

# HOW GOOD A BAD WOMAN FEELS

<b>Choreographer</b>	<b>HOW GOOD A BAD WOMAN FEELS</b>  <b>Music:</b> Gene Watson  Cd.: Because You Believed in Me – Track # 6  Available by choreographer
<b>Beverlosestwg.14 B 2</b>	<b>Footwork :</b> Opposite except where noted.
<b>3583 – Paal - Belgium</b>	<b>Rhythm :</b> Slow Waltz
<b>Tel.:0032474/67.83.84</b>	<b>Phase :</b> IV + 1 ( <i>Curved feather</i> )
<b>Email :</b>	<b>Released:</b> Feb. 2010
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## INTRO

01-03	<b>Wait in CP DLC</b>	- Wait Three meas. In CP.DLC ; - ; - ;
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## PART A

01-02	<b>2 Left Turns</b>	- Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;
03	<b>Whisk</b>	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight
04	<b>Thru,Side,Cross/Behin</b>	- Thru R, sd L, XRIB;
05	<b>Roll 3 to SCP</b>	- Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
06	<b>Manuver</b>	- Comm RF turn fwd R, cont RF trn sd L to CP/RL0D, cl R ;
07	<b>Spin Turn</b>	- Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush
08	<b>Feather Finish</b>	- Bk R comm.LF turn, sd L cont turn, fwd R to bjo/DLW ;
09	<b>Telemark to SCP</b>	- Fwd L comm. LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW  (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel

10	<b>Natural Hover Fallaway</b>	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L,
11	<b>Slip-Pivot</b>	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
12	<b>Manuver</b>	- Repeat Meas. 06 Part A ;
13	<b>Pivot 3 to SCP LOD</b>	- Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch
14	<b>Curved Feather &amp; Checking</b>	- Fwd R in CBMP commence RF turn, with L sd stretch cont RF trn sd & fwd L,  continue upper body trn to R with L sd stretch fwd R outsd ptr in CBMP DRW  (W Bk L in CBMP comm. RF trn, staying well in M's R arm with R sd stretch  cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP
15-16	<b>Outside Swivel Twice</b>	- In BJO bk L, X Rif of L with no weight, - (W In BJO fwd R, swvl RF on ball of R  foot ending in SCP, -) ;  - In SCP Fwd R, touch L w/no weight to R, - (W in SCP fwd L, swvl LF on ball of L
17	<b>Outside Change</b>	- Bk L, bk R trng LF, sd & fwd L (W fwd R, L,R) to SCP LOD ;
18	<b>Thru Semi Chassé</b>	- (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi LOD ;
19	<b>Slow Side Lock</b>	- Thru R, sd & fwd L, lk Rib L trng slightly LF (W thru L beg LF trn, sd & bk R  cont trn, lk Lif R) to CP DLC ;

## PART B

01-02	<b>Viennese Turns</b>	- Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing  LF trn, sd L cont LF trn, cl R to L) ;  - Bk R cont LF trn, sd L cont LF trn to fc DLW, cl R to L (W fwd L continuing LF
03	<b>Change of Direction</b>	- Fwd L to wall, fwd R to wall R shldr leading & trn 1/8 LF, draw L to R & brush  to CP DLC (W Bk R wall, bk L wall L shldr ldng trn 1/4 LF, draw R to L &
04	<b>Closed Telemark</b>	- Fwd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L
05	<b>Manuver</b>	- Repeat Meas. 06 Part A ;
06	<b>Hesitation Change</b>	- Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;
07	<b>Hover-Telemark</b>	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW;
08-09	<b>In &amp; Out Runs</b>	- Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP;
10	<b>Slow Side Lock</b>	- Repeat Meas. 19 Part A ;
10*	<b>Pickup Side Close</b>	- Thru R, sd & Fwd L, cl R to L to LOD ;

## INTER

01	<b>Walk 2 &amp; Touch</b>	- Fwd L,R & tch L to R ;
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## ENDING

01	<b>Telemark to SCP</b>	- Repeat Meas. 09 Part A ;
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02	<b>Chair &amp; Hold</b>	- Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd  poise, hold as Music fades) ;
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