



## HOT LICKS

**By:** Dan and Sandi Finch, 12082 Red Hill Avenue, North Tustin, CA 92705, (714) 838-8192

(email: [sandi@sandance.us](mailto:sandi@sandance.us))

**RAL Difficulty Rating:** Fun

**Music:** Track 14, “Bassano Open, Vol.1” CD; “For The Boys” soundtrack CD, track 1, or contact choreographers

**Sequence:** Intro, A, B, B Mod, B Mod, End

**Rhythm:** Quickstep

**Phase:** V + 2 (V-6, Traveling Contra Check) + 1 (Link)

**MPM:** 47 mpm (as on minidisk)

**Footwork:** Described for man—woman opposite (or as noted)

(original CD slowed 8%)

### INTRO

1-4 WAIT 2 MEAS.; SLOW TWISTY VINE 4.;

1-2 [Wait 2 meas.] Man fcg wall & ptr in BFLY lead feet free.;

3-4 [Twisty vine SSSS] Comm slight RF upper body trn sd & bk L LOD,-, XRIB of L,-; comm slight LF upper body trn sd & fwd L,-, XRIF of L fc DLW,-; (Sd & fwd R,-, XLIF of R,-; sd & bk R,-, XLIB of R,-;)

### PART A

1-5 SIDE DRAW 2 SLOWS: BACK & CHASSE TO BJO ~ QUICK OPEN REVERSE;;; BACK LOCK BACK;

1 [Side draw SS] Sd L,-, draw R to L BFLY DLW,-;

2-4 [Back & chasse to BJO SQQS] Bk R twd DRC blending to CP,-, sd L, cl R to L; sd L slt LF trn to BJO lf sd leading fc DLC,-, (Fwd L,-, sd R, cl L to R; sd R BJO rt sd leading fc DRW,-)

[Quick open reverse SSQQ] Fwd R in CBMP,-; fwd L comm LF trn,-; cont trn sd & bk R, bk L in CBMP fc DRC; (Bk L in CBMP,-; bk R comm LF trn,-, cont trn sd & fwd L, fwd R lf sd lead;)

5 [Back lock back QQS] Bk R twd DLW, lk LIF of R, bk R BJO bkg DLW,-; (Fwd L, lk RIB of L, fwd L,-;)

6-12 RUNNING FINISH: FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ SPIN TURN OVERTURNED;;; V-6.;

6 [Running finish SQQ] Bk L in CBMP comm RF trn,-, sd & slightly fwd R cont trn, fwd L lf sd leading fc LOD; (With lf sd lead fwd R in CBMP comm RF trn,-, fwd L cont RF trn [stp ends as “sd”], bk R completing trn in BJO;)

7-10 [Forward forward lock forward SQQS] Fwd R in CBMP lf sd lead,-, fwd L, lk RIBL; fwd L BJO fc DLW,-, (Bk L in CBMP,-, bk R, lk LIF of R; bk R,-)

[Maneuver side close SQQ] Fwd R comm RF trn,-; sd L cont trn, cl R to L to CP fc RLOD, (Bk L comm RF trn,-; sd R cont trn, cl L to R fc LOD,)

[Spin turn overturned SSS] Bk L pvtg ½ RF,-; fwd R btw ptr’s feet cont trn leaving lf leg extended,-, complt trn sd & bk L BJO bkg DLC,-; (Fwd R btw ptr’s feet pvt ½ RF,-; bk L cont trn brush R to L,-, complt trn fwd R,-;)

11-12 [V-6 QSSSQ] With rt sd lead bk R DLC, lk LIF of R, bk R,-; bk L,-, bk R trng LF, sd & fwd L BJO lf sd lead DLW; (With lf sd lead fwd L, lk RIB of L, fwd L,-; fwd R,-, fwd L trng LF, sd & bk R with rt sd lead;)

13-16 FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ HESITATION CHANGE 3 SLOWS;;;

13-16 [Forward forward lock forward SQQS] [Maneuver side close SQQ] Repeat meas. 7-8.5;;;,

