

HOME ON THE RANGE -5

Music: Norman Candler : Melodiën Dieser Welt - Track # 23 - 5% slower  
Available by Choreographer

Rhythm : Waltz

Phase : V +2 ( Outs. Spin & Double Twist - Check.Rev. & Slip)

Choreographer : Jos.Dierickx - Beverlosestwg. 14 B 2 - 3583 - Paal -  
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Footwork: Opposite,except where noted.

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Sequence : INTRO AB A B (1-12) END

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INTRO :

01-02 : WAIT 2 MEAS. CP LOD Lead Feet Free ; ;

01-02 : Wait 2 meas. In CP LOD ; -Lead feet free ;

PART A:

01-04 : CLOSED CHANGE ; OPEN NATURAL ; OUTSIDE SPIN & DOUBLE TWIST ; ;

01-02 : (Closed Change) Fwd L, fwd R w/sl LF rotation, cl L ;  
(OP Natural) M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo  
backing DW w/rt shoulder lead (W heel  
turn);

03-04 : (Outs.Spin & Double Twist) Cl L to R heel comm.strong RF turn,  
fwd R on heel to CP rise to toe cont turn, cont trn bk  
L to CP DRW(W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to  
L, fwd R ) ;  
M XRIBL w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW ( W  
fwd L/R around M, fwd L turn RF to fc  
DC, cl R to L) ;

05-08 : CONT. DOUBLE TWIST ; OPEN FINISH ; VIENNESE TURNS ; ;

05-06 : (Cont Double Twist) M XRIBL w/partial wgt/unwind RF ch wgt to R,  
cont turn, stp sd L DW ( W fwd L/R around M,  
fwd L turn RF to fc DC,  
(OP Finish) Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn  
LF,-, sd & bk R, bk L(bjo);

07-08 :

(Viennese Turns) Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm  
LF trn, sd L cont LF trn, cl R);

Bk cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR) ;

09-12 : OPEN TELEMARCK ; NAT HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT ;

09-10 : (OP Telemark) Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm totrn L Bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP);  
(Nat Hov Fallaway) Fwd R, fwd L with rise & turn RF, rec bk R in fallaway backing DLC (W bk L, bk R with rise & trn RF to SEMI, rec bk L in fallaway backing DLC);

11-12 :

(Slip Pivot) XLIBR, bk R trng LF, fwd L contra/bjo/DLW (W XRIBL, slip L fwd, sd & bk R) ;  
(Cross Pivot) Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L) to SCAR DLW ;

13-16 : CROSS HOVER SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

13-14 : (Cross Hover SCP) XLIFR, sd R rise, rec L to SCP ;  
(Start In & Out Runs) M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo);

15-16 :

(Cont In & Out Runs) Bk L trn RF, sd & fwd R betw. W's feet cont RF trn, fwd L to SCP DC (W fwd R trn RF, fwd & sd L cont trn, fwd R to SCP) ;  
(Chair & Slip) Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft) to CP DLC;

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PART B:

01-04 : CHECK REVERSE & SLIP ; R CURVED FEATHER & CHECK ; OP IMPETUS ;  
WHIPLASH BJO ;

01-02 : (Chck Rev & Slip) Fwd L comm LF trn rising strongly, fwd &  
around R checking (W cl),trng RF slip L bk sml  
stp to end CP DW ;  
(R Curved Feather check) Staying in BJO thruout fwd R stg to trn RF, w/  
L sd stretch contg RF trn sd & fwd L,  
contg upper bdy trn w/ L sd stretch fwd R (W bk L stg to trn RF, bk R  
bhd L contg to trn RF w/ strong R sd ld, bk  
L) ckg to BJO DRW & Checking;

03-04 : (OP Impetus) Bk L trng RF, cl R to L heel trn RF, sd & fwd L to  
SCP (W fwd R beside M, sd & fwd around M trng RF  
brush R to L, cont. RF trn twd LOD fwd R) to SEMI LOD;  
(Whiplash Bjo) Thru R, lowering into the right knee sharply point L  
slightly fwd & sd leading W to BJO, hold (W  
thru L, lowering into left knee sharply trn left face to BJO pointing R  
slightly bk & sd, hold);

05-08 : BACK HOVER SCP ; SYNC VINE ; THRU to a LEFT WHISK ; SYNC UNWIND  
to Bjo ;

