

**Presented at 58<sup>th</sup> NSDC by Ed & Elvira Glenn**  
**HOT LIPS**

ROUND DANCER  
MAGAZINE  
1250 W GARNETTE, TUCSON, ARIZONA 85705

**Composer:** Ben Highburger, Dallas, Texas  
**Record:** DECCA #9- 29558 - "Hot Lips"  
**Footwork:** Opposite footwork, Directions for M.  
**Sequence:** INTRO - DANCE - DANCE - DANCE - DANCE (1-16) - TAG

**MEASURES**

**INTRODUCTION**

**1-4 WAIT; WAIT; APART, CROSS/STEP; TOGETHER, CROSS/STEP;**

Wait 2 meas;; In OP facing LOD inside hands joined M steps to COH on L, step R XIF L, step L in place;

Repeat on R twd ptr (this is a L & R Pas De Basque) end in SCP;

**DANCE**

I

**1-4 STEP/CLOSE, STEP; STEP/CLOSE, STEP; SIDE, BACK; SIDE, THROUGH;**

M starting on L do (2) twos steps fwd LOD (end loose-CP M facing wall);;

M step side LOD, at same time drop R hand from waist & turn ¼ RF keeping inside hands joined, step bk on R LOD, & turn ¼ LF to face ptr; Step side on L LOD, turning ¼ LF & step thru to LOD on R end SCP;

**5-8 REPEAT MEAS 1-4**

Repeat meas 1-4 ending CP/wall

**9-12 SIDE, STEP/STEP; AWAY, STEP/STEP; FACE, STEP/STEP; AWAY, STEP/STEP;**

M step side L LOD, step R beside L/step L beside R; turning ¼ RF M step on R to COH (W ¼ LF step to wall), M step L beside R/step R beside L (both are facing RLOD with M's L & W's R hands joined); M turn ¼ LF step to face ptr on L, step R beside L/step L beside R; Place palm of M's R & W's L hands together & push away - M step away to COH R, L/R (W to wall L, R/L both are now facing. RLOD inside hands joined);

**13-16 WALK, 2, 3, TURN; SIDE, CROSS/STEP; FACE, STEP/STEP;**

Start M's L & W's R walk 4 steps (2 meas) in RLOD turn on 4th step to face LOD inside hands joined;; M step side on L to COH., step R XIF of L/step L in place (L Pas de bas); M step on R to face ptr, step L beside R/step R beside L ending in CP M fcg wall;

**17-20 FWD. STEP/STEP; BACK, STEP/STEP; STEP/CLOSE, STEP; STEP/CLOSE, TURN;**

M step fwd on L to wall, step R beside L/step L beside R; M step bk on R, step L beside R, step R beside L - M will drop his R hand from W's waist & keep his L & her R joined; (In Meas 17 W bk on R, step L beside R/step R beside L; Meas 18 W step bk on L, step R beside L, step L beside R - M's L & W's R hands joined & away from each other arm's length - TAMARA STEP;) W place L hand behind her bk with palm out near R hip both two-step into BJO-Pos & M places his R hand in her L at her hip - M's L & W's R are held high at this point; M release his L & her R & both do a turn two-step M RF & W LF to end M fc COH with his R & her L hands joined;

**21- 24 STEP/CLOSE, STEP; STEP/CLOSE, TURN; WALK, 2, .3, TURN;**

Repeat the TAMARA STEP with the M doing the W's part & the W doing the M's part (Meas 19-20, end with M's L & W's R hands joined facing RLOD in LOP;; M starting L (W R) walk 4 steps in RLOD turning to LOD on 4th step to end in Vars pos facing LCD;

**25- 28 STEP/CLOSE, STEP; STEP/CLOSE, STEP; (W free twirl) WALK, 2, .3, 4;**

Both do 2 two-steps fwd in LOD;; M walk fwd 4 steps in LOD'(W does a free twirl in.4 steps RF travelling in LOD to end in Vars Pos);; ~

**29- 32 REPEAT MEAS 25-28**

Repeat meas 25-28 - end in SCP facing LOD ready to start dance.

**TAG**

**1-2 REPEAT MEAS 15-16**

Repeat meas 15 16 BUT on meas 16 do face, step/point - M point R & W point L with M's R & W's L hands joined;;

## ROUNDALAB PREFERRED CLASSIC HEAD CUES

### HOT LIPS

RELEASED: 1956

CHOREOGRAPHER: Highburger

RECORD: DECCA 9-29558, MCA-60073 ARTIST: Grady Martin

FOOTWORK: Opposite

TIME @ RPM: 2:16 @ 45

RHYTHM: Two Step

RAL PHASE: II

SEQUENCE: INTRO A B A B A B A ENDING

#### MEAS:

#### INTRODUCTION

1-4 SCP LOD WAIT 2 MEAS ;; TWRL 4 SCP ;;

#### PART A

1-16 2 FWD TWO STPS ;; OP VIN 4 SCP ;;  
2 FWD TWO STPS ;; OP VIN 4 CP WALL ;;  
BAL L ; BAL AWY ; BAL TOG ; BAL AWY LOP RLOD ;  
WLK 3 TRN IN [FC LOD] ;; BAL AWY & TOG CP WALL ;;

#### PART B

1-16 FWD 2 STP ; APT TWO STP ; TOG TWO STP TO TAMARA ;  
CHG SDS TO FC ;  
TWO STP TO M TAMARA ; CHG SDS [FC RLOD] ;  
WLK 3 TRN IN [VARS LOD] ;;  
2 FWD TWO STPS ;; W TWRL/M WLK 4 ;; [UNDER R HDS]  
2 FWD TWO STPS ;; W TWRL/M WLK 4 [UNDER R HDS] TO SCP ;;

#### REPEAT PART A + B + A + B + A

#### ENDING

1-2 APT XIF STP ; FC STP PT ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

7/10/2001