

How Sweet The Sound

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 62040-4210
Phone: (618) 9314949 - e-mail: TchDance2@aol.com
Record: Palomino or Choreographer Flip: Fangled Tango Phase III
Footwork: Opposite (lady as noted) Time @45 RPM 2:16

Phase: VI Sequence: Intro, A, B, A, ENDING

Rhythm: Wallz July 21, 2000 URDC Convention

INTRODUCTION

I- 4 WAIT: FWD TRNG HOVER to BJO: BOLERO WHEEL: OP IMPUTUS
123 1 [WAIT] Weight on R for both left leg through and pointed DLW (W DRC) shaped toward partner;
123 2 [FWD TRNG HOVER] Fwd L, fwd R bringing R arm up and out toward Ceiling, trng LF 1/2, fwd R to BJO
1&2&3 3 [BJO BOLERO WHEEL] Wheel small steps shaping toward ptr fwd R/L,RIL,R
(1&2&3&) (W RIL,R/L,R/L) end fc DCR;
123 4 [OPEN IMPUTUS] Bk L comm RF tm, ci R to L heel tm (W fwd and Sd L trning RF), rising to toes cont RF tm (W brush R to L) trng to Sep sd and fwd L DC;

A

I- 4 WEAVE:: MANUVER:OVERTRNSPINTRN:
123 1 [WEAVE] Thru R, fwd L commence LF tm, cont LF tm sd and slightly bk R in CBJO preparing to lead W outside partner DLC:
123 2 [FINISH WEAVE] Bk L in CBMP leading W outside ptr; bk R cont to tm right, Sd and slightly fwd L preparing to step outside ptr end fcg DW;
123 3 [MANUVER] Fwd R in CBMP outside ptr commence RF tm, cont RF tm sd L, R foot closes to L foot ending DRW;
123 4 [OVER TRN SPIN TRN] Bk L pivot RF, fwd R heel to toe cont tm, sd and bk L DC;
5- 8 RIGHT TRNG LOCK to SCP: QK OPEN REVERSE: BK to PROM SWAY CHANGE SWAY::
1&2&3 [RIGHT TRNG LOCK TO SCP] Bk R with R sd lead/XLIF of R (W X1B), commence
12&3 6 RF tm Sd and fwd R between W feet, cont RF tm trning W to SCP sd and fwd L twd DC
[QK OPEN REVERSE] Thru R, fwd L tm LF/sd & bk R, bk L with R sd Stretch (W thru Ucomm LF tm sd & bk R, sd & fwd L, fwd R outside ptr head open) fc RLOD;
123 7 [BK TO PROM SWAY] Bk R DLC to CP commence Lf fc tm, sd and fwd L DW SCP, hold;
123 8 [CHANGE SWAY I] Soften into the left knee and begin to slowly lower the right hip as you rotate slightly left face throughout the measure;
9- 12 FALWY RONDE PREP: RT LUNGE: REC SAME FT LUNGE with SWAY CHANGE:
TELESPIN ENDING SCP DW:
123 9 [FALLAWAY RONDE PREPREATION] Raise the right hip recover R tmng strongly RF into partner ronde L CCW (W replace wait on left and commence to open head to LOD and ronde R CW), Bk L well under body in SCP, point R DRW;
123 10 [RIGHT LUNGE with SWAY CHANGE] Sd and bk R DLW sway to the left with right hip high (Ws head right), raise left hip and tm slightly to the right change to right sway (W head L), raise the right hip back slightly with left sway (W's head R);
123& 11 [RECOVER SAME FT LUNGE] Rec L tmng slightly LF leading ptr to CP (W Tch), ci R, soften might knee point left leg out DLC on and count tm slightly RF to open W head;
_2&3 12 [TELESPIN ENDING] Sharp body tm LF no wgt leading W to CP, Fwd L commence

