I Believe in Santa Claus

CHOREOGRAPHER:	**Richard & Frances Matthews (985-649-1979)** rdcuers@aol.com	**404 Pine Forest Dr.** **Slidell, LA 70458-1714**
RECORD:	"I Believe in Santa Claus", The Statler Brothers, *Statler Brothers Christmas Card* (available from Amazon.com)	
FOOTWORK:	Opposite (woman's footwork shown *italicized* in parentheses)	
RHYTHM:	Slow Two-Step, Roundalab Phase IV+1 (Triple Traveler)	**SPEED**: As Recorded (Slow to comfort) **TIME**: 2:40 as recorded
SEQUENCE:	Intro A Brdg B A End	

Introduction

1-5   Wait; Lunge Basic (2);; U/Arm Trn; Basic Endg;

1-3   **(Bfly/Wall)** Wait; Sd L, -, rec R, XLIF (*Sd R, -, rec L, XRIF*); Sd R, -, rec L, XRIF (*Sd L, -, rec R, XLIF*);

4-5   **(Bfly/Wall)** Sd L raising Ld hnd, -, XRIB, rec L (*Sd R comm Rf trn under Ld hnds, -, XLIF cont Rf trn fc RLOD, rec R trng ¼ Rf to fc ptr*); Sd R, -, XLIB, rec R (*Sd L, -, XRIB, rec L*);

Part A

1-4   Basic;; (P/U to a) Left Trn w/Inside Roll; Basic Endg;

1-2   **(CP/Wall)** Sd L, -, XRIB, rec L (*Sd R, -, XLIB, rec R*); Sd R, -, XLIB, rec R trng LF ¼ with P/U (*Sd L, -, XRIB, rec L trng ¼ to fc ptr*);

3-4   **(Bfly/LOD)** Fwd L comm. ¼ LF trn, -, sd R raising Ld hnds, XLIF (*Bk R comm. ¼ LF trn, -, Sd L trng LF under Ld hnds, cont trn LF sd R to fc ptr*); Sd R, -, XLIB, rec R (*Sd L, -, XRIB, rec L*);

5-8   Lunge Basic (2);; (P/U to a) Left Trn w/Inside Roll; Basic Endg;

5-6   **(Bfly/COH)** Sd L, -, rec R, XLIF (*Sd R, -, rec L, XRIF*); Sd R, -, rec L, XRIF trng LF ¼ with P/U (*Sd L, -, rec R, XLIF trng ¼ to fc ptr*);

7-8   **(Bfly/RLOD)** Fwd L comm. ¼ LF trn, -, sd R raising Ld hnds, XLIF (*Bk R comm. ¼ LF trn, -, Sd L trng LF under Ld hnds, cont trn LF sd R to fc ptr*); Sd R, -, XLIB, rec R (*Sd L, -, XRIB, rec L*);

9-12   Sd Basic; Wrap (fc LOD); Sweetheart Runs (2);;

9-10   **(Bfly/Wall)** Sd L, -, XRIB, rec L (*Sd R, -, XLIB, rec R*); Sd R, -, Cl L to R trng ¼ LF to fc LOD, cl R (*Sd L trng ¼ LF, -, fwd R cont LF trn ½ to fc LOD w/R over L, bk L*);

11-12   **(Wrap/LOD)** Fwd L, -, fwd R, fwd L (*Fwd R, -, fwd L, fwd R*); Fwd R, -, fwd L, fwd R (*Fwd L, -, fwd R, fwd L*);

13-15   Solo Trns (to Bfly);; Slow Sd Draw, Cl;

13-14   **(Wrap/LOD)** Fwd L releasing ptr trng ¼ LF, -, sd R trng ¼ LF, bk L to R fc RLOD (*Fwd R trng ¼ RF, -,sd L trng ¼ RF, bk L to R fc RLOD*); Bk R trng ¼ LF fc Wall, -, sd L, cl R (*Bk L trng ¼ RF fc COH, -, sd R, cl L*);

15   **(Bfly/Wall)** Sd L, -, draw R to L, - (*Sd R, -, draw L to R, -*);

Brdg

1-2   Lunge Basic (2);;

1-2   **(Bfly/Wall)** Sd L, -, rec R, XLIF (*Sd R, -, rec L, XRIF*); Sd R, -, rec L, XRIF trng LF ¼ with P/U (*Sd L, -, rec R, XLIF trng ¼ to fc ptr*);

Part B

1-4   Triple Traveler;;; Basic Endg;

1-2   **(Bfly/LOD)** Fwd L comm. ¼ LF trn, -, sd R raising Ld hnds, XLIF (*Bk R comm. ¼ LF trn, -, Sd L trng LF under Ld hnds, cont trn LF sd R to fc ptr*); Fwd R spiraling LF under Ld hnds, -, fwd L, fwd R (*Fwd L, -, fwd R, fwd L*);

