

## HOT LIPS

Composer: Ben Highburger, Dallas, Texas

Record: DECCA #9- 29558 - "Hot Lips" Footwork: Opposite footwork, Directions for M.

Sequence: INTRO -DANCE - DANCE -DANCE -DANCE (1-16) -TAG

### MEASURES INTRODUCTION

1-4 WAIT; WAIT; APART, CROSS/STEP; TOGETHER, CROSS/STEP;

Wait 2 meas;; In OP facing LOD inside hands joined M steps to COH on L, step R XIF L, step L in place; Repeat on R twd ptr (this is a L & R Pas De Basque) end in SCP;

### DANCE

1-4 STEP/CLOSE, STEP; STEP/CLOSE, STEP; SIDE, BACK; SIDE.THROUGH;

M starting on L do (2) twos steps fwd LOD (end loose-CP M facing wall);;

M step side LOD, at same time drop R hand from waist & turn 1/4 RF keeping inside hands joined, step bk on R LOD, & turn 1/4 LF to face ptr; Step side on L LOD, turning 1/4 LF & step thru to LOD on R end SCP;

5-8 REPEAT MEAS 1-4

Repeat meas 1-4 ending CP/wall

9-12 SIDE, STEP/STEP; AWAY, STEP/STEP; FACE, STEP/STEP; AWAY, STEP/STEP;

M step side L LOD, step R beside L/step L beside R; turning 1/4 RF M step on R to COH (W 1/4 LF step to wall), M step L beside R/step R beside L (both are facing RLOD with M's L & W's R hands joined); M turn 1/4 LF step to face ptr on L, step R beside L/step L beside R; Place palm of M's R & W's L hands together & push away - M step away to COH R, L./R (W to wall L, R/L both are now facing. RLOD inside hands joined);

13-16 WALK, 2, 3, TURN; SIDE, CROSS/STEP; FACE, STEP/STEP;

Start M's L & W's R walk 4 steps (2 meas) in RLOD turn on 4th step to face LOD inside hands joined;; M step side on L to COH, . step R XIF of L/step L in place (L Pas de bas); M step on R to face ptr, step L beside R/step R beside L ending in CP M fcg wall;

17-20 FWD. STEP/STEP; BACK, STEP/STEP; STEP/CLOSE, STEP; STEP/CLOSE, TURN;

M step fwd on L to wall, step R beside L/step L beside R; M step bk on R, step L beside R, step R beside L - M will drop his R hand from W's waist & keep his L & her R joined; (In Meas 17 W bk on R, step L beside R/step R beside L; Meas 18 W step bk on L, step R beside L, step L beside R - M's L & W's R hands joined & away from each other arm's length - TAMARA STEP;) W place L hand behind her bk with palm out near R hip both two-step into BJO-Pos & M places his R hand in her L at her hip - M's L & W's R are held high at this point; M release his L & her R & both do a turn two-step M RF & W LF to end M fc COH with his R & her L hands joined;

21- 24 STEP/CLOSE, STEP; STEP/CLOSE, TURN; WALK, 2, .3, TURN;

Repeat the TAMARA STEP with the M doing the W's part & the W doing the M's part (Meas 19-20, end with M's L & W's R hands joined facing RLOD in LOP;; M starting L (W R) walk 4 steps in RLOD turning to LOD on 4th step to end in Vars pos facing LCD;

25- 28 STEP/CLOSE, STEP; STEP/CLOSE, STEP; (W free twirl) WALK, 2, .3, 4;

Both do 2 two-steps fwd in LOD;; M walk fwd 4 steps in LOD(W does a free twirl in.4 steps RF travelling in

