

## HOW LITTLE WE KNOW

Composers: Brent & Mickey Moore,  
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Record: Special Press (flip "Erotica") 45 rpm  
Available from choreographer or Palomino  
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase VI - American Foxtrot  
Sequence: Intro, A, B, A, B, End 1997



### 1-4 WAIT 1; LUNGE LINE/SITLINE; LADY ROLL TO LUNGE; LADY SPIN TO

#### CLOSED:

- 1 [Wait 1] In shadow fac DLW both with R foot free man hold lady=s lft hnd in lft hnd lady look at man rght hnd tch his chin;
- 2 [Lunge/sit lines SS] Cl R & lower extnd L to sd & bk to create lunge line lead lady fwd body trn to rght,-, shape to lady,- (side R soften R knee tch L to R in sit action,-, shape to rght extnd rght hnd look over hnd DLW,-);
- 3 [Lady roll to lunge QQS] Cl L & lower extnd R sd & bk lead lady to roll LF to COH,-, shape to partner join lead hnds extnd trail hnds out,- (sd & fwd L comm free LF roll COH, sd R cont roll, trn LF sd L DLC join lead hnds to soft "V" lunge line);
- 4 [Lady Spins to clos QQQQ] Rec sd & bk R & lead lady to spin RF,-, bk L sml step, fwd R blnd to cp COH,- (sd & fwd R comm RF free spin, sd L cont spin RF, spin RF fwd & sd R, sd & bk L to cp);

#### **PART A**

### 1-8 OPEN TELEMAR; ROLL LADY TO PARALLEL; PARALLEL GRAPEVINE; ALTERNATING RIGHT SIDE PASSES;; MAN TURNS TO BANJO; GRAPEVINE 4; BACK HOVER TELEMAR;

- 1 [Opn telemark SQQ] Fwd L trn LF, sd & fwd R trn body LF (lady close L heel trn), trn body LF sd & fwd L in semi LOD;
- 2 [Roll lady parallel SQ&Q (SQQ)] Fwd R across body ckg lead lady across,-, rec L/ sd & bk sml stp R, rec fwd L lft side by sd pos both fc DLW tch lead hnds (fwd L strt LF roll in frnt of man,-, roll LF R, L 1/2 trn end sd & fwd to fc DLW sd by sd);
- 3 [Grapevine QQQQ] Fwd R across body heel to toe LOD, trn RF sd L on toe lwr, trn rf bk R toe risng, trn LF sd & fwd L on toe lwr;
- 4-5 [Alternating right sd passes SQ&QSQ&Q] Fwd R across body trn LF,-, fwd L trn LF/ sd R trn LF, trn LF sd & fwd L in rght sd by sd both fc DLW jn trail hnds (fwd R across body ckg,-, rec L/ sd & bk sml stp R, rec fwd L); fwd R across body ckg lead lady across,-, rec L/ sd & bk sml stp R, rec fwd L lft sd by sd pos both fc DLW jn lead hnds (fwd R across body trn LF,-, fwd L trn LF/ sd R trn LF, trn LF sd & fwd L in lft sd by sd both fc DLW jn lead hnds);
- 6 [Man trn bjo SQQ (SQ&Q)] Fwd R across body trn LF,-, Fwd L trn LF, sd & bk R to bjo bkng LOD (fwd R across body ckg,-, rec L/ sd & bk sml stp R, rec fwd L to bjo);
- 7 [Grapevine 4 QQQQ] Bk L on toe in bjo, trn RF sd & fwd R toe to heel to sdcr, fwd L in sdcr mvng LOD heel to toe, trn LF sd & bk R toe to heel to bjo mvg LOD;
- 8 [Bk hvr telemark SQQ] Bk L DLW,-, fwd & sd R slght hvr action strt RF trn, trn RF sd & fwd L to semi DLW;

### 9-16 CHAIR RECOVER SLIP; TELESPIN;; MAN UNDER TO OPEN BANJO; CHASSE/LADY OUTSIDE TURN; CHECK/DEVELOPE RECOVER; OPEN REVERSE TURN; BACK CHASSE TO SEMI;

