

HOME ON THE RANGE -5

Music: Norman Candler : Melodiën Dieser Welt - Track # 23 - 5% slower
Available by Choreographer

Rhythm : Waltz

Phase : V +2 (Outs. Spin & Double Twist - Check.Rev. & Slip)

Choreographer : Jos.Dierickx - Beverlosestwg. 14 B 2 - 3583 - Paal -
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Footwork: Opposite,except where noted.

Released Date: Sept.2011

Sequence : INTRO AB A B (1-12) END

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INTRO :

01-02 : WAIT 2 MEAS. CP LOD Lead Feet Free ; ;

01-02 : Wait 2 meas. In CP LOD ; -Lead feet free ;

PART A:

01-04 : CLOSED CHANGE ; OPEN NATURAL ; OUTSIDE SPIN & DOUBLE TWIST ; ;

01-02 : (Closed Change) Fwd L, fwd R w/sl LF rotation, cl L ;
(OP Natural) M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo
backing DW w/rt shoulder lead (W heel
turn);

03-04 : (Outs.Spin & Double Twist) Cl L to R heel comm.strong RF turn,
fwd R on heel to CP rise to toe cont turn, cont trn bk
L to CP DRW(W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to
L, fwd R) ;
M XRIBL w/partial gt/unwind RF ch wgt to R, cont turn, stp sd L DW (W
fwd L/R around M, fwd L turn RF to fc
DC, cl R to L) ;

05-08 : CONT. DOUBLE TWIST ; OPEN FINISH ; VIENNESE TURNS ; ;

05-06 : (Cont Double Twist) M XRIBL w/partial wgt/unwind RF ch wgt to R,
cont turn, stp sd L DW (W fwd L/R around M,
fwd L turn RF to fc DC,
(OP Finish) Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLW (W fwd L trn
LF,-, sd & bk R, bk L(bjo);

07-08 :

(Viennese Turns) Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm
LF trn, sd L cont LF trn, cl R);

Bk cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R cont LF trn, XLIFR) ;

09-12 : OPEN TELEMARX ; NAT HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT ;

09-10 : (OP Telemark) Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R comm totrn L Bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP); (Nat Hov Fallaway) Fwd R, fwd L with rise & turn RF, rec bk R in fallaway backing DLC (W bk L, bk R with rise & trn RF to SEMI, rec bk L in fallaway backing DLC);

11-12 :

(Slip Pivot) XLIBR, bk R trng LF, fwd L contra/bjo/DLW (W XRIBL, slip L fwd, sd & bk R) ;

(Cross Pivot) Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW (W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd & bk L) to SCAR DLW ;

13-16 : CROSS HOVER SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

13-14 : (Cross Hover SCP) XLIFR, sd R rise, rec L to SCP ;

(Start In & Out Runs) M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo);

15-16 :

(Cont In & Out Runs) Bk L trn RF, sd & fwd R betw. W's feet cont RF trn, fwd L to SCP DC (W fwd R trn RF, fwd & sd L cont trn, fwd R to SCP ;

(Chair & Slip) Thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (W thru L, rec R [no

rise], swvl LF on R & stp fwd L outsd M's R ft) to CP DLC;

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PART B:

01-04 : CHECK REVERSE & SLIP ; R CURVED FEATHER & CHECK ; OP IMPETUS ;
WHIPLASH BJO ;

01-02 : (Chck Rev & Slip) Fwd L comm LF trn rising strongly, fwd &
around R checking (W cl),trng RF slip L bk sml
stp to end CP DW ;
(R Curved Feather check) Staying in BJO thruout fwd R stg to trn RF, w/
L sd stretch contg RF trn sd & fwd L,
contg upper bdy trn w/ L sd stretch fwd R (W bk L stg to trn RF, bk R
bhd L contg to trn RF w/ strong R sd ld, bk
L) ckg to BJO DRW & Checking;

03-04 : (OP Impetus) Bk L trng RF, cl R to L heel trn RF, sd & fwd L to
SCP (W fwd R beside M, sd & fwd around M trng RF
brush R to L, cont. RF trn twd LOD fwd R) to SEMI LOD;
(Whiplash Bjo) Thru R, lowering into the right knee sharply point L
slightly fwd & sd leading W to BJO, hold (W
thru L, lowering into left knee sharply trn left face to BJO pointing R
slightly bk & sd, hold);

05-08 : BACK HOVER SCP ; SYNC VINE ; THRU to a LEFT WHISK ; SYNC UNWIND
to Bjo ;

05-06 : (Bk Hov Bjo) Bk L, bk R with slight rise chkg lead W to trn RF
to SCP, sd & fwd L (W fwd R outsd ptr, fwd
L with slight rise trn LF, sd & fwd R) to SCP/DLW;
(Sync Vine) Thru R, sd L/XRIBL (W XLIBR), sd L to SEMI LOD;

07-08 : (Thru Left Whisk) Thru R to momentary SCP, sd & fwd L to CP,
XRIBL to rev SCP trng upper body to R;
(Sync Unwind Bjo) Trn RF on ball of R & heel of L, cont trn, cont trn &
transfer wgt to R ft (W fwd R around M trng
RF, fwd L/fwd R cont around M, fwd L to BJO);

09-12 : HOVER TELEMARCK ; FWD CHECK/W TRN to BJO & DEVELOPE ; BK & CHASSE
SCAR ; FWD CHECK/
W DEVELOPE ;

09-10 : (Hover Telemark) Fwd L, fwd R between W's feet rising trng RF,
sd & fwd L to SCP DLW;
(Fwd Check/W Develope) Fwd R outsd W checking, -, -(W fwd L trng LF to
BJO, bring R ft up L leg to insd of
L knee, extend R ft fwd to RDLC,-);

11-12 : (Bk Chasse Scar) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R
trng to SCAR RDLW;
(Fwd Check/W Develope) Fwd L outsd W checking, -, -(W bk R, bring L ft
up R leg to insd of R knee, extend L
ft fwd,-) ;

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HOME ON THE RANGE -5 (Dierickx)

Waltz V + 2 (Outs.Spin & Dbbl Twist - Chkd Rev. & Slip)

Intro AB AB(1-12) END

Intro (CP LOD)

Wait 2Meas ;;

A

Clsd Change ; Op Natural ; Outs Spin & Dbbl Twist ; ; ;
Open Finish ; Viennese Turns ; ; Op Telemark ;
Nat Hover Fallaway ; Slip Pivot ; Cross Pivot ;
Cross Hover SCP ; In & Out Runs ; ; Chair & Slip ;

B

Check Rev & Slip ; Curved Feather Chkd ; Op Impetus ;
Whiplash Bjo ; Bk Hover Semi ; Sync Vine ;
Thru to Left Whisk ; Unwind to Bjo (1,2&3)
Hover Telemark ; Check Fwd/W Trn to Bjo & Develope ;
Bk Chasse SCAR ; Check Fwd/W Develope ;

2° (End)

Hover Corte ; Bk Whisk ; Slow Sd Lock ;
Dbl. Reverse Spin ;

END

Hold ; Hover Corte ;
Bk Whisk ; Slow Sd Lk ; Slow Left Trng Whisk ;

