1-4  **WAIT 1: LUNGE LINE/SITLINE; LADY ROLL TO LUNGE; LADY SPIN TO CLOSED:**

1  **[Wait 1]** In shadow fac DLW both with R foot free man hold lady=s lft hnd in lft hnd lady look at man rght hnd tch his chin;

2  **[Lunge/sit lines SS]** Cl R & lower extnd L to sd & bk to create lunge line lead lady fwd body trn to rght,-, shape to lady,-, (side R soften R knee tch L to R in sit action,-, shape to rght extnd rght hnd look over hnd DLW,-);

3  **[Lady roll to Lunge QQS]** Cl L & lower extnd R sd & bk lead lady to roll LF to COH,-, shape to partner join lead hnds extnd trail hnds out,-, (sd & fwd L comm free LF roll COH, sd R cont roll, trn LF sd L DLC join lead hnds to soft "V" lunge line);

4  **[Lady Spins to clos QQQQ]** Rec sd & bk R & lead lady to spin RF,-, bk L sml step, fwd R blnd to cp COH,-, (sd & fwd R comm RF free spin, sd L cont spin RF, spin RF fwd & sd R, sd & bk L to cp);

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**PART A**

1-8  **OPEN TELEMARK: ROLL LADY TO PARALLEL; PARALLEL GRAPEVINE; ALTERNATING RIGHT SIDE PASSES;; MAN TURNS TO BANJO; GRAPEVINE 4; BACK HOVER TELEMARK:**

1  **[Opn telemark SQQ]** Fwd L trn LF, sd & fwd R trn body LF (lady close L heel trn), trn body LF sd & fwd L in semi LOD;

2  **[Roll lady parallel SQ&Q (QQQ)]** Fwd R across body ckng lead lady across,-, rec L/ sd & bk sml stp R, rec fwd L lft side by sd pos both fc DLW tch lead hnds (fwd L strt LF roll in fnt of man,-, roll LF R, L 1/2 trn end sd & fwd to fc DLW sd by sd);

3  **[Grapevine QQQQ]** Fwd R across body heel to toe LOD, trn RF sd L on toe lwr, trn rf bk R toe risng, trn LF sd & fwd L on toe lwr;

4-5  **[Alternating right sd passes SQ&QSQ&Q]** Fwd R across body trn LF,-, fwd L trn LF/ sd R trn LF, trn LF sd & fwd L in rght sd by sd both fc DLW jn trail hnds (fwd R across body ckng,-, rec L/ sd & bk sml stp R, rec fwd L); fwd R across body ckng lead lady across,-, rec L/ sd & bk sml stp R, rec fwd L lft sd by sd pos both fc DLW jn lead hnds (fwd R across body trn LF,-, fwd L trn LF/ sd R trn LF, trn LF sd & fwd L in lft sd by sd both fc DLW jn lead hnds);

6  **[Man trn bjo SQQ (SO&Q)]** Fwd R across body trn LF,-, Fwd L trn LF, sd & bk R to bjo bkng LOD (fwd R across body ckng,-, rec L/ sd & bk sml stp R, rec fwd L to bjo);

7  **[Grapevine 4 QQQQ]** Bk L on toe in bjo, trn RF sd & fwd R toe to heel to sdcr, fwd L in sdcr mvng LOD heel to toe, trn LF sd & bk R toe to heel to bjo mvng LOD;

8  **[Bk hvr telemark SQQ]** Bk L DLW,-, fwd & sd R slight hvr action strt RF trn, trn RF sd & fwd L to semi DLW;

9-16  **CHAIR RECOVER SLIP; TELESPIN;; MAN UNDER TO OPEN BANJO; CHASSE/LADY OUTSIDE TURN; CHECK/DEVELOPE RECOVER; OPEN REVERSE TURN; BACK CHASSE TO SEMI:**

9  **[Chair rec slip SQQ]** Thru R in semi soft en knee man no sway look DLW :-, rec L rising com LF body trn, strong rise bk R slip pivot to cp fc DLC (lady thru L flex knee & check,-, recov R, trn LF on R step L between M=s feets);

10-11  **[Telespin SQ&SQ]** Fwd L trn LF,-, sd & fwd R trn LF, bk & sd L no wght pnt LOD body fc DRW/ trn body LF; fwd L spin LF,-, sd & fwd R trn LF, sd & fwd L semi DLW (bk R,-, cl L heel trn on R, sd & fwd R mod cp/ fwd L arnd man; spin LF sd R, trn LF L sm step trn LF, trn LF sd & fwd R semi);

12  **[Man undr opn bjo SQQ]** Fwd R raise lead hnds,-, fwd L trn LF undr lead hnds, trn LF sd & bk R in opn bjo (fwd L,-, fwd R as man trn under trail hnds, slght body trn RF sd & fwd L in opn bjo);

13  **[Chasse/lady outsd turn SQ&Q]** Bk L trn RF raise lead hnds,-, trn RF sd & fwd R lead lady to trn undr RF/cl L, sd & fwd R to sdcr release lead hnds plc on lady=s waist & join trail hnds (fwd R strt RF trn,-, sd L turn undr lead hnds/ sml stp fwd trn RF, trn RF sd & bk to sdcr extnd lead hnd out);
14 Ck develope/rec SS& Fwd L in sdcr LOD ckngr,-, rise thru body shape slght to lft pnt R RLOD undr body,- /rec bk on R strt jn hnds (bk R in sdcr,-, raise lft knee kick lft leg to R RLOD & lower leg/fwd on L cknk);
15 [Opn rev trn SOQ] Fwd L blnd to contra sdcr trn LF,-, sd & fwd R trn LF (lady no heel trn), sd & bk L in bjo bkg DLW;
16 [Bk chasse semi SQ&Q] Bk R trn LF to cp,-, trn LF sd & fwd L/cl R, trn LF sd & fwd L DLW in semi (fwd L trn LF o cp,-, fwd R slight trn LF/ cl L, slight body trn LF sd & fwd R);

