

# I CAN'T TELL A WALTZ FROM A TANGO

**CHOREOGRAPHER:** Perry Lefeavers 1672 Leisure World Mesa, AZ 85206 (480) 325-5841  
**RECORD:** Special Pressing (available from Choreographer)  
**FOOTWORK:** Opposite unless indicated, directions for the Man **RHYTHM:** Tango  
**PHASE RATING:** VI (Only 3 VI figs: Nat Twist Trn, Nat Pivot Trn and Ronde Slip)  
**SEQUENCE:** INTRO AB A B MOD 1 A B MOD 2 A ENDING

## INTRODUCTION

### MEASURES:

- 1-4 **WAIT; WAIT; CORTE, MAN GANCHO, REC, - ; BRUSH TAP;**  
(1-2) CP/LOD Wait 2 meas;; (3) Bk L, flick R arnd W's R leg, rec fwd R (W fwd R, -, rec bk L), - ; (4) Fwd L X thighs, sd & sl bk R, brush L to R/tap L to sd, - ;

## PART A

- 1-8 **WALK, - , 2, - ; OPEN REV TRN; BK CHASSE TAP; QTR BEATS; CLOSED PROMENADE; ,, & LINK; NAT TWIST TRN;;**  
(1) Fwd L, -, R, - curv lft fc CP/DC; (2) Fwd L trng lft fc, fwd R cont trn (W sd L), Bk L in CBMP (W fwd R outside prt in CBMP), - BJO/DRW; (3) Bk R trng lft fc, -, sd L/cl R, tap L SCP/DW; (4) Sm stp bk L/sm stp sd & bk R, sm sd & fwd L/cl R, tap L sd & fwd, - SCP/DW; (5-6) Sd & fwd L, -, thru R, sd & fwd L; Cl R (W sd & fwd R, -, thru L, sd & bk R trng lft fc to CP; Cl L), CP/DW - , **(LINK)** Fwd L (W bk R swiv a little to rt head well to L), sm sd & bk R trng body sl rt fc (W sd & bk L) SCP/DW; (7-8) Sd & fwd L, -, thru R start rgt fc trn, sd & bk L fc RLOD (W fwd R tween M's feet); Cross R beh L (W fwd L to BJO), -, twist rt fc let foot uncross (W fwd R outside ptr twd wall), take wt to R foot (W swiv on R trn sharply rt fc cl L) SCP/DC;

## PART B

- 1-8 **STALKING WALKS;;; BK OPEN PROMENADE; TRNG 4 STEP; WALK, - , PICK-UP, - ; VIENNESE TRNS;;**  
(1-3) Sd & fwd L, -, pt R thru, - ; Thru R, -, pt L fwd, - ; Sd & fwd L, -, pt R thru, - ; (4) Thru R trng rt fc, sd & bk L CP/DRW, check bk R trng sl lft fc (W thru L, sd & fwd R to CP, check fwd L with sl lft fc body trn), - CP/DRW; (5) Fwd L trng lft fc, sd & bk R cont trn, bk L underneath body (W fwd R outside ptr), cl R (W swiv rt fc on R cl L) SCP/DW; (6) Fwd L, -, fwd R (W fwd R, -, fwd L trng 1/2 lft fc), - CP/DC; (7-8) Fwd L trng lft fc, fwd & sd R swiv sharply on R/XLIF (W bk R trng lft fc, sd L cont trn/cl R) CP/RLOD, bk R trn lft fc, sd L cont trn/cl R (W fwd L tng lft fc, fwd & sd R swiv sharply on R/XLIF) CP/LOD; Repeat meas 7 Part B CP/DW;

