation is used:

1 – 2 : figure requires two measures, not split, (8 beats)

1 –)2 : figures requires 1 and 1/2 measures, all of the first measure (4 beats), first half of second (2 beats) (6 beats total)

(2 – 3: figures requires 1 and 1/2 measures, second half of first measure (2 beats), all of second (4 beats) (6 beats total)

(2 –)4: figures requires 2 measures, second half of first measure (2 beats), all of second measure (4 beats), and first half of third measure (2 beats) (8 beats total)

[Anchor (Leader) – A triple nearly in place slightly back R toe turned slightly out placing the instep of R near heel of L (3rd position) / close L in 3rd position, close R slightly back in 3rd position. Used to end many figures.]

[Anchor (Follower) - A triple in nearly in place slightly back L toe turned slightly out placing the instep of L near heel of R (3rd position) / close R in 3rd position, close L slightly back in 3rd position.]

CBM – Contra Body Movement – In WCS CBM occurs on a forward step taken with toes turned slightly out and the opposite side of the body projects along the slot. For example, on an Underarm Turn commenced with the Follower facing RLOD, the Follower steps Forward R, Forward L toes pointed toward DWR and the RIGHT shoulder and side project along the slot toward RLOD.

Introduction

1 – 4 Wait ; Rolling Side Pass to Right Hip Sink and Hold ; ;

1 – 2 Wait with lead feet free Man facing LOD and Partner in LOP-FCG for two measures ; ;

3 – 4 [Rolling Side Pass to Right Hip Sink (12 3&4& 5---)] Turning LF side L, close R now facing COH, allowing Woman to wrap into joined trail hands close L / close R, side L moving toward RLOD still facing COH and placing L hand on Woman's L hip / close R allowing Woman to 'flip' so that Man's L hand trails along her waist; Side L moving toward RLOD checking and catching Woman at her R hip in the cup of the Man's L hand leaving R pointed side toward LOD, hold, hold, hold;

[*W: Forward R, forward L with L side leading, close R commence LF spin wrapping into joined trail hands / close L continue LF spin to face RLOD (1 full turn LF), forward R small step / unwrapping close L spin RF 3/4 to face WALL; Side R moving toward RLOD and facing WALL checking and leaving L pointed toward LOD, hold 6, 7, 8;*]

Part A

1 – 8 Recover, Close and Triple to Face (4); Underarm Turn (6); -, -, Side Pass Tuck and Turn (6), - ; Whip (8); ; Left Side Pass w/ Reverse Underarm Turn and Freeze (Join Trail Hands) (8); ;

- 1 [Recover to LOP-FCG (12 3&4)] Recover side R moving toward LOD allowing W to turn LF, turning RF to face LOD close L, anchor R / L, R to end in LOP-FCG facing LOD;
[W: Recover L turning LF to face LOD, continue LF turn side R and swivel to end backing LOD, anchor L / R, L to end in LOP-FCG facing RLOD;]
- 2-)3 [Underarm Turn (12 3&4 5&6)] Back L, forward R out of the slot and raising joined lead hands, close L / close R, turning RF 1/4 side L to face RLOD; Anchor R / L, R to end in LOP-FCG facing RLOD;
[W: Forward R, forward L with CBM toes pointing DWR, triple turning LF stepping forward and side R / L XIF, side R passing under joined lead hands swiveling LF on last step to end facing LOD; Anchor L / R, L,]
- (3-4 [Side Pass Tuck and Turn (12 -4 5&6)] Turning LF side L, close R now facing WALL; Touch L (OPTION: close L / close R) raising joined lead hands, forward L toward LOD, anchor R / L, R to end in LOP-FCG facing LOD;
[W: (12 3&4 5&6) Forward R, forward L with CBM toes pointing DC; Side R / recover L, forward R with CBM toes pointing DW commencing RF turn under joined lead hands, continue RF turn triple side and back L / R XIF, side and slightly back L to end in LOP-FCG facing RLOD;]
- 5 - 6 [Whip (12 3&4 56 7&8)] Back L, forward R out of the slot placing R hand on Woman's left shoulder blade, close L / close R, side L to face RLOD wide step now in CP; Spinning on L close R to face LOD, forward L releasing right hand from Woman's back, anchor R / L, R to end in LOP-FCG facing LOD;
[W: Forward R commence RF turn, side L to face COH then swivel RF to end facing LOD, back R / close L, forward R in CP between Man's feet with CBM toes pointing DW then pivot 1/4 RF on R; Side L then swivel RF to end backing LOD, back R, anchor L / R, L to end LOP-FCG facing RLOD;]
- 7 - 8 [Side Pass with Reverse Underarm Turn and Freeze (12 374 5---)] Turning LF side L, close R now facing COH, touch L (OPTION: close L / close R) raising joined lead hands over Woman's head, forward L toward RLOD; Side and back R turning drifting apart then slowly drop lead hands, holding extend R hand toward Partner to end OP-FCG facing RLOD with trail hands joined over beats 6, 7, 8;
[W: Forward R, forward L with L side leading, close R commence LF spin under joined lead hands / close L continue LF spin to face RLOD (1 full turn LF), forward R small step then swivel LF to end facing LOD; Side and back L drifting apart, releasing lead hands and slowly extend trail hand toward partner over beats 6, 7, 8;]

