

Honky Tonk Jive

CHOREO: Ray & Virginia Walz
(June-Oct.) P.O. Box 17405 - Salem, OR 97305 - 503-364-4977
(Oct.-May) P.O. Box 1494 - Green Valley, AZ 85622 - 520-648-7381

MUSIC: Collectables 3610 or King KG-501 Artist: Bill Doggett
PHASE: V+2 (Coca Rola/Rolling Off The Arm) Release Date: June, 2004
RHYTHM: Jive
FOOTWORK: Opposite or as noted
SEQUENCE: **Intro-A-B-C-D-E-Ending**

INTRO

1 - 4 [TANDEM/LOD/WIF/BOTH W/LEFT FOOT FREE] WAIT; WAIT; COCA ROLA;;

In tandem position fcg LOD woman in front of man wait two measures;;[Coca Rola] [same footwork] swivel slightly right face on R and XLIF, swivel slightly left face on L and step back R, swivel slightly right face on R and step side L, swivel slightly left face on L and step forward right across L; Repeat measure 3 of Intro;

5 - 7 CIRCLE LEFT TWO TRIPLES [TANDEM/RLOD]; COCA ROLA (W TRANS);;

Both circle left face L/R,L, R/L,R to TANDEM position facing RLOD with man in front; Repeat measures 3-4 of INTRO Except (W Tch R on last beat);;

8 -12 MODIFIED CATAPULT WITH SPIN OFF THE BACK TO FC WALL ~ LINK & WHIP THROWAWAY ~ AMERICAN SPIN;::;

[Catapult w/Spin Off The Bk] Rk fwd L, rec R, chasse in place L/R, L (W Rk bk R, rec L, fwd R/L, R pushing off the man's back spinning right face); small side R/L, R to fc WALL (W continue turn L/R, L to fc man) joining lead hands,
[Link and Whip Throwaway] rk apart L, rec R; tog L/R,L to CP/RLOD, XRIB commence right face turn, side L continuing right face turn releasing hold with right hand; almost in place R/L, R (W Fwd L to M's right side turning right face, fwd R between M's feet continue turn, side and slightly bk L/close R, side L to face partner) to end LOP facing partner and WALL,
[American Spin] Rk apart L, rec R; fwd L/R, L leading woman to spin right face, side R/L, R (W Rk apart R, rec L; fwd R/L, R spinning right face one full turn to face partner side L/R, L) to a double handhold;

PART A

1 - 4 NECK SLIDE;; ROLLING OFF THE ARM;;

[Neck Slide] Double handhold Rk apt L, rec R bringing jnd hnds up and over the M's and W's heads, fwd L/R, L releasing hold and placing right hand to rest on partner's right shoulder ending woman on man's right side; wheel 1/2 right face fwd R, fwd L continuing right face turn allowing right hand to slide down partner's arm, fwd R /L, R to fc LOD joining right hands (Bk R, rec L bringing jnd hands up and over both the M's and W's heads, fwd R/L, R releasing hold and placing right hand to rest on partner's right shoulder ending woman on man's right side; wheel 1/2 right face fwd R, fwd L continuing right face turn allowing right hand to slide down partner's arm, fwd L/R, L to fc RLOD joining right hands);

[Rolling Off The Arm] Bk L, rec R, fwd L/R, L turning ¼ right face; wheel 2 fwd R, fwd L tng ½ right face, wheel forward R/L, R turning ¼ right face (W Bk R, rec L, fwd R/L, R turning 1/4 left face; wheel 2 bk L, bk R trng ½ right face, in place start right face turn L/R, L); Keep right hands joined M fcg WALL

Honky Tonk Jive (page 2 of 3)

5 - 7 MIAMI SPECIAL ~ SHOULDER SHOVE WITH SOLE TAP;;;:

[Miami Special] Rk apart L, rec R, fwd L/R, L turning right face $\frac{3}{4}$ to lead woman to turn left face under joined right hands putting joined hands over man's head so hands rest behind man's neck; side R/L, R, (W Rk apart R, rec L, fwd R/L, R turn left face $\frac{3}{4}$ under joined right hands; side L/R, L, release hand hold and slide right hand down man's left arm) ending man's left and woman's right hands joined in left open position,