[Hesitation change SSS] Bk L trng RF,-; sd R cont RF trn,-, draw L to R CP fc DLC,-; (Fwd R trng RF,-; cont trn sd L,-, draw R,-;)

### PART B

1-7 SIX QUICK TWINKLE & FORWARD.;; QUARTER TURN PROGRESSIVE CHASSE;;; FORWARD FORWARD LOCK TO CONTRA CHECK.;

1-2 [Six quick twinkle QQQQ QQ] Sd & fwd L starting LF trn, cl R cont LF trn, bk L slight RF trn, close R cont slt RF trn; sd & fwd L, lk RIB of L fc DLW in BJO, (Sd & slightly bk R with LF trn, cl L slight LF trn, fwd R OP starting RF trn, sd L cont RF trn; bk R, lk LIF of R,) [Forward S] Fwd L fc DLW,-; (Bk R,-;)

3-5 [Quarter turn progressive chasse SQQS SQQS] Fwd R comm trng,-, sd L trng 1/8, cl R trng 1/8 fcg DRW; sd & bk L fc DRW,-, bk R comm trn,-; sd L trng ¼ DLW, cl R, sd & slt fwd L fc DLW in BJO,-;

6-7 [Forward forward lock SQQ] Fwd R in CBMP,-, fwd L, lk RIBL comm lower with checking action in BJO [slow down for the contra check coming next]; (Bk L in CBMP,-, bk R, lk LIF of R lowering with checking action;)

[Contra check SS] Ck fwd L LOD flexing knees in CBMP with strong rt sd lead,-,-; (Comm LF upper body trn flexing knees bk R in CBMP strg lf sd lead lkg lf,-,-;)

- 8-12 **RECOVER & HOLD: TRAVELING CONTRA CHECK: THRU CHASSE TO BANJO ~ FORWARD FORWARD LOCK FORWARD:::**
- 8 **[Recover & hold SS]** Rec bk R to CP leaving L extended fwd,-,-,-; (Rec fwd L to CP leaving R extended bk,-,-,-;) [OPTION: *Timing SS&. Rec bk R to CP,-, slt RF body trn & rt sd stretch to open ptr's hd no wt chg,-/dissolve stretch to neutral closed position; (Rec fwd L to CP,-, look rt no wt chg,-/dissolve shape to CP;)*]
- 9 **[Traveling contra check SQQ]** Fwd L in CBMP,-, swvl RF to ptr cl R to L rising to toes with rt sd stretch fwd L in SCP LOD; (Bk R,-, swvl RF on R to CP cl R to L, rising to toes trng RF to SCP sd & fwd R LOD;)
- 10-12 **[Thru chasse to BJO SQQS]** Thru R comm trn to fc ptr,-, sd L, cl R to L; sd & fwd L fc LOD in BJO,-, (Thru L comm trn to fc ptr,-, sd R, cl L to R; sd L to BJO,-,)
- [Forward forward lock forward SQQS]** Fwd R in CBMP,-; fwd L, lk RIBL, fwd L in BJO LOD,-; (Bk L in CBMP,-,bk R, lk LIF of R, bk R,-;) [OPTION: The forward lock combination here and/or starting meas. 13 may be done with animation: *Fwd R stretch lf sd & look twd RLOD,-; return to upright position to finish fwd, lock, fwd,-; (Bk L with rt sd stretch,-, bk R chg to lf sd stretch to look rt, lk LIF of R, bk R dissolving stretch to BJO looking lf,-;)*]

13-16 **FORWARD FORWARD LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ HESITATION CHANGE 3 SLOWS:::**

- 13-16 **[Forward forward lock forward SQQS]** See option above **[Maneuver side close SQQ][Hesitation change SSS]** Repeat Part A, meas. 13-16;;;;