Part B

1 – 8 Rolling Side Pass (6); -, -, Continuous Rolling Side Pass (10); ; ; Wrapped Whip w/ Woman's Roll out (8); ; Rolling Side Pass to Right Hip Sink, Hold (8); ;

NOTE: The next 8 measures are danced with the trail hands joined at all times.

- 1 -)2 [Rolling Side Pass (12 3&4 5&6)] Turning LF side L, close R now facing WALL, allowing Woman to wrap into joined trail hands close L / close R, turning LF forward L toward LOD; Allowing Woman to unwrap anchor R / L, R to end in OP-FCG trail hands joined facing LOD,
[W: Forward R, forward L with L side leading, close R commence LF spin wrapping into joined trail hands / close L continue LF spin to face LOD (1 full turn LF), forward R small step; Unwrapping close L commence RF spin / close R continue RF spin to face RLOD (1/2 turn RF), close L slightly back with L side leading in OP-FCG facing RLOD,]

- (2 - 4 [Continuous Rolling Side Pass (12 3&4 5&6 7&8 9&10)] Turning LF side L, close R now facing COH; Allowing Woman to wrap into joined trail hands close L / close R, turning LF forward L toward RLOD, allowing Woman to unwrap close R, close L, turning LF back R to face WALL; Allowing Woman to wrap into joined trail hands close L / close R, turning LF forward L toward LOD, allowing Woman to unwrap anchor R / L, R to end in OP-FCG facing LOD with trail hands joined and extending lead hand towards partner;
[W: Forward R, forward L with L side leading; Close R commence LF spin wrapping into joined trail hands / close L continue LF spin to face RLOD (1 full turn LF), forward R small step, unwrapping close L commence RF spin / close R continue RF spin to face LOD (1/2 turn RF), forward L with L side leading; Close R commence LF spin wrapping into joined trail hands / close L continue LF spin to face LOD (1 full turn LF), forward R small step, unwrapping close L commence RF spin / close R continue RF spin to face RLOD (1/2 turn RF), close L slightly back to end in OP-FCG facing and extending lead hand towards partner;]
- 5 - 6 [Wrapped Whip with Woman's Rollout (12 3&4 5 6 7&8)] Joining all hands in low Butterfly back L, forward R out of the slot raising joined lead hands with joined trail hands low, close L / close R, turning to face RLOD side L wide step now in Wrapped Position facing RLOD; Releasing lead hands spin on L then close R to face LOD, forward L, anchor R / L, R to end in OP-FCG facing LOD trail hands joined;
[W: Joining all hands forward R, forward L, lead hands passing over head forward R / close L, back R small step now in Wrapped Position; Releasing lead hands back L commence RF turn, side R moving toward LOD continue RF turn then pivoting RF to end backing LOD, completing 1 full RF turn anchor L / R, L to end in OP-FCG facing RLOD;]
- 7 - 8 Repeat the action from measures 3 – 4 of the Introduction.