- 9 [Chair rec slip SQQ] Thru R in semi soften knee man no sway look DLW ,-, rec L rising com LF body trn, strong rise bk R slip pivot to cp fc DLC (lady thru L flex knee & check,-, recov R, trn LF on R step L between M's feet);
- 10-11 [Telespin SQQ&SQQ] Fwd L trn LF,-, sd & fwd R trn LF, bk & sd L no wght pnt LOD body fc DRW/ trn body LF; fwd L spin LF,-, sd & fwd R trn LF, sd & fwd L semi DLW (bk R,-, cl L heel trn on R, sd & fwd R mod cp/ fwd L arnd man; spin LF sd R,-, trn LF sd L sml step trn LF, trn LF sd & fwd R semi);
- 12 [Man undr opn bjo SQQ] Fwd R raise lead hnds,-, fwd L trn LF undr lead hnds, trn LF sd & bk R in opn bjo (fwd L,-, fwd R as man trn under lead hnds, slght body trn RF sd & fwd L in opn bjo);
- 13 [Chasse/lady outsd turn SQ&Q] Bk L trn RF raise lead hnds,-, trn RF sd & fwd R lead lady to trn undr RF/cl L, sd & fwd R to sdcr release lead hnds plc on lady=s waist & join trail hnds (fwd R strt RF trn,-, sd L turn undr lead hnds/ sml stp fwd trn RF, trn RF sd & bk to sdcr extnd lead hnd out);

- 14 [Ck develop/rec SS&] Fwd L in sdcr LOD cknng,-, rise thru body shape slight to lft pnt R RLOD undr body,-  
/rec bk on R strt join hnds (bk R in sdcr,-, raise lft knee kick lft leg to RLOD & lower leg/fwd on L cknng);
- 15 [Opn rev trn SQQ] Fwd L blnd to contra sdcr trn LF,-, sd & fwd R trn LF (lady no heel trn), sd & bk L in bjo  
bkg DLW;
- 16 [Bk chasse semi SQ&Q] Bk R trn LF to cp,-, trn LF sd & fwd L/cl R, trn LF sd & fwd L DLW in semi (fwd L trn  
LF o cp,-, fwd R slight trn LF/ cl L, slight body trn LF sd & fwd R);

**PART B**

**1-8 OPEN NATURAL TO RIGHT HAND HOLD; LADY TURN RONDE KICK; SOLO ROLLS; OPEN REVERSE;  
CHECK & WEAVE;; CHANGE OF DIRECTION; OPEN TELEMAR;**

- 1 [Opn nat SQQ] Thru R in semi trn RF,-, fwd & sd L trn RF, trn RF sd & bk R to bjo bknng DLW chng M=s R  
hnd to lady=s R hnd (fwd L,-, fwd R, fwd L body trn RF from semi to bjo across meas jn rght hnds);
- 2 [Lady turn ronde kick QQ-] Bk L trn RF jn lft to lft hnds at waist in frnt, sd fwd R, trn lady RF undr rght hnds  
hold L sd & bk in pnt no wght,- (fwd R trn RF jn lft hnds at waist, sd L strt CW floor ronde with R, ronde R &  
trn RF 3/4 undr rght hnds brng R to L & up leg to kick fwd DLC in developpe action,-);
- 3 [Solo rolls QQQQ] Strt lady in RF free roll rk bk L trn RF, rec fwd R strt RF roll 1 trn, L, trn RF sd fwd R twd  
loose sdcr (fwd R LOD strt RF roll 11/2 trns, L,R, sd & bk L twd sdcr);
- 4 [Opn rev trn SQQ] Fwd L blnd to contra sdcr trn LF,-, sd & fwd R trn LF (lady no heel trn), sd & bk L in bjo  
bkg DLW;
- 5-6 [Ck & weave SQQQQQQ] Body trn LF to cp lift thru L leg & toe bk R lowering in toe ck action,-, rec fwd L  
heel lead trn RF slight sway right, cont RF trn sd & bk R to bjo bknng DLC; bk L in bjo, bk R to cp trn LF, sd &  
fwd L pointng DLW slight body trn to bjo, fwd R in bjo DLW;
- 7 [Chng dir SS] Fwd L slight trn LF to cp,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC  
cp no rise,-;
- 8 [Opn telemark SQQ] Fwd L trn LF,-, sd & fwd R trn body LF (lady close L heel trn), trn body LF sd & fwd L in  
semi DLW;