PART B

OPEN NATURAL TO RIGHT HAND HOLD; LADY TURN RONDE KICK; SOLO ROLLS; OPEN REVERSE; CHECK & WEAVE; CHANGE OF DIRECTION; OPEN TELEMARK;

1-8 OPEN NATURAL TO RIGHT HAND HOLD; LADY TURN RONDE KICK; SOLO ROLLS; OPEN REVERSE; CHECK & WEAVE; CHANGE OF DIRECTION; OPEN TELEMARK;

1 [Opn nat SQ] Thru R in semi trn RF,-, fwd & sd L trn RF, trn RF sd & bk R to bjo bkng DLW chng M=s R hnd to lady=s R hnd (fwd L,-, fwd R, fwd L body trn RF from semi to bjo across meas jn right hnds);
2 [Lady turn ronde kick QQ] Bk L in trn RF jn lift to lift hnds at waist in fntnt, sd fwd R, trn lady RF undr right hnds hold L & bk in pnt no wght,- (fwd R trn RF jn lift hnds at waist, sd L strt CW floor ronde with R, ronde R & trn RF 3/4 undr right hnds brng R to L & up leg to kick fwd DLC in develope action,-);
3 [Solo rolls QQQQ] Strt lady in RF free roll rk bk L trn RF, rec fwd R strt RF roll 1 trn, L, trn RF sd fwd R twd loose sdcr (fwd R LOD strt RF roll 11/2 trns, L, R, sd & bk L twd sdcr);
4 [Opn rev trn SQ] Fwd L blnd to contra sdcr trn LF,-, sd & fwd R trn LF (lady no heel trn), sd & bk L in bjo bkg DLW;
5-6 [Ck & weave SQQQQQQ] Body trn LF to cp lift thru L leg & toe bk R lowering in toe ck action,-, rec fwd L heel lead trn RF slght sway right, cont RF trn sd & bk R to bjo bkng DLC; bk L in bjo, bk R to cp trn LF, sd & fwd L pointing DLW slghty trn RF to bjo, wifi R in bjo DLC;
6 [Chng dir SS] Fwd L slght trn LF to cp,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp no rise,-;
7 [Opn telemark SQ] Fwd L slght trn LF,-, sd & fwd R body LF (lady close L heel trn), trn body LF sd & fwd L in semi DLW;
8 [Chair rec SS] Thru R relax R knee fwd poise,-, rec bk L leave R fwd no weight in semi DLW,- (thru L relax knee fwd poise,-, rec R leave L fwd no weight,-);
9 [Cross pivot scar SQ] Trn RF fwd R,-, fwd & sd L trn RF, trn RF to sdcr DLW fwd & sd R swy left (trn RF fwd L,-, fwd R cont trn, sd & bk L to sdcr);
10-12 [Chk rec & grapevine w/twirl QQQQQQQQ] Toe ck fwd L in sdcr, rec R lwr, fwd L heel to toe in sdcr, trn LF sd & bk R on toe to bjo, bk L toe in bjo mvng LOD; trn RF sd & fwd R toe to heel to sdcr mvg LOD strt lady in RF twrfl, fwd L heel to toe in sdcr, trn LF sd & bk R on toe bind to fallwy lwr; (ck bk R, rec L, bk R trn LF, sd & fwd L to bjo, fwd R bjo strt RF trn, sd L trn RF undr lead hnds, trn rf undr lead hnds fwd R, trn body RF fwd & sd l bind to fallwy);
13-15 [Fallwy slp & lilt S&S&S] Bk L on toe in fallwy lift thru lift leg slght body trn LF (lady Bk rise on R trn LF to bjo like slip pvt),-/ bk R hi on toe lwr (fwd in bjo on toe lwr), Bk L on toe (lady fwd heel to toe) in bjo slight body trn RF,-/- lift thru lift leg bk R hi on toe slght body trn LF lwr;
14 [Outsd chng semi SQ] Bk L in bjo,-, bk R to cp trn LF, trn LF sd & fwd L to semi DLW;
15 [Curvd feath ck SQ] Fwd R trn RF,-, fwd & sd L toe in trn RF, strng trn RF sml step fwd R to bjo R DRW cking (fwd L, body trn LF sd & bk R, strng trn RF sml step bk L in bjo cking);
16 [Hesit chng SS] Bk L trn RF,-, sd & fwd R trn RF no rise draw L to R no weight cp DLC;

END

1-4 OPEN TELEMARK; OPEN NATURAL TO DBL HND HOLD; PULL LADY BY; OPEN SWIVEL TO FENCE LINE;

1 [Opn telemark SQ] Fwd L trn LF, sd & fwd R trn body LF (lady close L heel trn), trn body LF sd & fwd L in semi DLW;
2 [Opn ntrl to dbl hnd hold SQ] Thru R in semi trn RF,-, fwd & sd L trn RF, trn RF sd & bk R to bjo bkng DLW loosening hands to mod bfly overhld (fwd L,-, fwd R, fwd L body trn RF from semi to mod bfly bjo across meas);
3 [Pull lady by SQ] Bk L in bjo trn RF,-, sd & fwd R, trn RF sd & fwd L mod semi LOD;
4 [Opn swvl fence line SS] Thru R leave L leg extended swvl RF thru L RLOD soften knee body erect but shape slghtly away frmn ptrnr extend arms in mod bfly ovrlhd (thru L swvl LF thru R RLOD soften knee body erect shape away slghtly);