[Shouldr Shove] rk apart L, rec R; tog L turning $\frac{1}{4}$ right face, touching shoulders and sole of right foot to W's left, away R/L, R tng to face partner (W rk apart R, rec L, tog R, turning $\frac{1}{4}$ left face touching shoulders and sole of left foot to M's right, away L/R, L tng to face partner);

8 - 12 CHG HANDS BEHIND THE BACK ~ STOP & GO WITH THREE ROCKS ~ RK APT REC;;;;:

[Bhd The Bk] Rk bk L, rec R, slightly forward L/R, L trng $\frac{1}{4}$ left face changing W's right hand to M's right hand; slightly side and back R/L, side R continue turning $\frac{1}{4}$ left face to face partner changing W's right hand back to his left hand to end facing wall (Rk Bk R, rec L, fwd R/L, R tng $\frac{1}{4}$ right face; side L/R, side and back L turning $\frac{1}{4}$ right face) to face partner,

[S&G w/Three Rocks] Rk bk L, rec R; fwd L/R, L man catches woman with right hand on woman's left shoulder blade at end of triple to stop her movement, rk fwd R, rec L; rk bk R, rec L, rk fwd R, rec L; small bk R/L, R, (Rk bk R, rec L, fwd R commencing $\frac{1}{2}$ left face turn/close L, bk R completing turn under joined hands to end at man's right side [man catches woman], rk bk L, rec R; rk fwd L, rec R, rk bk L, rec R; fwd L commencing $\frac{1}{2}$ right face turn/close R, bk L completing turn under joined hands to end facing man) Rk apart L, rec R to [CP/WALL];

PART B

1 - 4 TWO TNG TRIPLES TO SCP; BK VINE 4; RK BK REC KICK STEP TWICE RK BK REC:::

[Tng Triples] Turning right face side L/R, L, R/L, R [SCP/RL0D];

[Bk Vine/Kick Steps] Bk L, side R to LOP, XLIF, side R [SCP]; Rk bk L, rec R kick L, replace L; kick R, replace R, Rk bk L, rec R [CP/WALL];

5 - 8 TWO TNG TRIPLES TO SCP; BK VINE 4; RK BK REC KICK STEP TWICE RK BK REC:::

[Tng Triples] Turning right face side L/R, L, R/L, R [SCP/LOD];

[Bk Vine/Kick Steps] Bk L, side R to LOP, XLIF, side R [SCP]; Rk bk L, rec R, kick L, replace L; kick R, replace R, Rk bk L, rec R [SCP/LOD];

9 - 12 TWO FWD TRIPLES; THROWAWAY; CHG LEFT TO RIGHT ~ SIDE CLOSE:::

[Fwd Triples] Fwd L/R, L, fwd R/L, R;

[Throwaway] Fwd L/R, L, R/L, R turn to face LOD (W R/L, R turning to face RL0D, bk L/R, L) to LOP/LOD;

[Chg L to R] Rk apart L, rec R, chasse fwd L/R, L turning to face wall; side R/L, R (W Rk apart R, rec L, turning left face under joined hands R/L, R to face partner, side L/R, L), side L, close R [BFLY/WALL];

PART C

1 - 4 TRAVELING SAND STEPS THREE TIMES;;; RK APT REC SIDE CLOSE:

[Trav Sand Steps] Touch toe of L to instep of R, step side L, touch heel of R to instep of L, XRIF of L; Repeat measure 1 of part C; Repeat measure 1 of part C; Rk apart L, rec R [BFLY], side L, close R;

5 - 8 SPANISH ARMS (W/TWIRL) ~ TWICE;;; RK APT REC SIDE CLOSE:

Rk bk L, rec R trng right face side L/R, L leading W to turn left face under joined lead hands into a momentary wrapped position; close R/side L, close R lead her to twirl right face $1\frac{3}{4}$ turns under joined lead hands continuing right face turn $\frac{1}{2}$ to fc COH (Rk bk R, rec L trng $\frac{1}{4}$ left face, side R/L, R to momentary wrapped position; twirling right face $1\frac{1}{2}$ turns under joined lead hands to fc WALL; side L/R, L,) Repeat action of measures 5-6 $\frac{1}{2}$ of part C, ,,,,; Rk apart L, rec R, Sd L, close R;

