

# I Do I Do I Do

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Presented by: Kristine & Bruce Nelson

MUSIC: STAR #205 or CD STAR #205C

(original music – Tony Evans CDE 1026 “There’s No Place Like London,” Track #6)

PHASE: RAL V

RELEASED: June 2003

RHYTHM: Foxtrot (SQQ unless noted)

Corrected 11/03 - 1.1

FOOTWORK: Opposite, unless noted (W’s footwork & timing in parenthese)

SEQUENCE: **Intro, A, B, A, B, Ending**

## INTRO

**1 – 4 SHAD POS FC DLW BOTH LF FT FREE, WAIT 2 MEAS;; X CHK REC SD; FEA FIN; W TRN TRANS;**

1 – 2 Sahd pos fc DLW both LF ft free, Wait 2 ms;  
SS 3 – 4 [sd x chk] XLIF of R, -, rec R, sd & bk L; [fea fin trans] bk R, - slight LF body trn sd L, fwd R (W bk R, - trn LF to fc ptr fwd L, - CP/DLC;

## PART A

**1 – 4 (CP/DLC) DIAMOND TRN ½ CHK;; OUTSIDE SWIVEL TWICE; BK & BK/LK**

### BK;

1 – 2 [dia trn ½] CP/DLC Fwd L DLC trn LF, -, sd & bk R, bk L; bk R DLW trn LF, -, sd & fwd L, fwd R w/ checking action to fc BJO/DRW;  
3 [outsd swvl twice] Bk L slight RF upper body trn, -, fwd R slight LF upper body trn (W fwd R swvl RF on ball of ft end SCP/RLOD, -, fwd L swvl LF on ball of ft BJO/DRC, -);  
SQ&Q 4 [bk & bk/lk bk] Bk L, - bk R/SLIV of R, bk R BJO/DRC;

**5 – 8 OP IMP SCP/DLC; PROM WEAVE BJO/DLW;; CHG OF DIRECTION CP/DLC;**

5 – 6 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pvt ½, -, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC; [prom weave] fwd R, -, fwd L trn LF to CP, sd & bk R (W fwd L, -, sd & bk R trng LF to CP, cont trn sd & fwd L);  
QQQQ 7 [fin prom weave] ABK L, bk R trng LF to CP, sd & fwd L, fwd R (W fwd R, fwd L trng LF, sd & bk R, bk L) BJO/DLW;  
SS 8 [chg dir] Fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;

**9 – 12 REV WAVE;; BK FEA; BK 3 STEP**

[rev wave] Fwd L, -, comm slight LF trn sd R, bk L; bk R, -, bk L, bk R cont trn to CP/RLOD;  
11 – 12 [bk fea] Bk L, - bk R to BJO w/ R shldr lead, bk L; [bk 3 step] bk R blend to CP/RLOD, -, bk L, bk R;

**13 – 16 HEEL PULL CP/DLC; OP TELE; CHASSE SCP; CHAIR & SLIP CP/DLC;**

SS 13 [heel pull] comm RF trn bk L, -, cont trn on L pull R heel cl R to L, -, CP/DLC;  
14 [op tele] Fwd L comm LF trn, -, cont LF trn sd R, sd & fwd L (W bk R, -, comm LF trn bring L beside R no wgt trn LF on R (heel trn) chg wgt to L, sd & fwd R) SCP/DLW;  
SQ&Q 15 [chasse] Thru R, -, sd L/ cl R, sd & fwd L (W thru L, - sd R/ cl R, sd & fwd L) SCP;  
16 [chair & slip] Thru R relax R knee, -, rec bk L comm clight LF upper body trn, cont trn sm step bk on R toe to CP (W thru L relax L knee, -, rec R, swivel LF on R & slip L fwd) CP/DLC;

## PART B

**1 – 4 (CP/DLC) DIAMOND TRN BJO/DLC;;;**

1 – 2 [diam trn] SCP/DLC Fwd L DLC trn LF, -, sd R, XLIB of R; bk R trn LF, -, sd L, XRIF of L BJO/DRW;  
3 – 4 [fin diam trn] Repeat meas 1 & 2 of Part B;;

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### 5 – 8 CL TELEMARK; NAT HOVER X;; DBL REVERSE;

- 5 – 6 {cl tele] CP/DLC Fwd L, -, fwd R trn LF, fwd L (W bk R, -m, comm LF trn bring L beside R no wgt trn LF on R (heel trn) chg wgt to L cont trn, sd & bk R) BJO/DLW; [nat hvr x] Thru R, -, fwd L trn RF, cont trn fwd R (W bk L comm RF trn, -, cl R to L (heel trn), cont trn sd & bk L) SCAR/DLC;
- 7 [fin nat hvr x] Ck fwd L outsd ptr, rec R with slight LF trn, sd L, fwd R outsd ptr (W bk R, rec L, sd R, bk ) BJO/DLC;
- SQ&Q 8 [dbl rev] Fwd L trn LF, -, fwd & sd R trn LF, spin LF on R tch L to R (W bk R commence LF trn on R heel, transfer wgt to L/fwd & sd R trn LF, cont trn XLIFR) to CP/DLW;

### 9 – 12 (CP/DLW) 3 STEP; NAT WEAVE BJO/DLW;; CHG OF DIR;

- 9 – 10 [3 step] Fwd L, -, fwd R, fwd L to CP/LOD; [nat weave] Comm RF trn fwd R, -, cont trn sd L (W heel trn) sd & bk R;
- QQQQ 11[fin nat weave] Bk L, bk R trn LF blend to CP, sd & fwd L, fwd R outsd ptr;
- 12 [chg dir] Repeat meas 8 Part A CP/DLC;

### 13 – 16 REV FALLAWAY BJO; WEAVE END; REV FALLAWAY BJO; WEAVE END;

- QQQQ 13 [rev fall bjo] CP/DLC Fwd L, trn LF sd R, bk L well under body, bk R (W bk R, bk L, bk R trn LF, fwd L outsd ptr) BJO/LOD;
- QQQQ 14 [weave end] Bk L, bk R comm LF trn, sd & fwd L cont trn, fwd R outsd ptr (W fwd R outsd ptr, fwd L, comm LF trn, sd & bk R, bk L) BJO/LOD;
- 15 – 16 [rev fall bjo] Repeat meas 13 Part B; [weave end] Repeat meas 14 Part B;

### REPEAT PART A

### REPEAT PART B

### ENDING

### 1 BJO/LOD FWD RT LUNGE & EXTEND;

- SS 1- [fwd Rt lng & ext] Fwd L blend to CP/LOC, -, sd & fwd R between ptr feet into R lunge extend line -;