

HOW GOOD A BAD WOMAN FEELS

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| Choreographer | HOW GOOD A BAD WOMAN FEELS Music: Gene Watson Cd.: Because You Believed in Me – Track # 6 Available by choreographer |
| Beverlosestwg.14 B 2 | Footwork : Opposite except where noted. |
| 3583 – Paal - Belgium | Rhythm : Slow Waltz |
| Tel.:0032474/67.83.84 | Phase : IV + 1 (<i>Curved feather</i>) |
| Email : | Released: Feb. 2010 |
| Jos.Dierickx@telenet.be | Sequence : INT.- A,A – B,B* – INTER – A - END |

INTRO

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| 01-03 | Wait in CP DLC | - Wait Three meas. In CP.DLC ; - ; - ; |
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PART A

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| 01-02 | 2 Left Turns | - Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; |
| 03 | Whisk | - Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight |
| 04 | Thru,Side,Cross/Behin | - Thru R, sd L, XRIB; |
| 05 | Roll 3 to SCP | - Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ; |
| 06 | Manuver | - Comm RF turn fwd R, cont RF trn sd L to CP/RL0D, cl R ; |
| 07 | Spin Turn | - Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush |
| 08 | Feather Finish | - Bk R comm.LF turn, sd L cont turn, fwd R to bjo/DLW ; |
| 09 | Telemark to SCP | - Fwd L comm. LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel |

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| 10 | Natural Hover Fallaway | - Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, |
| 11 | Slip-Pivot | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ; |
| 12 | Manuver | - Repeat Meas. 06 Part A ; |
| 13 | Pivot 3 to SCP LOD | - Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch |
| 14 | Curved Feather & Checking | - Fwd R in CBMP commence RF turn, with L sd stretch cont RF trn sd & fwd L, continue upper body trn to R with L sd stretch fwd R outsd ptr in CBMP DRW (W Bk L in CBMP comm. RF trn, staying well in M's R arm with R sd stretch cont RF trn sd & bk R, cont upper bdy trn to R with R sd stretch bk L in CBMP |
| 15-16 | Outside Swivel Twice | - In BJO bk L, X Rif of L with no weight, - (W In BJO fwd R, swvl RF on ball of R foot ending in SCP, -) ; - In SCP Fwd R, touch L w/no weight to R, - (W in SCP fwd L, swvl LF on ball of L |
| 17 | Outside Change | - Bk L, bk R trng LF, sd & fwd L (W fwd R, L,R) to SCP LOD ; |
| 18 | Thru Semi Chassé | - (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi LOD ; |
| 19 | Slow Side Lock | - Thru R, sd & fwd L, lk Rib L trng slightly LF (W thru L beg LF trn, sd & bk R cont trn, lk Lif R) to CP DLC ; |

PART B

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| 01-02 | Viennese Turns | - Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLW, cl R to L (W fwd L continuing LF |
| 03 | Change of Direction | - Fwd L to wall, fwd R to wall R shldr leading & trn 1/8 LF, draw L to R & brush to CP DLC (W Bk R wall, bk L wall L shldr ldng trn 1/4 LF, draw R to L & |
| 04 | Closed Telemark | - Fwd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L |
| 05 | Manuver | - Repeat Meas. 06 Part A ; |
| 06 | Hesitation Change | - Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ; |
| 07 | Hover-Telemark | - Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW; |
| 08-09 | In & Out Runs | - Fwd R comm RF trn, sd and bk L twd DLW to CP, bk R to CBMP; |
| 10 | Slow Side Lock | - Repeat Meas. 19 Part A ; |
| 10* | Pickup Side Close | - Thru R, sd & Fwd L, cl R to L to LOD ; |

INTER

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| 01 | Walk 2 & Touch | - Fwd L,R & tch L to R ; |
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ENDING

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| 01 | Telemark to SCP | - Repeat Meas. 09 Part A ; |
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| 02 | Chair & Hold | - Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ; |
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