- to tm LF/ sd & fwd R, con't LF tm (W close L to R toe tm) sd and fwd L SeP DW;
 13 - 18 RUNNING OP NATURAL: BK TO HINGE: SWIVEL TO SAME FT LUNGE LINE:
CONTINUOUS WING:: CK FWD RECOVER SIDE TO SCP DC:
- 12&3 13 [RUNNING OP NATURAL] Thru R comm RF tm /sd and bk L cont RF tm, bk R, bk L right sd stretch CBMP BJO (W thru Ufwd R between M's feet, fwd L, fwd R CBMP BJO head to right) fc DRW;
- 123 14 [BK to HINGE] Bk R DLC, think bk L commencing LF tm ending sd & fwd L LOD look LOD (W look LOD) weigh over ball of foot strong body tm LF 1/8 (W cross L behind R), soften L knee stretch L sd (W R sd) extend R leg; (W lower into L right Sd stretch head to L extension of R leg crosses thigh no weight try to keep the left hip & side as close to man as possible);
- 123 16 [SWIVEL TO SAME FT LUNGE LINE] Rise tm slightly RF to swivel ptr RF cl R, Soften R knee tm hips slightly RF point left; W fwd R rise, swivel RF on R soften L knee extend L LOD
- 1 16 [CONTINUOUS WING] Sd L small step raising left hip to start lady running LF,
 (1&2&3&) (W fwd L commence tmng L shaping strongly to partner head left *run/R, UR, UR*);
- 1 3 17 [FINISH CONTINUOUS WING] Cont spin weight on L (W cont spin *UR, UR, L*) Sd R;
 (1&2&3) {Man may paddle free foot to help the spin}
- 123 18 [OK FWD REC SIDE TO SCP DC] Ck outside ptr L, rec R, sd sd fwd L trng SCP DC;

B

- I- 4 SEMI-CHASSE: WEAWE 3: BK BK LK BK: OPEN IMPETUS:
- 12&3 1 ISEMI-CHASSEL Thru R, sd and fwd L/cl R to L, sd and fwd L SCP DC;
- 123 2 [WEAWE] Thru R, fwd L comm LF tm CP DC, cont LF tm sd & bk R;
- 12&3 3 [BK BK LK BK] Bk L with right side lead, bk RIXLIF of R, bk R;
- 123 4 [OPEN IMPETUS] Bk L comm RF tm, CI R to L heel tm (W fwd and sd L trng RF), rising to toes cont RF tm (W brush R to L) tmng to SOP sd and fwd L DC;
- 5- 8 THRU TO A PICKUP LOCK: ONE LEFT TRN: TOP SPIN: BOX FINISH:
- 123 5 [THRU TO A PICKUP LOCK] Thru R, Sd and fwd L with left side stretch leading W to CP, draw R to L tmng body to CP locking R in back of L DC (W thru L commence LF tm, cont LF tm Sd and bk R head well to left staying well into M's right arm, draw L to R trng body LF to CP locking L in front of R);
- 123 6 [ONE LEFT TRN] Fwd L twd DLC commence LF turn, sd and fwd R trng L, cl L t0RtoCPRL0D;
- I 2&3 7 [TOP SPIN] Bk R DC, Sd and fwd L chg to left sd stretch/fwd R thighs well crossed trng sharply LF chg to strong right side stretch, L bk of right lowering ball flat fc DRC;
- 123 8 [BOX FINISH] Back R commence LF tm, con LF tm Sd L pointing toe DRW, R foot closes to L foot;
- 9- 12 CONTRA CK REC BK: BKCHASSE BJO: MANUVER: PIVOT 3:
- 123 9 [CONTRA CK REC BK] Relax supporting leg fwd L CBMP strong body tm, recover bk R trng slightly RF, bk L;
- 12&3 10 [BK CHASSE BJO] Bk R comm LF tm, Sd and fwd Ucl R to L, Sd and fwd L in CBJO preparing to step outside ptr DW;
- 123 11 [MANUVER] *SAMEASPARTA MEASURE 3*
- 123 12 [PIVOT 3] Bk L pivoting right fc I ~/2 revolutions, R, L end CP LOD cont to rotate;
- 13 - 18 RUDOLPH RONDE SLIP: OP TELEMARCK: THRU HOVER CORTE: OUTSIDE SPIN:
MANUVER OP IMPETUS:
- 123 13 [RUDOLPH RONDE SLIP] Fwd R small step strong body tm RF fc DC flexing R knee causing L to tuck IB of R thighs crossed, recover L, Slip R bk (W Sd & bk L flex knee ronde R leg OW, XRib to SOP, tm LF on R to OP fwd L) fc DLC;