## PART B MOD 1

- 1-8 **OPEN PROMENADE;;; O S SWIVEL;; TAP,, NAT PIVOT TRN, ;; TO ROCK TRN;; VIENNESE TRNS;;**  
**(Open Prom)** Sd & fwd L, -, thru R, sd & fwd L (W trng lft fc sd & bk R in CP); Fwd R outside ptr BJO/LOD, -, **(Outside Swiv.; Tap,,)** Bk L bring R sd back (W fwd R outside ptr swiv rt fc on R bring L to R no wgt), - ; Thru R, tap L (W tap R) both sd & fwd, **(Nat Pivot Trn)** Sd & fwd L, - ; Thru R trng rt fc CP/RLOD, bk L pivot rt fc 1/2 fc LOD, lunge sd & fwd R twd DW, - ; (5-6) Rec bk L fc WALL, rk fwd R twd DRW, rec bk L, - ; Bk R trng lft fc, sd L cont trn, cl R CP/DW, - ; (7-8) Trng lft fc repeat meas 7-8 Part B;;

## PART B MOD 2

- 1-8 **PROM LINK; DROP O'SWAY;;; FALLA RONDE SLIP;;; PROGRESSIVE SIDE;; CONTRA CHK, - , REC, - ; 4 STEP CHG; VIENNESE TRNS;;**  
(1) Sd & fwd L, -, thru R (W fwd L trng lft fc), tch L CP/DC; **(DROP O'SWAY)** Fwd L start lft fc trn, sd R cont trn (W heel close), Sd & fwd L with fwd poise stretch R sd look LOD, - ; Sharply flex L knee rotate body sl lft fc with L sd stretch look at W (W look well left), -, **(Falla Ronde Slip)** Sd R SCP ronde L CCW (CW), - ; Bk L well under body, slip R bk trng lft fc (W trng to CP fwd R) CP/LOD, **(Prog Side)**

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fwd L cross thighs, sd & sl bk R CP/LOD; (5) Start lft fc upper body trn flex knees with strong R sd lead check fwd L in CBMP, -, rec R, - ; (6) Fwd L sl lft fc, sd & bk R DRW, cl L, bk R slip lft fc CP/DC; (7-8) Repeat meas 7-8 Part B;;

**ENDING**

1-8 **NAT TWIST TRN;; PROM LINK; CORTE, MAN GANCHO, REC, -; BRUSH TAP; WALK, - , 2, - ; DROP O'SWAY;; REC X LINE;**

(1-2) Repeat meas 7-8 Part A;; (3) Repeat meas 1 B MOD 2; (4) Repeat meas 3 Intro; (5) Repeat meas 4 Intro; Part A; (6) Repeat meas 1 Part A; (7-8) Repeat meas 2 – 2 ½ B Mod 2; ,, (Rec/X line) Sd R/flex R knee & sharply move L ft out to pt to side trng sl to L, - ;

**QUICK CUES**

**INTRO**

1-4 **CP/LOD WAIT; WAIT; CORTE, MAN GANCHO, REC; BRUSH TAP;**

**PART A**

1-4 **WALK - 2 - ; OPEN REV TRN; BK CHASSE TAP; QTR BEATS;**

5-8 **CLOSED PROMENADE & LINK;; NAT TWIST TRN;;**

**PART B**

1-4 **STALKING WALKS;;; BACK OPEN PROMENADE;**

5-8 **TRNG 4 STEP; WALK-PICK-UP - ; VIENNESE TRNS;;**

**REPEAT A**

**PART B MOD 1**

1-4 **OPEN PROMENADE - OS SWIVEL TAP- NAT PIVOT TRN;;;**

5-8 **TO ROCK TRN;; VIENNESE TRNS;;**

**REPEAT A**

**PART B MOD 2**

1-4 **PROM LINK; DROP O'SWAY - FALLA RONDE SLIP - PROG SIDE;;;**

5-8 **CONTRA CHK - REC - ; 4 STEP CHANGE; VIENNESE TRNS;;**

**REPEAT A**

**ENDING**

1-4 **NAT TWIST TRN;; PROM LINK; CORTE, MAN GANCHO, REC;**

5-8 **BRUSH TAP; WALK - 2 - ; DROP O'SWAY TO X LINE;;**