**PART B MODIFIED**

- 1-5 **SIX QUICK TWINKLE & FORWARD:: QUARTER TURN PROGRESSIVE CHASSE::: LINK TO SCP:**
- 1-5 **[Six Quick Twinkle QQQQ QQ]** **[Forward S]** **[Quarter turn & progressive chasse S QQS SQQS]** Repeat Part B, meas. 1-5;;;;
- 6 **[Link to SCP SQQ]** Fwd R,-, tch L to R rising to toe of R, fwd L to SCP fc LOD; (Bk L comm RF trn,-, bring R to L rising to toe of L to complt trn to SCP, fwd R in SCP;)
- 7-10 **OPEN NATURAL: OUTSIDE CHANGE TO SCP: OPEN NATURAL: OUTSIDE CHANGE TO SCP:**
- 7 **[Open natural SQQ]** Thru R comm RF trn,-, sd L acrs LOD to CP, cont upper body RF trn bk R to BJO with rt sd lead twd LOD; (Fwd L,-, fwd R to CP, fwd L OP to BJO with strong lf sd lead;)
- 8 **[Outside change to SCP SQQ]** Bk L,-, bk & sd R trng LF, sd & fwd L to SCP fc LOD; (Fwd R,-, fwd L, fwd R to SCP [look LOD on all steps];)
- 9 **[Open natural SQQ]** Repeat meas. 7;
- 10 **[Outside change to SCP SQQ]** Repeat Meas. 8; [OPTION: Figures in meas. 7 thru 10 may be done with animation: *As Lady moves fwd LOD, Man swings across in front of her on the open natural and back across in front of her on the outside change developing a weaving action. Man will have strong lf sd stretch on open naturals and strong rt sd stretch on outside changes.*]
- 11-16 **THRU CHASSE TO BJO ~ FORWARD DOUBLE LOCK FORWARD ~ MANEUVER SIDE CLOSE ~ HESITATION CHANGE 3 SLOWS:::**
- 11-16 **[Thru chasse to BJO SQQS]** Repeat Part B, meas. 10-10.5;;,  
**[Forward double lock forward SQQ QQS]** Fwd R,-; fwd L, lk RIB of L, fwd L, lk RIB of L; fwd L BJO fc LOD,-,  
**[Maneuver side close SQQ]** **[Hesitation change SSS]** Repeat Part B, meas. 14.5-16;;;;

**REPEAT PART B MODIFIED**

**END**

- 1-9 **SIX QUICK TWINKLE & FORWARD:: MANEUVER SIDE CLOSE: SPIN TURN OVERTURNED ~ V-6 ~ MANEUVER SIDE CLOSE ~ BACK SIDE LUNGE:::**
- 1-2 **[Six quick twinkle QQQQ QQ]** **[Forward S]** Repeat Part B, meas. 1 & 2;;
- 3 **[Maneuver side close [SQQ]** Fwd R comm RF trn,-, sd L cont trn, cl R to L fc RLOD; (Bk L comm RF trn,-, sd R cont trn, cl L to R fc LOD;)
- 4-9 **[Spin turn overturned SSS]** Bk L pvtg ½ RF,-, fwd R btw ptr's feet cont trn leaving lf leg extended ,-; complt trn rec sd & bk L bkg DLC,- (Fwd R btw ptr's feet pvt ½ RF,-,bk L cont trn brush R to L,-; complt trn fwd R,-,)
- [V-6 QSSSQ]** With rt sd lead bk R DLC, lk LIF of R; bk R,-, bk L,-; bk R trng LF, sd & fwd L BJO lf sd lead DLW, (With lf sd lead fwd L, lk RIB of L; fwd L,-, fwd R,-; fwd L trng LF, sd & bk R with rt sd lead,)
- [Maneuver side close SQQ]** Repeat Part A, meas. 8.5
- [Back side lunge SSS]** Bk L trng RF,-; cont RF trn fwd & sd R fcg DLC,-, leave L extended with strong rt sd stretch to trn ptr's head to rt,-; (Fwd R trng RF,-; cont trn fwd & sd L,-, leave R extended strong lf sd stretch opening head to rt,-;)