

HONEYCOMB

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Record: "Honeycomb" by Jimmie Rodgers Collectables 0243 flip "Are You Really Mine"
Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 40-41 RPM
Phase & Rhythm: Phase 2 + 1 (Fishtail) Two-step Time: 2:24 Released: March 2001
Timing: QQS as noted
Sequence: Intro, A, B, Brg, A, B, Brg, A, B 1-14, End



INTRO

1-4 OP FCG WALL WAIT 2; ; APT PT; TOG TCH SCP;
1-2 In OP Fcg Wall 2 Meas.; ;
3-4 SS;SS Apt L, -, pt R, -; Tog R, -, tch L, - SCP LOD;
[Option for Meas. 4 W ROLL to SCP, as M does TOG TCH (*W roll LFL, R, L, -*)]

PART A

1-4 2 FWD TWOSTEPS; ; CIRCLE AWAY AND TOG CP WALL; ;
1-2 Fwd L, cls R, fwd L, -; Fwd R, cls L, fwd R, -;
3-4 Circle away from ptrn LF fwd L, cls R, fwd L, -; Circle tog fwd R, cls L, fwd R, -;
5-8 SCISSORS SCAR AND BJO CHECKING; ; FISHTAIL; WALK AND FACE CP WALL;
5-6 Sd L, cls R, XLIF, - Scar; Sd R, cls L, XRIF checking, - Bjo;
7-8 QQQQ;SS XLIB, sd R, fwd L, lk RIB; Fwd L, -, fwd R, - CP;
9-12 2 TURNING TWOSTEPS CP LOD; ; PROGRESSIVE SCISSORS; ;
9-10 Sd L trng RF, cls R, sd and bk L cont trng RF, -; Sd and fwd R cont trng, cls L, fwd R, - CP LOD;
11-2 Sd L, cls R, XLIF Scar, -; Sd R, cls L, XRIF, - Bjo LOD;
13-16 FWD HITCH; HITCH SCISSORS SCP; TWIRL VN 2; WALK AND FACE BFLY;
13-14 Fwd L, cls R, bk L, -; Bk R, cls L, - fwd L (*W sd L, cls R, thru L, -*) SCP LOD;
15-16 SS;SS Fwd L trng RF, -, XRIB, - (*W swirl RF under ld hands R, -, L,-*); Fwd L, -, fwd R blind Bfly fcg Wall, -;

PART B

1-4 FACE TO FACE; BACK TO BACK BFLY; BASKETBALL TRN OP LOD; ;
1-2 Sd L, cls R, sd L trng LF to bk/bk pos, -; Sd R, cls L, sd R trng RF to Bfly Wall, -;
3-4 SS;SS Lunge sd L, -, rec R trng RF to LOP fcg RLOD, -; Lunge fwd L, -, rec R trng RF to OP Lod, -;
5-8 FWD LOCK TWICE; WALK AND FACE BFLY; OPEN VINE 4 OP LOD; ;
5-6 QQQQ;SS Fwd L, lk RIB, fwd L, lk RIB; Fwd L, -, fwd R to Bfly Wall, -;
7-8 SS;SS Sd L, -, trng RF bk R to fc RLOD, -; Trng LF to Wall sd L, -, step thru R to OP Lod, -;
9-12 SLIDING DOOR TWC TO OP LOD; ; ;
9-10 SS;QQS Rk sd L, -, rec R, -; Moving bhnd W XLIF, sd R, XLIF, - to LOP Lod;
11-12 SS;QQS Rk sd R, -, rec L, -; Moving bhnd W XRIF, sd L, XRIF, - to OP Lod;
13-16 CIRCLE AWAY AND TOG BFLY;; HITCH APT; SCISSORS THRU FC;
13-14 Circle away from ptrn LF fwd L, cls R, fwd L, -; Circle tog fwd R, cls L, fwd R, -;
15-16 Bk L, cls R, fwd L, - (*W bk R, cls L, fwd R*); Sd R, cls L, thru R, - blind to fc ptrn Wall;

BRIDGE

1-2 APT PT; TOG TCH SCP;
1-2 Repeat meas. 3-4 of Intro; ;

END

1-4 TWIRL VINE 2; WALK AND FACE; APT PT; WRAP AND ACKNOWLEDGE;
1-2 SS;SS Fwd L trng RF, -, XRIB, - (*W swirl RF under ld hands R, -, L,-*); Fwd L, -, fwd R Bfly Wall, -; Apt L, -, pt R, -;
3-4 SS;SS Apt L, -, pt R, -; Rec R, -, - with M's rt W's lft hands joined (*W wrap LFL,R,L,-*) Look and Smile at partner;
[Option- Replace Look and Smile with Kiss (if they'll let you)];
[Note: the music slows way down here, adjust accordingly]