

HOT HOT HOT



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Sequence: INTRO A B A B C

Phase Rating: MERENGUE Unphased considered IV + 1 (Neckslide)

INTRO

**1 - 16 WAIT;;CONGA WALKS (2x);; PROMENADE; 2 SD CL; PROMENADE; 2 SD CL;
MERENGUE OPEN BREAK; 2 SD CL; MERENGUE OPEN BREAK; UNDERARM TRN SD CL;
SIMPLE TRN TO LOD;;;**

1 – 2 **[WAIT]** Sd by sd pos fcg LOD lead ft free wait;; **[CONGA WALKS]** Fwd L, fwd R. sd L trng rfc keep wgt on L pl heel of R fwd no wgt and look twd RLOD (Fwd R, fwd L, sd R trng lfc keep wgt on R pl heel of L fwd no wgt and look twd RLOD); Fwd R, fwd L, sd R trng lfc keep wgt on R pl heel of L fwd no wgt and look twd LOD preparing to go to scp (Fwd L, fwd R, sd L trng rfc keep wgt on L pl heel of R fwd no wgt and look twd LOD); **[PROMENADE]** Adj to scp Fwd L, fwd R comm rfc trn (lfc) and looking twd RLOD, sd L to CP fcg w, cl R to L; **[2 SD CLOSES]** Sd L, cl R, sd L, cl R; **PROMENADE** Repeat Meas. 5; **[2 SD CL]** Repeat Meas 6; **[MERENGUE OPEN BREAK]** Fwd L leading W to stp bk, releasing M's R W's L hnd, sd R, bk L, rec on R bringing W to CP; **[2 SD CL]** Sd L, cl R, sd L, cl R; **[MERENGUE OPEN BREAK]** Repeat Meas 9; **[UNDERARM TRN SD CL]** Raise lead hnds sd L lead W to trn rfc, cl R, sd L, cl R; **[SIMPLE TRN]** This figure is a circular action done in CP - M the axel – W the wheel. Comm lfc trn pt L toe out to sd keeping heels tog, cl R to L (Comm lfc trn sd R, cl L) REPEAT THESE 2 STPS 7 MORE TIMES end fcg LOD;;;

A

**1 – 16 WALK 6 SD CL;; LADY BACK AWAY 4; LADY FORWARD TO THE WINDMILL;;; TURN
TO BK TO BK POS; WHEEL TO THE BUMP;;; TURN TO FACE; SD CLOSES – LADY UNDERARM
TRN; SD CLOSE TO SCP BREAK BACK REC; THE FREEZE;; 2 SD CLOSES;**

[WALK 6 SD CL] Sm stps walk fwd L,R,L,R,L,R, sd L twd COH, cl R;; **[LADY BK AWAY 4]** Fwd L leading W to stp bk, in pl R,L,R (Bk R,L,R,L); **[LADY FWD TO THE WINDMILL]** In pl L,R bringing W fwd, comm rfc trn bringing L (R) arm dwn btwn ptrs and R (L) arms up still jnd making an arch looking twd ptr but trng R (L) shoulder slghtly away sm L,R, now fcg wall; Comm lfc trn L,R,L,R while bringing R(L) arm dwn btwn ptrs and L (R) arms up still jnd making an arch looking twd ptr but trng L (R) shoulderslghtly away now fcg COH; Comm rfc trn L,R,L,R and repeat actions of meas 4 now fcg wall; **[TRN TO BK TO BK POS]** Keeping both hnds jnd comm rfc trn to bk to bk pos L,R,L,R arms are out to sd now bk to bk M fcg RLOD W fcg LOD; **[WHEEL]** Staying in bk to bk pos sm wheel trng rfc sd L, cl R, sd L, cl R; REPEAT LA ST MEAS 2x and on last step bump W to move away from M and release M's R and W's L hnd; **[LADY TRN TO FC]** M trn lfc (rfc) sm stps L,R,L,R; **[SD CLOSES – LADY UNDERARM TRN]** Sd L raising lead hnds trng W rfc, cl R, sd L, cl R now cp fcg w; **[SD, CL TO SCP, BREAK BK, REC;]** Sd L, cl R, trn to scp break bk L, rec R; **[THE FREEZE 2x]** Keep wgt on R pt L fwd, hold, break bk on L, rec R; REPEAT LAST MEAS; **[2 SD CLOSES]** Trn to CP fcg wall Sd L, cl R, sd L, cl R;

B

**1 – 12 GLIDE; 2 SD CLOSES; GLIDE; 2 SD CLOSES; PARALLEL BREAKS;;; MERENGUE OPEN
BREAK; NATURAL TOP WITH LADY'S DBLE UNDERARM TRN;; [SD CLOSES];**

[GLIDE]Sd L, cl R/sd L, cl R/sd L, cl R to L; **[SD CLOSES]** Sd L, cl R, sd L, cl R; REPEAT LAST 2 MEAS.;; **[PARALLEL BREAKS]** Sd L, cl R, trng to sdcr break fwd L, rec. R; trng to cp fcg w sd L, cl R, sd L, trng to bjo break fwd R; Rec L, trng to cp fcg wall sd R, cl L; Sd R, trng to sdcr break fwd L, Rec R, trng to cp fcg w sd L,cl R to L; **[MERENGUE OPEN BREAK]** REPEAT INTRO MEAS 9; **[NATURAL TOP WITH LADY'S DBLE UNDERARM TRN]** Sd L raising L arm trng W rfc, XRIB, sd L, XRIB (Comm rfc trn fwd R cont trn L fwd R,L);REPEAT LAST MEAS;**[2 SD CL]** Sd L cl R,sd L,cl R; **NOTE; 1ST TIME** thru Part B TRN LAST MEAS lfc to end fcg LOD CP. **2ND TIME** thru Part B on the LAST MEAS end in op fcg LOD.