3-4   **(LOP/LOD)** Fwd L bringing Ld hnd down & bk in circ motion to lead ptr in RF trn, -, fwd & sd R to fc ptr, XLIF (*Fwd R comm. RF trn, -, sd L cont RF trn under Ld hnds, fwd R to fc Ptr*); Sd R, -, XLIB, rec R (*Sd L, -, XRIB, rec L*);

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Part B (cont)

5-8 Op Basic (2);; Switches (2);;

5-6 **(Bfly/COH)** Sd L opening to fc LOD, -, XRIB, rec L to fc ptr (*Sd R opening to fc LOD, -, XLIB, rec R to fc ptr*); Sd R opening to fc RLOD, -, XLIB, rec R to ½ Op/RLOD (*Sd L opening to fc RLOD, -, XRIB, rec L to ½ Op/RLOD*);

7-8 **(½ Op/RLOD)** Fwd L crossing in front of ptr trng RF to fc RLOD, -, fwd R, fwd L (*Fwd R, -, fwd L, fwd R*); Fwd R, -, fwd L, fwd R trng to fc ptr (*Fwd L crossing in front of ptr trng RF to fc RLOD, -, fwd R, fwd L trng to fc ptr*);

9-12 Lunge Basic (2);; Rt Trn w/Outside Roll; Basic Endg;

9-10 **(Bfly/COH)** Sd L, -, rec R, XLIF (*Sd R, -, rec L, XRIF*); Sd R, -, rec L, XRIF (*Sd L, -, rec R, XLIF*);

11-12 **(Bfly/COH)** Sd & bk L cross in front of ptr to fc RLOD, -, sd & bk R trn ¼ RF leading ptr under joined Ld hnds, XLIF (*Fwd R comm. RF twirl under Ld hnds, -, fwd L, fwd & sd R to fc ptr*); Sd R, -, XLIB, rec R (*Sd L, -, XRIB, rec L*);

13-16 Lunge Basic (2);; U/Arm Trn; Basic Endg;

13-14 **(Bfly/Wall)** Sd L, -, rec R, XLIF (*Sd R, -, rec L, XRIF*); Sd R, -, rec L, XRIF (*Sd L, -, rec R, XLIF*);

15-16 **(Bfly/Wall)** Sd L raising Ld hnd, -, XRIB, rec L (*Sd R comm Rf trn under Ld hnds, -, XLIF cont Rf trn fc RLOD, rec R trng ¼ Rf to fc ptr*); Sd R, -, XLIB, rec R (*Sd L, -, XRIB, rec L*);

Ending

1-4 Sd Basic; Wrap (fc LOD); Sweetheart Runs (2);;

1-2 **(Bfly/Wall)** Sd L, -, XRIB, rec L (*Sd R, -, XLIB, rec R*); Sd R, -, Cl L to R trng ¼ LF to fc LOD, cl R (*Sd L trng ¼ LF, -, fwd R cont LF trn ½ to fc LOD w/R over L, bk L*);

3-4 **(Wrap/LOD)** Fwd L, -, fwd R, fwd L (*Fwd R, -, fwd L, fwd R*); Fwd R, -, fwd L, fwd R (*Fwd L, -, fwd R, fwd L*);

5-8 Solo Trns (to Bfly);; Lunge Basic (2);;

5-6 **(Wrap/LOD)** Fwd L releasing ptr trng ¼ LF, -, sd R trng ¼ LF, bk L to R fc RLOD (*Fwd R trng ¼ RF, -, sd L trng ¼ RF, bk L to R fc RLOD*); Bk R trng ¼ LF fc Wall, -, sd L, cl R (*Bk L trng ¼ RF fc COH, -, sd R, cl L*);

7-8 **(Bfly/Wall) (note: music slows)** Sd L, -, rec R, XLIF (*Sd R, -, rec L, XRIF*); Sd R, -, rec L, XRIF trng LF ¼ with P/U (*Sd L, -, rec R, XLIF trng ¼ to fc ptr*);

9-12 U/Arm Trn; Rev U/Arm Trn; Sd Draw, Cl; Dip & Hold;

9-10 **(Bfly/Wall)** Sd L raising Ld hnd, -, XRIB, rec L (*Sd R comm Rf trn under Ld hnds, -, XLIF cont Rf trn fc RLOD, rec R trng ¼ Rf to fc ptr*); Sd R raising Ld hnd, -, XLIF, rec R (*Sd L comm. Lf trn under Ld hnds, -, XRIF cont Lf trn fc LOD, rec L trn ¼ Lf to fc ptr*);

11-12 **(Bfly/Wall)** Sd L, draw R to L, -, cl R blending to CP/Wall (*Sd R, draw L to R, -, cl L blending to CP/Wall*); Bk L trng 1/8 LF staying in CP, -, -, - (*Fwd R staying in CP, -, -, -*);