123 14 [OPEN TELEMAR] Fwd L commence LF tm, cont LF tm sd R (W heel tm), Sd and fwd L end SCP LOD;
 123 15 ITHRU HOVER CORTEJ Thu R, fwd L with strong left stretch leading W to tm LF to BJO, rec bk R;
 123 16 [OUTSIDE SPINI Close L to R toe in and pivot RF, fwd R outside W heel to toe tm RF, cont tm Sd L cont tm to fc DLW CP (W fwd R outside M tm RF heel to toe, con R tm close L to R on toes cont tm on toe fwd R between M's feet CP);
 123 17 [MANUVER] *SAME AS PART A MEASURE 3*
 123 18 [OPEN IMPETUS] *SAME AS PART B MEASURE 4*

REPEAT A

I - 4 WEAVE:: MANUVER:OVERTRNSPINTRN:
 5 - 8 RIGHT TRNG LOCK to SCP: QK OPEN REVERSE: BK to PROM SWAY CHANGE SWAY::
 9 - 12 FALLAWAY RONDE PREP: RT LUNGE: REC SAME FT LUNGE: TELESPIEN ENDING SCP DC:
 13 - 18 RUNNING OP NATURAL: BK TO HINGE: SWIVEL TO SAME FT LUNGE LINE: RUN AROUND:: CK FWD RECOVER SIDE TO SCP DC:

END

I- 4 QK OP REVERSE: BK THROWAWAY OVERSWAY REC:: OPPOSITION POINTS
 12&3 I [QKOP REVERSE] *SAMEASPARTA MEASURE 6*
 123 2 [BK THROWAWAY OVERSWAY] Bk R LOD, think bk L LOD comm LF tm ending Sd and fwd (W fwd L head open think fwd R comm LF tm ending sd and fwd) both looking LOD Relax L knee allow R to pt Sd & bk (W slide L foot bk past R under body), rotate upper body LF look at W keep R Sd toward W (W head rotates over her body tmning well to the left);
 123 3 [RISE CLOSE] Soften L knee & comm RF tm, Rising on L bring W to closed position, cl R to L (Wtch);
 123 4 [OPPOSITION POINTS] Lower into M & Ws R leg, extend L leg to side M LOD (W RLOD) tm body RF 1/8, stretch LF sd look to left (Ws head to left);
 5- 8 RISE CL SLIP PIVOT: DOUBLE REV SPLIT RONDE: : SLOW CONTRA CK AND EXTEND:
 123 5 [RISE CLOSE SLIP PIVOT] both rise on R, M close L to R (W tch L to R), bk R small step toe in pivot LF to fc OP DC;
 12 (12&3&) 6 [DOUBLE REVERSE]Fwd L rising strongly, tmng LF swing R fwd LOD past ptr, drawing L to R spin LF on R (W bk R with body rise,cl L to R heel tmmcon't LF tm rising to toe sd and slightly bk R, XLIF of R/ cl R to L) both ending on toes DC;
 123 (12&3) 7 [SPLIT RONDE] Both lower into R pushing R knee fwd tm slightly LF so that Ws R knee will be outside M's R knee, ronde L to side standing tall do not sway XLIB of R twist tm 1/2 LF to fc DRW Op (W ronde L to side, moving around M XLIB of Rside R,XLIF of R) OP DLR;
 123 8 [SLOW CONTRA CK AND EXTEND] Relax supporting leg fwd L CBMP strong body tm, extend;