C

1 – 46 CONGA WALKS (4X);;;2 SD CLOSES; MERENGUE OPEN BREAK TO NATURAL TOP;;;FWD CL LEAD LADY TO BK AWAY TO HANDSHAKE; UNDERARM TRN TO ARM CIRCLES;;; 8 HEADLOOPS;;;SD, CL, TO SCP BREAK BK, REC;FREEZE (2x);; SD CLOSES; 2 ROCK TRNS TO LOD;;ACCORDION SEPERATION TO NECKSLIDE END FCG LOD;::::::; 4 ROCK TRNSTO END FCG WALL;::;4 SD CLOSES;; FWD TO HAND CHANGE;::;LADY TRANS; OPPOSITION CONGA WALKS;::;

[CONGA WALKS]REPEAT INTRO MEASURES 3 & 4 (2x);;;[**2 SD CLOSES**] CP fcg wall sd L, cl R, sd L, cl R;[**MERENGUE OPEN BREAK TO NATURAL TOP**] REPEAT PART B MEAS 9; Comm rfc trn Sd L, XRIB, sd L, XRIB, sd L, XRIB,sd L now fcg wall cl R;;[**LADY BACK AWAY TO HANDSHAKE**]Fwd L leading W to bk away,cl R, in pl L,R changing to handshake (Bk away sm stps R,L,R,L to handshake); **[UNDERARM TRN TO ARM CIRCLES]** In pl L,R,L,R bringing W in to underarm trn (Comm rfc trn Fwd R,cont trn L,R,L);Keep hndshake pos sd L, cl R while M circles L arm cw (ccw), Join L hnds as circles come dwn btwn ptrs, sd L, cl R while M circles R arm ccw (cw); REPEAT LAST 2 MEAS;**[8 HEADLOOPS]** Sd L,cl R bring M's R (R) hnd over M's head, sd L, cl R bring M's L (L) over W's head; REPEAT LAST MEAS 3 X;;;[**SD CL TO SCP BREAK BK, REC**] REPEAT PART A MEAS 13; **[FREEZE 2X]** REPEAT PART A MEAS 14 & 15;;[**SD CLOSES**] Sd L, cl R, sd L, cl R; **[2 ROCK TRNS TO FACE LOD]** Rk fwd L, rec R sd L,cl R trng 1/8 to DLW; Rk fwd L, rec R, sd L, cl R end fcg LOD; **[ACCORDION SEPERATION TO NECK SLIDE]** Fwd L, cl R lead W to bk away in pl L,R (Bk away sm stps R,L,R,L); In pl L,R,L,R while bringing W fwd twd R sd; In pl L,R,L,R leading W to bk away; In pl L,R,L,R while bringing W fwd twd L sd; In pl L,R,L,R leading W to bk away; In pl L,R,L,R bringing W toward R sd and bring arms up hands still joined pl R arms bhnd ptr's head release R hnds and pl on ptrs R shoulder L arms out to sd wheel L,R,L,R; cont wheel L, R join R hnds and trn W rfc under R arm sm L,R now fcg LOD cp; **NOTE: UNDERARM TRN AT END OF NECKSLIDE IS OPTIONAL.** **[4 ROCK TRNS ARND TO WALL]** REPEAT PART C MEAS 21 & 22 (2X);;;[**4 SD CLOSES**] CP fcg w sd L, cl R, sd L, cl R; REPEAT LAST MEAS;**[FWD TO THE HAND CHANGE & LADY'S TRANS]** Fwd L leading W to stp bk, sm sd stp R, changing to L hnds palm to palm cl L, sd R (Bk R, cl L, placing L palm on M's L palm sd R, cl L): Cl L, sd R, cl L, sd R (Sd R, cl L, sd R, cl L); Rk sd L, cl R, sd L, cl R (Rk sd R, rec L, cl R, sd L); Sd L, cl R change to rt palms as W passes in frnt of M, sd L, cl R (Cl R, sd L, R palm to M's R palm while passing cl R, sd L); Rk sd L, rec R, cl L, sd R.; (Rk R, cl L, sd R, cl L); change to rt palms as W passes in frnt of M, cl L, sd R, cl L sd R trng to fc LOD (Sd R, cl L, sd R trng to fc RLOD hold);**[OPPOSITION CONGA WALKS]** Both have L ft free start congo walks twd LOD (RLOD) REPEAT INTRO MEAS 3 & 4 (2X);;;;