

HOME ON THE RANGE 4

Music: Norman Candler : Melodiën Dieser Welt - Track # 23
Available by Choreographer

Rhythm : Waltz

Phase : IV

Choreographer : Jos.Dierickx - Beverlosestwg. 14 B 2 - 3583 - Paal -
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Footwork: Opposite,except where noted.

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Sequence : INTRO AB A B (1-12) END

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INTRO :

01-02 : WAIT 2 MEAS. CP LOD Lead Feet Free ; ;

01-02 : Wait 2 meas. In CP LOD Lead Feet free ;-;

PART A:

01-04 : CLOSED CHANGE ; OPEN NATURAL ; OVER SPIN TURN ; BACK & R.CHASSE
Bjo ;

01-02 : (Closed Change) Fwd L, fwd R w/sl LF rotation, cl L ;
(OP Natural) M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo
backing DW w/rt shoulder lead (W heel
turn) ;

03-04 : (Over Spin Turn) Bk L piv ½ RF to fc LOD, fwd R cont RF trn to
fc DRW rising on ball of ft leaving L leg
extended Bk,rec sd & bk L DLC to CP DRW ;
(Bk & R.Chasse bjo) [12&3]BkRtrng LF to fcWall,sd LOD L/cl R,sd & fwdL (W
sd& bk R)to BJODLW ;

05-08 : MANUVER ; OP IMPETUS ; WEAVE 3 Bjo ; HESITATION CHANGE ;

05-06 :

(Manuver) Comm RF turn fwd R, cont RF trn sd L to CP/RL0D, cl R ;
(OP Impetus) Bk L trng. RF, cl R to L heel trng. RF, sd & fwd L to semi
(W fwd R beside M, sd & fwd L, around M
turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;

07-08 :

(Weave 3 Bjo) Thru RDLC, fwdL trng LFto CP, cont LF trnsd & bkR to
BJODRC ;
(Hes Change) Trng upper body RF bk L,sd R contg RF trn, draw L to CP DLC
;

09-12 : OP REVERSE TURN ; HOVER CORTE ; BK HOVER to SCP ; SLOW SIDE LOCK ;

09-10 :

(OP Rev Turn) Fwd L commence LF body trn, sd R cont turn, bk L LOD to CP
(W bk R commence LF body trn, cl L to
R for heel trn cont trn, fwd R) ;
(Hov Corte) Bk R stg LF trn, -, sd & bk L w/hvrg action contg bdy trn,
rec R (W fwd L trng LF, -, sd & fwd
R w/hvrg & brush action, rec L outsd M) to BJO LOD ;

11-12 :

(Bk Hover SCP) Bk L twd wall, bk on R trn rf, rec L (W fwd R, trn rf
rise on L, rec R scp lod;)

(Slow Sd Lock) Thru R, fwd & sd L rising trng LF, XRIBL (W Thru L, sd R
turning LF, XLIFR) fc LOD SCP ;

13-16 : OP TELEMARK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; THRU FACE
CLOSE ;

13-14 :

(OP Telemark) Fwd L commencing LF trn, sd R cont LF trn, sd & slightly
fwd L to tight SCP DLW (W Bk R
comm to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn)
& chg wgt to L, sd & slightly
fwd R to tight SCP) ;
(Nat Hov Fallaway) Forw.R, fwd L with rise & turn RF, rec.bk R (W bk L,
bk R with rise & turn Rf to semi, rec
bk L) in fallaway backing DLC ;

15-16 : (Slip Pivot) XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB,
slip L fwd, sd & bk R) ;
(Thru Fc Cls) XRIFL (W XLIFR), fwd L to fc ptr in BFLY WALL, cl R ;

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PART B:

01-04 : Whisk ; SYNCOP VINE ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

01-02 : (Whisk) Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;

(Syncop Vine) Thru R, sd L/XRIBL (W XLIBR), sd L to SEMI LOD ;

03-04 : (Thru Sd Behind) Thru R, sd L, XRIB ;

(Roll 3 to SCP) Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to SEMI LOD ;

05-08 : IN & OUT RUNS ; ; THRU SEMI CHASSE ; CHAIR & SLIP ;

05-06 :

(In & Out Runs) M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R

betw.M's feet, fwd L in contra Bjo); Bk L trn RF, sd & fwd R betw. W's feet cont RF trn, fwd L (W fwd R trn RF, fwd & sd L cont trn, fwd R) to SCP DC ;

07-08 :

(Thru Semi Chasse) [12&3] Thru R, sd & fwd L/cl R, sd & fwd L, in SCP DLC ;

(Chair & Slip) Lowering on L, step thru R with flexed knee, rec.bk L, bk R slipping LF ¼ to DC ;

09-12 : Diamond Turn 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to SCAR ;

09-10 :

(Diamond Turn 1/2) Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC ; Bk R cont LF trn, sd L cont LF trn , XRIFL

CBJO DRW;

11-12 :

(Quick Diamond 4) FwdL, fwd Rcomm LFTrn, sd& bkL cont LF trnto BJOLOD, bkR (Bk L, bk R com LF trn,

trng LF fwd & sd R, fwd L) to BJO LOD ;

(Dip Bk Rec to Scar) Bk L with soft L knee keeping R leg extended & trn bdy sltly LF, -, rec to R swlng RF to SCAR ;

13-16 : CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SEMI : PICK UP SIDE CLOSE ;

13-14 : (Cross Hover Bjo) XLIF, sd R rise, rec L BJO ;

(Cross Hover Scar) XRIF, sd L rise, rec R SCAR ;

(Cross Hover Semi) XLIF, sd R rise, rec L to SCP ;

(Pick up Sd Cls) Fwd R, sd & fwd L, cl R - leading W in front to end CP

LOD (W frw L, fwd R turn ½ LF to fc M in CP

LOD, cl L) ;

01-16 : REPEAT PART A 01-16

01-12 :REPEAT MEAS01-12 PART B;; ;;;; ;;;;

ENDING

01-05 : HOLD/W DEVELOPE ; 3 CROSS HOVERS end SEMI ; ; ; CHAIR & HOLD ;

01----: (M Wait/W Develope) M wait 1 Meas (W bring R ft up L leg to insd
of L knee, extend R ft fwd to RDC) ;

02-04 : (3 Cross Hovers end Semi) RepeatMeas13 1415Part B;; ;

05----: (Chair& Hold) Thru R relax R knee both Fwd poise, hold as Music
fades (W Thru L relax L knee, fwd poise, hold as

Music fades) ;

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HOME ON THE RANGE 5 (Dierickx)

Waltz IV

Intro AB AB(1-12) END

Intro (CP LOD)

Wait 2Meas ; ;

A

Clsd Change ; Manuver ; Over Spin Trn ; Bk & R Chasse Bjo ;
Manuver ; Op Impetus ; Weave 3 Bjo ; Hes Change ;
OP Rev Trn ; Hover Corte ; Bk Hov Semi ; Slow Sd Lck ;
Op Telemark ; Nat Hov Fallaway ; Slip pivot ; Thru Sd Cls ;

B

Whisk ; Syncop Vine ; Thru Sd Behind ; Roll 3 to Semi ;
In & Out Runs ; ; Thru Semi Chasse ; Chair & Slip ;
Diamond Turn $\frac{1}{2}$; Quick Diamond 4 ; Dip Bk Rec to Scar ;

2° (End)

Cross Hovers (3) end Semi ; ; ; Pick Up Sd Cls ;

END

M Hold / W Develope ; Cross Hovers (3) end Semi ; ; ; Chair & Hold ;