05-06 : (Bk Hov Bjo) Bk L, bk R with slight rise chkg lead W to trn RF  
to SCP, sd & fwd L (W fwd R outsd ptr, fwd  
L with slight rise trn LF, sd & fwd R) to SCP/DLW;  
(Sync Vine) Thru R, sd L/XRIBL (W XLIBR), sd L to SEMI LOD;

07-08 : (Thru Left Whisk) Thru R to momentary SCP, sd & fwd L to CP,  
XRIBL to rev SCP trng upper body to R;  
(Sync Unwind Bjo) Trn RF on ball of R & heel of L, cont trn, cont trn &  
transfer wgt to R ft (W fwd R around M trng  
RF, fwd L/fwd R cont around M, fwd L to BJO);

09-12 : HOVER TELEMARCK ; FWD CHECK/W TRN to BJO & DEVELOPE ; BK & CHASSE  
SCAR ; FWD CHECK/  
W DEVELOPE ;

09-10 : (Hover Telemark) Fwd L, fwd R between W's feet rising trng RF,  
sd & fwd L to SCP DLW;  
(Fwd Check/W Develope) Fwd R outsd W checking, -, -(W fwd L trng LF to  
BJO, bring R ft up L leg to insd of  
L knee, extend R ft fwd to RDLC,-);

11-12 : (Bk Chasse Scar) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R  
trng to SCAR RDLW;  
(Fwd Check/W Develope) Fwd L outsd W checking, -, -(W bk R, bring L ft  
up R leg to insd of R knee, extend L  
ft fwd,-) ;

13-16 : HOVER CORTE ; BACK WHISK ; SLOW SIDE LOCK ; DOUBLE REVERSE SPIN ;

13-14 :

(Hover Corte) Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn,  
rec R ( W fwd L trng LF,-, sd & fwd  
R w/hvrg & brush action, rec L outsd M) to BJO LOD;  
(Bk Whisk) Bk L, bk & sd on R, XLIBR finishing in SCP (W Fwd R, fwd & sd  
L w/ RT trng, XRIBL finishing in

SCP) ;

15-16 : (Slow Side Lock) Thru R, fwd & sd L rising trng LF, XRIBL (W  
Thru L, sd R turning LF, XLIFR to CP DC);  
(Double Reverse Spin) Fwd L comm LF trn, sd R cont LF trn, spin LF on  
ball of R bringing L beside R w/ no  
wgt & keepg knees flexed (W bk R comm LF trn on R heel, cont trn on R  
heel & cl L/sd & bk R contg  
trn, XLIFR) to CP DLW;

01-16 : REPEAT PART A

01-12 : REPEAT MEAS 01-12PART B ; ; ; ; ; ; ; ; ; ; ; ; ; ;

ENDING

01-05 : HOLD ; HOVER CORTE ; BK WHISK ; SLOW SD LOCK ; SLOW L. TURN.  
WHISK ;

13-----: (Hold) M wait 1 Meas -Chck Fwd L/W Develope ;

14 -15 : (Hover Corte) Repeat Meas 13 Part B ;

(Bk Whisk) Repeat Meas.14 Part B ;

16-17 : (Slow Sd Lock) Repeat Meas. 15 Part B ;

(Slow L Trng Whisk) Slowly fwd L w/ comm LF trn, sd & bk R cont LF trn,  
XLIBR to COH & Hold ;

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HOME ON THE RANGE -5 (Dierickx)

Waltz V + 2 (Outs.Spin & Dbbl Twist - Chkd Rev. & Slip )

Intro AB AB(1-12) END

Intro (CP LOD)

Wait 2Meas ;;

A

Clsd Change ; Op Natural ; Outs Spin & Dbbl Twist ; ; ;  
Open Finish ; Viennese Turns ; ; Op Telemark ;  
Nat Hover Fallaway ; Slip Pivot ; Cross Pivot ;  
Cross Hover SCP ; In & Out Runs ; ; Chair & Slip ;

B

Check Rev & Slip ; Curved Feather Chkd ; Op Impetus ;  
Whiplash Bjo ; Bk Hover Semi ; Sync Vine ;  
Thru to Left Whisk ; Unwind to Bjo (1,2&3)  
Hover Telemark ; Check Fwd/W Trn to Bjo & Develope ;  
Bk Chasse SCAR ; Check Fwd/W Develope ;

2° (End)

Hover Corte ; Bk Whisk ; Slow Sd Lock ;  
Dbl. Reverse Spin ;

END

Hold ; Hover Corte ;  
Bk Whisk ; Slow Sd Lk ; Slow Left Trng Whisk ;