**9-16 CHAIR RECOVER; CROSS PIVOT TO SCAR; CHECK RECOVER & GRAPEVINE 6 w/ LADY TWIRL;;  
FALLAWAY SLIP & LILT; OUTSIDE CHANGE TO SEMI; CURVED FEATHER CHECK; HESITATION  
CHANGE;**

- 9 [Chair rec SS] Thru R relax R knee fwd poise,-, rec bk L leave R fwd no weight in semi DLW,- (thru L relax  
knee fwd poise,-, rec R leave L fwd no weight,-);
- 10 [Cross pivot scar SQQ] Trn RF fwd R,-, fwd & sd L trn RF, trn RF to sdcr DLW fwd & sd R sway left (trn RF  
fwd L,-, fwd R cont trn, sd & bk L to sdcr);
- 11-12 [Chk rec & grapevine w/twirl QQQQQQQQ] Toe ck fwd L in sdcr, rec R lwr, fwd L heel to toe in sdcr, trn LF  
sd & bk R on toe to bjo, bk L toe in bjo mvng LOD; trn RF sd & fwd R toe to heel to sdcr mvng LOD strt lady in  
RF twirl, fwd L heel to toe in sdcr, trn LF sd & bk R on toe blnd to fallwy lwr; (ck bk R, rec L, bk R tn LF, sd &  
fwd L to bjo, fwd R bjo strt RF trn, sd L trn RF undr lead hnds, trn rf undr lead hnds fwd R, trn body RF fwd &  
sd L blnd to fallwy);
- 13 [Fallwy slp & lilt S&S&] Bk L on toe in fallwy lift thru lft leg slight body trn LF (lady Bk rise on R trn LF to bjo  
like slip pvt),-/ bk R hi on toe lwr (fwd in bjo on toe lwr), Bk L on toe (lady fwd heel to toe) in bjo slight body trn  
RF,-/ lift thru lft leg bk R hi on toe slight body trn LF lwr;
- 14 [Outsd chng semi SQQ] Bk L in bjo,-, bk R to cp trn LF, trn LF sd & fwd L to semi DLW;
- 15 [Curvd feath ck SQQ] Fwd R trn RF,-, fwd & sd L toe in trn RF, strng trn RF sml step fwd R to bjo R DRW  
cking (fwd L, body trn LF sd & bk R, strng trn RF sml step bk L in bjo cking);
- 16 [Hesit chng SS] Bk L trn RF,-, sd & fwd R trn RF no rise draw L to R no weight cp DLC;

**END**

**1-4 OPEN TELEMAR; OPEN NATURAL TO DBL HND HOLD; PULL LADY BY; OPEN SWIVEL TO  
FENCE LINE;**

- 1 [Opn telemark SQQ] Fwd L trn LF, sd & fwd R trn body LF (lady close L heel trn), trn body LF sd & fwd L in  
semi DLW;
- 2 [Opn natrl to dbl hnd hold SQQ] Thru R in semi trn RF,-, fwd & sd L trn RF, trn RF sd & bk R to bjo bknng  
DLW loosening hands to mod bfly overhold (fwd L,-, fwd R, fwd L body trn RF from semi to mod bfly bjo  
across meas);
- 3 [Pull lady by SQQ] Bk L in bjo trn RF,-, sd & fwd R, trn RF sd & fwd L mod semi LOD;
- 4 [Opn swvl fence line SS] Thru R leave L leg extended swvl RF thru L RLOD soften knee body erect but  
shape slightly away frm ptnr extend arms in mod bfly ovrlhd (thru L swvl LF thru R RLOD soften knee body  
erect shape away slightly);