

PART B

1-4 UNDERARM & WHISK (TWICE);; WHISK (LEFT & RIGHT); SYNC SIDE CLOSES;

1 [Underarm & whisk 1a23a4] Raise rght hnds lead lady undr fwd L trn RF/XRIBL toe, release rght hnds rec L, regain close hold sd R/XRIBL toe slght trn LF, rec L semi LOD (trn RF fwd R trn RF undr rght hnds/sd L toe trn strng RF, trn RF XRIFL heel precedes to close hold fc COH, sd L/XRIBL toe slght trn RF, res L to semi);

2 [Underarm & whisk 1a23a4] Raise rght hnds lead lady undr fwd L trn RF/XRIBL toe, release rght hnds rec L, regain close hold sd R/XRIBL toe slght trn LF, rec L semi LOD (trn RF fwd R trn RF undr rght hnds/sd L toe trn strng RF, trn RF XRIFL heel precedes to close hold fc COH, sd L/XRIBL toe slght trn RF, res L to semi);

3 [Whisks 1a23a4] Sd L/XRIB toe, rec L, sd R/XLIB toe, rec R cp WALL;

5-8 MERENGUE CLOSES; MERENGUE SPINS; SPOT VOLTAS (LEFT & RIGHT);;

5 [Merengue Closes 1234] Sd L inside edge flat lft hip low rght hip hi, cl R rght hip low lft hip hi, sd L inside edge flat lft hip low rght hip hi, cl R rght hip low lft 6 [Merengue Spins QQQQ] Sd L inside edge flat lft hip low rght hip hi raise lead hnds spin lady RF, cl R right hip low lft hip hi, sd L inside edge flat lft hip low rght hip hi spin lady RF, cl R rght hip low lft hip hi, (trn RF fwd R spin RF to fc man, cl L, trn RF fwd R spin RF to fc man, cl L);

7-8 [Spot volta 1a2a3a4] Trng LF (RF) XLIFR heel precedes/sd R toe, trn LF XLIF heel precedes/LF sd R toe, trn LF XLIF heel precedes/sd R toe, trn LF XLIF heel precedes open fcng fc WALL; strng trn RF (LF) to XRIF heel precedes strt trn spot to rght/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes to CP fc WALL; {amnt of rotation 1 full trn each direction}

PART C

1 – 4 WHISK (LEFT & RIGHT);; SAMBA WALKS; SAMBA WALK & SIDE SAMBA WALK; CRISS CROSS VOLTAS;

1 [Whisks 1a23a4] Sd L/XRIB toe, rec L, sd R/XLIB toe, rec R;

2 [Samba Walks 1a23a4] Fwd L /reach bk R toe L slides slghtly bk, rec inplac L, fwd R/reach bk L toe R slides slghtly bk, rec inplac R semi LOD;

3 [Samba Walk Sd Samba Walk 1a23a4] Fwd L /reach bk R toe L slides slghtly bk, rec inplac L, fwd R/reach sd & slghtly bk L toe R slides slghtly sd, slght trn RF (LF) rec inplac R loose "V" semi man DLW lady DLC lady slghtly in frnt;

4 [Criss Cross Volta 1a2a3a4] XLIFR heel precedes raise lead hnds as lady goes undr/sd & slghtly bk R toe crv to rght, XLIFR heel precedes/sd & slghtly bk R toe crv to rght fc COH , XLIFR heel precedes /sd & slghtly bk R LOD, XLIFR heel precedes fc COH (lady same action goes undr & crv to lft then dwn LOD end fc WALL);

5-8 (FINISH) CRISS CROSS; SAMBA AWAY & TOGETHER; SPOT VOLTAS (LEFT & RIGHT TO OPEN);;

5 [Criss Cross Volta end 1a2a3a4] Rronde R ccw on floor XRIFL heel precedes raise lead hnds lady goes undr/sd & slghtly bk L toe crv rght, XRIFL heel precedes /sd & slghtly bk L toe crv rght fc WALL, XRIFL heel precedes /sd & slghtly bk L toe, XRIFL heel precedes fc WALL (lady same action goes undr & crv to rght then dwn LOD end fc COH);

6 [Samba Away & Togthr 1a23a4] Slght body trn LF (RF) Fwd L sml XIF lft arm bk rght arm fwd /reach bk R toe L slides slghtly bk, rec inplac L, slght body trn RF (LF) fwd R sml XIF rght bk lft arm fwd/reach bk L toe R slides slghtly bk, rec inplac R opn fcng DLW (DLC);

7-8 [Spot volta 1a2a3a4] Trng LF XLIFR heel precedes/sd R toe, trn LF XLIF heel precedes/LF sd R toe, trn LF XLIF heel precedes/sd R toe, trn LF XLIF heel precedes open fcng fc WALL; strng trn RF to XRIF heel precedes strt trn spot to rght/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes/sd L toe, trn RF XRIF heel precedes to open fc LOD; {amnt of rotation 1 full trn LF, 3/4 RF}

END

**1-5 COPACABANAS;; BACK TRAVELING VOLTAS; FACE & TRAVELING VOLTAS; TURN
CROSS LUNGE & ARM SWEEP;;**

1-2 [Copas 1a23a4 1a23a4] slght body trn LF (RF) Fwd L lft arm up at elbo rght hnd unde lft elbo /reach bk R toe L slides slghtly bk, rec inplace L, slght body trn RF (LF) rght arm up at elbo lft hnd undr rght elbo fwd R/reach bk L toe R slides slghtly bk, rec inplace R opn LOD; slght body trn LF (RF) Fwd L lft arm up at elbo rght hnd unde lft elbo /reach bk R toe L slides slghtly bk, rec inplace L, slght body trn RF (LF) rght arm up at elbo lft hnd undr rght elbo fwd R/reach bk L toe R slides slghtly bk, rec inplace R opn LOD;

3 [Bk Traveling Voltas 1a2a3a4] Trn LF (RF) to bk to bk pos XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat/sd & slghtly bk R ball, XLIFR heel precedes ball flat;

4 [Face Traveling Voltas 1a2a3a4] Trn 1/ 2 RF (LF) to fc ptrn XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat/sd & slghtly bk L ball, XRIFL heel precedes ball flat to cp fc WALL;

5 [Trn X Lunge 1 - - - - -] Trn LF (RF) to bk to bk pos XLIFR heel precedes ball flat, hold as music fades sweep trail arms up & out,- , - ; - , - , - ;hip hi;