9 - 12 TRAVELING SAND STEPS THREE TIMES;;; RK APT REC SIDE CLOSE:

Repeat actions of measures 1-4 of part C;;;;

Honky Tonk Jive (page 3 of 3)

PART D

1 - 4 [TO RLOD] RIVERBOAT SHUFFLE TWICE;; CLOSE POINT 4 TIMES;;

XLIF lower right shoulder as you cross arms in front of body and snap fingers, sd R and uncross arms, XLIB and lower left shoulder slightly, side R (W XRIF and lower left shoulder as you cross arms in front of body and snap fingers, sd L and uncross arms, XRIB and lower right shoulder slightly, sd L); Repeat action of measures 1 of part D; Close L, Point R toward RLOD, Close R, point L toward LOD; Repeat actions of measures 3 of part D;

5 - 8 [TO RLOD] RIVERBOAT SHUFFLE TWICE;; CLOSE POINT 4 TIMES;;

Repeat actions of measures 1-4 of part D [Join lead hands];;;;

9 - 12 LINK TO WHIP TURN;; CHG PLACES R TO L [HANDSHAKE] ~ KICK BL CHG;;

Rk apart L, rec R, chasse tog L/R, L to CP/RLOD; XRIB turning right face, sd L, continuing right face turn chasse side R/L, R (Rk apart R, rec L, chasse tog R/L, R to CP/RLOD fwd L toward man's right side commence turning right face, forward R between man's feet continue right face turn, chasse side L/R, L) to CP/WALL; Rk Bk to SCP, rec R, sd L/R, L; side R/L, R (W rk bk R, rec L, fwd R/L, R turning 3/4 left face under joined lead hands to fc RLOD; side L/R, L continuing left face turn to face partner,) to fc LOD and joining right hands, Kick L/partial weight on ball of L, step R;

PART E

1 - 4 RK REC TRIPLE WHEEL 3 BOTH SPIN ~ RK & REC KICK BALL CROSS TWICE;;;

Rk apart L, rec R join right hands, commence right face wheel L/R, L turning in toward partner and touch her back with man's left hand; continue right face wheel R/L, R turning away from partner, continue right face wheel side L/R, L turning in toward partner and touch her back with man's left hand; leading the woman to spin right face and man spin left face R/L, R, (W rk apart R, rec L join right hands trng ¼ left face, commence right face wheel R/L, R turning away from partner; continue right face wheel L/R, L turning toward partner and touch his back with woman's left hand, continue right face wheel R/L, R spinning right face on right foot to face partner; L/R, L) Rk Apt L, Rec R; Kk L/Rec on ball of L, XRIF ~ Kk L/Rec on ball of L, XRIF;

5 - 8 RK REC TRIPLE WHEEL 3 BOTH SPIN ~ RK & REC KICK BALL CROSS TWICE;;;

Repeat actions of measures 1-4 of part E ;;;;

9 - 12 CHICKEN WALKS [2S 4Q];; LINDY CATCH;;

Bk L,-, bk R,-; bk L, R, L, R; Rk apart L, rec R, fwd L/R, L moving right face around woman catching her at waist with right hand releasing left hand; fwd R, fwd L continuing around woman, fwd R/L, R (W Rock apart R, rec L, fwd R/L, R; bk L, bk R, bk L/R, L) to LOP/LOD;

ENDING

1 - 3 ½ CHG L TO R TO CONTINUOUS CHASSES TO LOP/RLOD;; BASIC ROCK;,,

Rk apart L, rec R, fwd L/R, L turning ¼ right face to fc WALL (W Rk bk R, rec L, fwd R/L, R turning ¾ under joined lead hands and moving to man's right side and fcg COH); Place M's right hand on W's right side at waist free arm extended out to side Side R/close L, side R/close L, side R/close L, side R (W Side L/close R, side L/close R, side L/close R, side L) to LOP/RLOD; Rk apart L, rec R, chasse L/R, L; R/L, R,

3 ½ -6 CHG L TO R TO CONTINUOUS CHASSES;;,, CHECKING HOLD,,

Repeat actions of measures 1 - 2 of ENDING side-by-side Man fcg COH (W fcg WALL) checking;; Hold as music fades,,