Part C

1 – 11 Recover, Close and Triple to Face (4); Sugar Push w/ Woman's Head Loop (6) ; -, -, Sugar Tuck (6) -, -; ; Sugar Out and In (4); Underarm Turn Overturned and Slide to LOP; ; Chasse to Trail Hands (8); ; Rolling Side Pass to Right Hip Sink, Hold (8) ; ;

- 1 Repeat the action from measure 1 of Part A.
- 2 -)3 [Sugar Push w/ Woman's Head Loop (12 3 4 5&6)] Back L, close R, touch L (OPTION: close L / close R) raising joined hands with L elbow high and L palm down, forward L draping joined hands over L side of Woman's head; Releasing lead hands keep Man's L hand in contact with Woman's body to complete head loop anchor R / L, R and rejoining lead hands to end in LOP-FCG facing LOD,
[W: Forward R, forward small step L; Touch R (OPTION: close R / close L) raising lead hands with R elbow low and R palm upwards, allowing joined hands to pass over Woman's head with back of Woman's R hand near L side of her face back R; Anchor L / R, L completing head loop and extend lead hand to end in LOP-FCG facing RLOD,]
- (3 – 4 [Sugar Tuck (12 -4 5&6)] Back L, close R; Touch L raising joined lead hands (OPTION: press back L / recover R), forward L allowing Woman to turn under joined lead hands, anchor R / L, R to end in LOP-FCG facing LOD;
[W: Forward R, forward L; Touch R (OPTION: press back R / recover L), forward R toward DC then spin RF on R turning under joined lead hands, continue RF turn triple side and back L / R XIF, side and slightly back L to end in LOP-FCG facing RLOD;]
- 5 [Sugar Out and In (12 3&4&)] Back L, close R, side L / side R, place L inward under body / close R;
[W: Forward R, forward L, side R / side L, place R inward under body / close L;]

- 6 – 7 [Underarm Turn and Slide (12 3&4 5---)] Back L, forward R out of the slot and raising joined lead hands, close L / close R, turning RF to face RLOD side L; Continue RF turn side R moving down LOD to end in LOP facing COH, draw L toward R for beats 6, 7, 8;
[W: Forward R, forward L with CBM toes pointing DWR, triple turning LF stepping forward and side R / L XIF, side R passing under joined lead hands swiveling LF on last step to end facing LOD; Continue LF turn side L moving down RLOD to end in LOP facing COH, draw R toward L 6, 7, 8;]
- 8 – 9 [Chasse (12 34 56 78)] Dropping lead hands and moving toward RLOD and passing behind Woman side L, close R, side L, close R; Side L, close R, side L, close R to join trail hands;
[W: Moving toward LOD and passing in front of Man side R, close L, side R, close L; Side R, close L, side R, close L joining trail hands and turning LF toward RLOD;]
- 10 - 11 Repeat action from Measures 3 – 4 of the Introduction.

Ending

1 - 8 Recover, Close and Triple to Face (4); Continuous Rolling Side Pass to Right Hip Sink, Hold (12); ; ; Recover, Close and Triple to Face (4); Continuous Rolling Side Pass to Right Hip Sink, Hold (12); ; ;

- 1 Repeat the action from Measure 1 of Part A.
- 2 - 4 [Continuous Rolling Side Pass (12 3&4 5&6 7&8& 9---)] Turning LF side L, close R now facing COH, allowing Woman to wrap into joined trail hands close L / close R, turning LF forward L toward RLOD; Allowing Woman to unwrap close R, close L, turning LF back R to face WALL, allowing Woman to wrap into joined trail hands close L / close R, turning LF forward L toward LOD; Allowing Woman to wrap into joined trail hands close L / close R, side L moving toward RLOD still facing COH and placing L hand on Woman's L hip / close R allowing Woman to 'flip' so that Man's L hand trails along her waist; Side L moving toward RLOD checking and catching Woman at her R hip in the cup of the Man's L hand leaving R pointed toward LOD, hold, hold, hold;
[W: Forward R, forward L with L side leading, close R commence LF spin wrapping into joined trail hands / close L continue LF spin to face RLOD (1 full turn LF), forward R small step; Unwrapping close L commence RF spin / close R continue RF spin to face LOD (1/2 turn RF), forward L with L side leading, close R commence LF spin wrapping into joined trail hands / close L continue LF spin to face LOD (1 full turn LF), forward R small step step / unwrapping close L spin RF 3/4 to face WALL; Side R moving toward RLOD and facing WALL checking and leaving L pointed toward LOD, hold 6, 7, 8;]
- 5 Repeat the action from Measure 1 of Part A.
- 6 - 8 Repeat the action from the Measure 2 – 4 of the Ending with opposite alignments.